

SCHUG, CLAYTON HORN ©.

Debate contract. The Pennsylvania
State College. Sheet. © 17Nov48;
AA100066.

Schug, Harold F

Here in the moonbeams; words and
music by Harold F. Schug.

For solo voice with piano accom-
paniment and chord indications.

First line: The night is quiet.

© 1 c 2-25-46; Harold F. Schug,
Aukum P. O., Calif.; E unpub. 8248.

kec 6-7-46

Schug, Howard Leshner, 1881- *ed.*

The harvest field; Howard L. Schug and Jesse P. Sewell,
editors. Athens, Ala., Bible school bookstore [1947]

392 p. illus. (incl. ports., maps) 23^{cm}.

"Presents a view of every major mission field before the churches of
Christ today."—Dust jacket.

Includes bibliographies.

I. Churches of Christ—Missions. I. Sewell, Jesse Parker, 1876—
joint ed. II. Title.

BV2528.S3

266.66

47-23004

© 28Feb47; publisher; A12627.

Library of Congress

[2]

1wg/ld

M1350 SCHUGALTE, MICHAEL, 1890-
.S Carnaval de Bucarest; ouverture, doina
et danse roumaines, par Michael
Schugalte. [Piano-conductor score
(orchestra) and parts] 4.50
© Schott frères, Bruxelles; 2Jul51;
EF0-9674.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

M223

.S

SCHUGALTE, MICHAEL, 1890-

Carnaval de Bucarest; ouverture, doina et
danse roumaines, par Michael Schugalte.
[Score (violin and piano, with instrumental
cues) and part] 2.50 © Schott frères,
Bruxelles; 2Jul51; EF0-9675.

I. Title.

Library of Congress
Copyright Office

OCT 2-2 1951

M2113

.S

SCHUGALTE, MICHAEL, 1890-

Gebed tot de heilige Theresia. [Oratio ad Sanctam Theresiam] Tekst en muziek van Michael Schugalte. © Schott Frères, (in notice: Gebroeders Schott) Brussel; 25Jul51; EF0-11260.

I. Title. II. Title: Oratio ad Sanctam Theresiam.

Library of Congress
Copyright Office

FEB 26 1952

M221
.S

SCHUGALTE, MICHAEL, 1890-

Polka rigolotte. [Smiling polka] Pour
violon et piano, par Michael Schugalté.
[Score and part] Frs.2.- © Schott frères,
Bruxelles; 3Jun52; EFO-16785.

I. Title. II. Title: Smiling polka.

M2113 SCHUGALTE, MICHAEL, 1890-
.S Prière à Sainte Thérèse; paroles et
musique de Michael Schugalte. [Oratio
ad Sanctam Theresiam] © Schott
frères, Bruxelles; 25Jul51; EF0-9678.

I. Title. II. Title: Oratio ad Sanctam
Theresiam.

Library of Congress
Copyright Office

OCT - 9 1951

M221

.S

SCHUGALTE, MICHAEL, 1890-

Le rossignol. [The nightingale] Polka
pour violon et piano, par Michael
Schugalte. [Score and part] Frs.2.50
© Schott frères, Bruxelles; 3Jun52;
EFO-16781.

I. Title. II. Title: The nightingale.

art.

Library of Congress
Copyright Office

M1727

SCHUGALTE, MICHAEL, 1890-

.2


Tzigane; paroles de Pierre Dorsey [pseud.]

.S

musique de M. Schugalte. © Schott
frères, Bruxelles; 10Jun53; EF0-21476.

I. Title. [II. Dreyfus, Pierre]

Library of Congress



M1727

SCHUGALTE, MICHAËL, 1890-

.2

Tzigane. Woorden van H. de Lange

.S

[pseud.] muziek van M. Schugalte. [Dutch words] © Schott frères, Bruxelles; 10Jun53; EF0-21477.

I. Title. [II. Steggerda, Johnny, 1910-]

Library of Congress

M1360

.S34

A2

SCHUGT, HEINZ, 1897-

Ein Abend an der Wolga; grosses Potpourri
unter Benutzung russischer Lieder und
Tänze von Harry Bickner [pseud.] Arrange-
ment vom Komponisten. (Werke für
Zupfmusik, Nr.16) [Score (2 mandolins,
mandola, guitar, mandoloncello, and bass)
and parts] © Helvetia-Verlag Robert
Ziessnitz & Sohn, Berlin; 31Jan53;
EF0-19731.

I. Title.

art.

Library of Congress
Copyright Office

SL

Schuh, Florence

AMBER AND BLUE m Louis Tobin, © w

Florence Schuh 8Dec47 EU107227

Schuh, Florence

GOLD AND BLUE m Robert L. Carle-
ton, © w Florence Schuh 7Oct47

EU96922

SCHUH, GOTTHARD.

Italien; 176 Aufnahmen. 195 p.

© Eugen Rentsch Verlag AG.;

18Nov53; AFO-12914.

I. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

1/m

Schuh, Herb, jt. editor

137

Steele, L.

P

... Card tricks that are easy to learn,
easy to do, by L. P. (Lufus) Steele ...
Edited by Ray Gamble and Herb Schuh. 2d ed.
Philadelphia, Kanter's magic shop [c1946]
pamphlet (47 p.) illus. 23 cm.

At head of title: Second edition.

(c) 5-2-46; 2 c 5-27-46; Mitchell Kanter,
Philadelphia; A. 13167.

APP 6-7-46

Schuh, Karl

Ave Maria, ~~words by K. Schuh.~~

Score (violin or violoncello and organ)
and parts. Part for violoncello on verso

© 6-14-46; K. Schuh, Chicago;
EU 27637.

of part for violin.

Schuh, Karl

Expression; words by Nick Kenny, ~~music~~
~~by K. Schuh.~~

For voice and piano.

© 6-14-46; K. Schuh, Chicago;
EU 27635.

Schuh, Karl

Frühling; words by Heinrich Seidel,
~~music by K. Schuh.~~

For voice and piano.

© 6-14-46; K. Schuh, Chicago;
EU 27636.

Schuh, Karl

Tango Argentine; ~~words by K. Schuh.~~

Score (violin and piano) and part.

© 6-14-46; K. Schuh, Chicago;

EU 27639.

Schuh, Karl
VIOLIN CONCERTO IN E MINOR © m Karl
Schuh 16Feb48 EU118618

Schuh, Karl

Was die glocken läuten; words by K. Schuh.
For baritone and piano.

© 6-14-46; K. Schuh, Chicago;
EU 27638.

M1630

SCHUH, MARIE, 1915-

.2

Broken promises; song, words and music

.S

by Marie Schuh [arrangement by Joe
DeCimber, Spanish translation by
Francisco Martinez] Milwaukee, The
440 Music Co. [English and Spanish
words] © Marie Schuh; 16Dec53;
EP77254.

I. Title. [II. DeCimber, Joseph V.
III. Martinez, Francisco]

Library of Congress

Schuh, Marie.

WE CAN'T BID OUR LOVE GOODBYE; w & m
Marie Schuh arr Eugene Pairan © Marie
Schuh 13Aug54 EU367478

Library of Congress
Copyright Office

SCHUH, MARY JOHN FRANCIS, SISTER.

The status of freshman English in
selected Catholic women's colleges.
170 p. © Catholic University of
America Press, inc.; 28Dec53;
A143773.

I. Catholic University of America
Press, inc.

SCHUH, OSCAR FRITZ.

Salzburger Dramaturgie. Wien, 1951.

47 p. illus. © Universal-Edition A.G.;
11Jul51; AF12682.

MAR 26 1952

I. Universal-Edition A.G., Vienna.

md/r

Library of Congress
Copyright Office

SCHUH, RUDOLF.

Das Wissen um die ISA= Passungen,
ein Zeiterfordernis; Zusammenfassung
des für Gewerbeschulen Wissenswerten
über das ISA= Passungssystem im aus-
tauschbaren Maschinenbau. Karlsruhe
[1952] 29 p. illus. (Gewerblich=tech-
nische Lehrbücher) © Verlag C. F.
Müller; 1Mar52; AF0-7698.

I. Müller (C. F.) Verlag, Karlsruhe.



SCHUH, RUDOLF CHRISTIAN
SEE Schuh, Rudolf.

Schuh, Ruth.

THE BEAN POT SONG m Ruth Schuh © w
Lawrance Abel Wheeler 20Jul49
EU173940

Library of Congress
Copyright Office v

Schuh, Willi, ed.

STRAUSS, RICHARD.

Betrachtungen und Erinnerungen, hrsg. von
Willi Schuh. 206 p. © Atlantis Verlag
A. G., Zürich; 11Jun49; AF-09.

I. Schuh, Willi, ed.

II. Atlantis Verlag A. G.

Library of Congress
Copyright Office

/r

Schuh, Willi, ed.

STRAUSS, RICHARD.

Briefe an die Eltern, 1882-1906;
hrsg. von Willi Schuh. 319 p.
© Atlantis Verlag AG.; 15Jun54;
AFO-14603.

I. Schuh, Willi, ed.

II. Atlantis Verlag.

Library of Congress
Copyright Office

Music

r/k

Schuh, Willi.

STRAUSS, RICHARD.

Briefwechsel [zwischen] Richard Strauss
[und] Hugo von Hofmannsthal. Gesamt-
ausg. hrsg. von Franz und Alice Strauss,
bearb. von Willi Schuh. [Zürich, 1952]
728 p. illus. © Atlantis Verlag AG.;
21Mar52; AF0-7851.

I. Hofmannsthal, Hugo Hofmann, Edler von.
II. Strauss, Franz, ed. III. Strauss, Alice,
ed. IV. Schuh, Willi. V. Atlantis-Verlag
AG., Zürich.

Library of Congress
Copyright Office



MUS

/r

SCHUH, WILLI.

Goethe-Vertonungen, ein Verzeichnis.

Bearb. für den 2. Bd. der Gedenkausgabe
der Werke, Briefe und Gespräche Johann
Wolfgang Goethes. Zürich [1952] 95 p.

© Artemis-Verlags A. G.; 15Nov52;

AF0-9444.

I. Goethe, Johann Wolfgang.

II. Artemis-Verlags A. G.

SCHUH, WILLI.

Kritiken und essays. [Bd. 1. Über
opern von R. Strauss. Bd. 2.
Zeitgenössische Musik] 2 v.
(Atlantis-Musikbücherei)
© Atlantis Verlag AG, Zürich;
13Nov47; AF6891, AF6889.

I. Atlantis Verlag AG.

Schuh, Willi, ed.

STRAUSS, RICHARD.

Recollections and reflections;
edited by Willi Schuh. English
translation by L. J. Lawrence.
173 p. © on translation; Boosey
& Hawkes ltd.; 30Sep53; 2c
120ct53; AIO-3791.

I. Lawrence, L. J., tr.

II. Schuh, Willi, ed.

III. Boosey and Hawkes ltd.

Library of Congress
Copyright Office

bj/*m*

SCHUH, WILLI, ed. SEE
Richard Strauss Jahrbuch, 1954.

Schuh-Nížkovský, Rudolf, 1890-1946.

M1705 VIPLER, VLASTISLAV ANTONÍN, 1903-
•18 Na svatém kopečku [by] V. A. Vipler,
•V5N3 slova: J. Balda, R. Nížkovský, J.
Mottl. © Zdeněk Vlk, Praha; 20Jan47;
EF9317. Songs for voice and piano.

I. Balda, Jirí, 1890- lyricist.
II. Schuh-Nížkovský, Rudolf, 1890-1946,
joint lyricist. III. Mottl, Jarka,
1900- joint lyricist. IV. Title.

SCHUHL, PIERRE MAXIME.

Le merveilleux: la pensée et l'action.

Paris [1952] 220 p. (Bibliothèque de
philosophie scientifique) © Ernest
Flammarion; 6Nov52; AF0-10053.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

w/e

SCHUHL, PIERRE MAXIME.

L'œuvre de Platon. 228 p.

© Librairie Hachette; 29Jul54;
AFO-16106.

I. Hachette, Librairie.

Library of Congress
Copyright Office

h/l

SCHUHLER, ALBERT A.

Electric wiring. 1st ed. © 7Nov24,

A808724. R90775, 15Feb52, Albert
A. Schuhler (A)

6 1952

Schuhmacher, Anton.

GRUNDMANN, GÜNTHER.

Schlesien. Berlin, 1952. 168 p. illus.

Appl. authors: Anton Schuhmacher and
Günther Grundmann. © Verlag Bild und
Buch Anton Schuhmacher; 1Jul52;
AF0-8412.

I. Schuhmacher, Anton.

II. Verlag Bild und Buch.

Library of Congress
Copyright Office

Unit C

/r

SCHUHMACHER (ANTON) VERLAG BILD UND
BUCH. SEE Thomsen, Otto Robert.

ccc

SCHUHMACHER, HERMAN GEORGE.

Vocational mathematics, v. 2. Chicago,
1953. 158 p. illus. © on new matter;
The Goodheart-Willcox Co., inc.; 22Jun53;
A96728.

I. Goodheart-Willcox Company, inc.

Library of Congress
Copyright Office



j/h

Schuhmacher, J 1908-

Give me a moon, the stars and you;
words and music by J. Schuhmacher and
Frank Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36210.

Schuhmacher, J 1908-

Let's try again; words and music by J.
Schuhmacher and Frank Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36214.

Schuhmacher, J 1908-

My heart for yours; words by Frank
Taiani, music by J. Schuhmacher and F.
Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36209.

Schuhmacher, J 1908-

My heart started singing a happy melody;
words and music by J. Schuhmacher and Frank
Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36213.

Schuhmacher, J 1908-

Please say you'll be mine; words and
music by J. Schuhmacher and Frank Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36215.

Schuhmacher, J 1908-

We could try again; words and music by
J. Schuhmacher and Frank Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36211.

Schuhmacher, J 1908-

While I'm crying over you; words and
music by J. Schuhmacher and Frank Taiani.

© 9-9-46; F. Taiani, Brooklyn;
EU36212.

Schuhmacher, Joseph.

NIGHTWIND; w & m Joseph Schuhmacher &
Al Hoffman © Oxford Music Corp.

17Jan50 EU190498

FEB 8 1950

Library of Congress
Copyright Office

Schuhmacher, Joseph.

M1630 HOFFMAN, AL, 1902-

.2 Nightwind sighing; by Joseph Schuhmacher
.H and Al Hoffman. [For voice and piano,
with chord symbols] © Oxford Music
Corp., New York; 28Apr50; EP46004.
Appl. states prev. reg. as Nightwind,
17Jan50; EU190498.

I. Title. II. Schuhmacher, Joseph.

Library of Congress
Copyright Office

JUN 21 1950

Schuhmacher, Konrad, 1899-

M1735

FREIBERG, KURT, 1906-

.18 Wenn ein kleiner Stern vom Himmel fällt;
.T3 Foxtrot, Text: K. Schuhmacher u. K.
Freiberg, Musik: Kurt Freiberg. (In
Tanzschlager von Heute. Heft 2, p.8-9)
© Drei Ringe Musikverlag, G.m.b.H.;
16Oct53; EF0-23564.

I. Title. [II. Schuhmacher, Konrad,
1899-]

SL

Library of Congress
Copyright Office

SCHUHMANN, REINHARDT, Jr.

Metallurgical engineering. Vol. 1: Engineering principles. Cambridge, Mass., 1952. 390 p. illus. (Addison-Wesley metallurgy series) © Addison-Wesley Press, inc.; 17Jul52; A68792.

I. Addison-Wesley Press, inc.

SCHUHMAN, REINHARDT, JR.

Metallurgical engineering. Vol. 1.

[Prelim. ed.] 1 v., illus.

© Addison-Wesley Press, inc.,

Cambridge, Mass.; 4Jan51; AA180918.

MAY - 7 1951

KK 8084

Schuhmann, Robert F , d.b.a.
Schuhmann's click clinic.

see

Schuhmann's click clinic.

zcr 2-8-47

KK 8084

Schuhmann's click clinic, claimant.

Schuhmann's click clinic. (Cameras
& photo supplies) [Louisville, Ky.,
Printed by Schuhmann printing co., c1946]
sheet. illus. 27 x 21 cm.

Print.

Appl. author: Robert F. Schuhmann.

Appl. cl: Robert F. Schuhmann, d.b.a.

Schuhmann's click clinic.

letterhead.

© 1Nov46; author, Louisville, Ky.;

KK 8084.

zcr 2-8-47

SCHUISKY, W.

**Elektromotoren; ihre Eigenschaften und
ihre Verwendung für Antriebe. Wien,
1951. 506 p. illus. © Springer-Verlag;
7Dec51; AF13342.**

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

j/lb

M175
.A4S

SCHUITEMA, ANNA K 1908-
Hymns for the Piano Accordion;
12 bass and up ... arr. by
Anna K. Schuitema. Winona Lake,
Ind., The Rodeheaver Hall-Mack
Co. © The Rodeheaver Co., Wi-
nona Lake, Ind.; v.1, 100ct47;
on arrangement; EP18423.

I. Title.

M1385

SCHUITEMA, ANNA K

arr.

.A4

.S

Jesus, Lover of My Soul. I Gave

My Life for Thee. Jesus Is

Calling. Near the Cross.

Hymns for the piano accordion,

12 bass and up, arr. by Anna K.

Schuitema. Winona Lake, Ind.,

Rodeheaver Hall-Mack Co. ©

Rodeheaver Co., Winona Lake,

Ind.; 18Jul47; on arrangement;

EP17368.

(Continued on next card)

M1385

SCHUITEMA, ANNA K

arr.

.A4

Jesus, Lover of My Soul. I Gave

.S

My Life for Thee. Jesus Is
Calling. Near the Cross.

EP17368. (Card 2)

I. Title. II. Title: I Gave My
Life for Thee. III. Title: Jesus
Is Calling. IV. Title: Near the Cross.

SCHUI TEMA, ANNA KARS, 1908-

Behold He comes ... words and music

M2199

.S

by Anna K. Schuitema. (With her
Glory, glory, glory. Muskegon,
Mich., Schuitema Music Studio)

© Anna Kars Schuitema; 1Dec47;
EP20664. Close score: SATB.

SCHUI TEMA, ANNA KARS, 1908-

M2199

.S

Eternal glory, words and music by
Anna K. Schuitema. (With her Glory,
glory, glory. Muskegon, Mich.,
Schuitema Music Studio) © Anna
Kars Schuitema; 1Dec47; EP20665.
Close score: SATB.

M2199

.S

SCHUI TEMA, ANNA KARS, 1908-

Glory, glory, glory, words and music
by Anna K. Schuitema. Muskegon,
Mich., Schuitema Music Studio. ©
Anna Kars Schuitema; 1Dec47;
EP20663. Close score: SATB.

Schuitema, Anna Kars, 1908-

M175
A4S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by Arthur Sullivan], arr. by Anna K. Schuitema for the piano accordion. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 7Nov49; on arrangement; EP41950.

I. Schuitema, Anna Kars, 1908- arr.

II. Title.

Library of Congress
Copyright Office

Schuitema, Anna Kars, 1908-

M175
.A4W

WEBB, G J
Stand up for Jesus; [by G. J. Webb], arr.
for the piano accordion by Anna K.
Schuitema. Winona Lake, Ind., Rode-
heaver Hall-Mack Co. © The Rodeheaver
Co.; 7Nov49; on arrangement; EP41949.

I. Schuitema, Anna Kars, 1908- arr.
II. Title.

Library of Congress
Copyright Office

SCHUK, PANKRAZ.

Adalbert Stifters Liebestraum.

[Neuauflage] 101 p. © Verlag
der Buch- und Zeitschriften-
handlung Adolf Swoboda & Söhne,
Wien; 16Sep47; AF7688.

I. Swoboda (Adolf) und Söhne,
Verlag der Buch- und Zeitschriften-
handlung.

Library of Congress
Copyright Office

br/af

Schuknecht, Helen, lyricist.

Scott, Clement. Since you have gone.

See

DIE SCHULARBEIT LAENDLER © m John
A. Wilfahrt 17Jun48 EU136064

Library of Congress
Copyright Office

SCHULBERG, BUDD.

The disenchanted. New York, Random
House. 388 p. © Budd Schulberg;
5Oct50; A48955.

jb/r

Library of Congress
Copyright Office

NOV 17 1950

Schulberg, Budd.

The harder they fall, a novel. New York, Random House
[1947]

4 l., 3-343 p. 21^{cm}.

© Budd Schulberg, % Brandt & Brandt, New York;
4Aug47; A14926.

I. Title.

PZ3.S38585Har

47-30396*

Library of Congress

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[4]

2000

SCHULBERG, BUDD.

The pharmacist's mate, an original television play. Based on George Weller's Pulitzer prize-winning account of the heroism of a U.S. Navy Hospital Corpsman in the submarine service. Televised on the Pulitzer Prize Playhouse program. © The Trustees of Columbia University in the City of New York; 12Mar51; DU26980.

MAR 22 1951

SCHULBERG, BUDD.

Some faces in the crowd, short stories.

[Most of the stories prev. pub. serially]

New York, Random House [1953] 308 p.

© on 3 new stories; Budd Schulberg;

24Apr53; A94275.

SCHULBERG, BUDD.

What makes Sammy run? With a new
introd. by the author. New York, Modern
Library [1952] 303 p. (The Modern
library of the world's best books [281])
© on introd.; Budd Schulberg; 11Mar52;
A65569.

/r

Library of Congress
Copyright Office

SCHULD, GEORGE JOHN, joint author.
Service manual. Safety and first aid,
for the refrigeration service
engineer. AA181891. SEE Reed,
Paul Byron.

MAY 15 1951

Die Schuld der Margot Haiden.

DITS, HANS EMIL.

Die Schuld der Margot Haiden,
Roman. 270 p. © Verlag
Kremayr & Scheriau; 15Jul54;
AFO-15378.

I. Kremayr und Scheriau, Verlag.

Schuld des Dr. Homma.

M1508 SCHRÖDER, FRIEDRICH, 1910-
 (Die Schuld des Dr. Homma) Ja, ja, ja, ja;
 Marsch-Foxtrot aus dem Tonfilm, Die
 Schuld des Dr. Homma, Text: Fred Ignor,
 Musik: Friedrich Schröder. © Edition
 Corso, G.m.b.H., Berlin; 25Sep51;
 EF0-10539.

I. Title. II. Title: Die Schuld des Dr.
Homma. [III. Ignor, Alfred, 1920-

DEC 2¹⁷ 1951

(art.)

s.l.

Library of Congress
Copyright Office

xM1508.9

Die Schuld des Kristen Fjelken.

BOJER, JOHAN.

Die Schuld des Kristen Fjelken, Roman.

[Skyld. Aus dem Norwegischen übers.
von Sophie Angermann] 291 p.

© Biederstein Verlag GmbH., München;
1Dec50; AF0-4308.

I. Angermann, Sophie, tr.

II. Biederstein Verlag GmbH.

Library of Congress
Copyright Office

/r

APR 30 1951

Schuld hat die Harmonika.

M1703

2

A

ANDRUSCH, FRANZ, 1899-

Schuld hat die Harmonika; Foxtrot, Musik:
Ferry Andree [pseud.] Text: H. Werner u.
W. Lederer [pseud.] © Hermann
Schneider Musikverlags K.G., Wien;
20Apr53; EF0-20534.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917-]

Library of Congress
Copyright Office

Schuld und Sühne.

M1503 SUTERMEISTER, HEINRICH, 1910-
.S975 ^Raskolnikoff; Schuld und Sühne, Oper
R3 in 2 Akten, 6 Bildern, nach dem
1948 gleichnamigen Roman von F. M.
Dostojewski, von Peter Sutermeister.
Music von Heinrich Sutermeister.
Klavierauszug. © Schott & Co.,
ltd., London; 13Oct48; EF11279.

I. Sutermeister, Peter, 1908- 11-
brettist. II. Title. III. Title:
Schuld und Sühne.

Schuld und Verhängnis.

FOERTSCH, HERMANN.

Schuld und Verhängnis; die Fritsch-Krise
im Frühjahr 1938 als Wendepunkt in der
Geschichte der nationalsozialistischen
Zeit. [1. Aufl.] Stuttgart [1951] 239 p.
(Veröffentlichungen des Deutschen In-
stituts für Geschichte der National-
sozialistischen Zeit, Nr. 1) © Deutsche
Verlags-Anstalt G.m.b.H.; 1Oct51;
AF0-7225.

I. Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart.

Library of Congress
Copyright Office



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Die schuldfrage

Jaspers, Karl, 1883-

...Die schuldfrage, ein beitrag zur deutschen frage. Zürich,
Artemis-verlag [1946]

95, [1] p. 19^{cm}. (On cover: Schriften zur zeit; kulturschriftenreihe
des Artemis-verlages, hft. 11)

"Zweite auflage."

1. Reconstruction (1939-)—Germany. 2. Gullt.	1. Title.
D829.G3J3	940.5314443	47-21068

© 8Oct46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5820.

Eine schuldig geschiedene Frau. SEE
Hofbauer, Elfriede.

Schuldlos unter Schuldigen.

KRANZ, HERBERT.

Schuldlos unter Schuldigen;

Abenteuer auf einer Sträflingsinsel im Karibischen Meer. 210 p.

© Herder & Co. GmbH.; 26Jul54;

AFO-15132.

I. Herder und Companie GmbH.

M1380

.S

SCHULDT, MAX.

Crazy clock; piano solo, by Max Schuldt.

35¢ © Clayton F. Summy Co., Chicago;

4Jun52; EP63166.

I. Title.

Library of Congress
Copyright Office

M1380 SCHULDT, MAX.

.S Dance of the wooden shoes; piano solo, by
Max Schuldt. 35¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 22Jan52; EP60292.

I. Title.

Library of Congress
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FEB 26 1952

E unp. 3027

Schuldt, Max

Don't you make those eyes at me, words
and music by Max Schuldt.

[3] p. 31 1/2cm.

For solo voice with piano accompaniment.

First line: I am happy and content.

© 1 c 1-19-46; Max Schuldt, Chippewa
Falls, Wis.; E unp. 3027.

hjm 3-26-46

Schuldt, Max.

A dream walking down the aisle;
words by M. Schuldt.

For voice and piano.

© 4-21-46; M. Schuldt,
Chippewa Falls, Wis.; EU 18645.

M1380

.S

SCHULDT, MAX.

Drowsy dinosaur; piano solo by Max
Schuldt. 40¢ © Clayton F. Summy Co.,
Chicago; 2Jun52; EP62797.

I. Title.

Library of Congress
Copyright Office



M1380

.S

SCHULDT, MAX.

Dutch shoes on Vienna streets; piano solo,
by Max Schuldt. 35¢ © Clayton F.
Summy Co., Chicago; 2Jun52; EP62799.

I. Title.

Library of Congress
Copyright Office



Schuldt, Max.

GRANDDAD © w Louis Altman w & m Max
Schuldt 25Nov49 EU186135

Schuldt, Max.

GRANDMA'S POLKA © m Max Schuldt 25Nov49
EU186133

Library of Congress
Copyright Office

M1380

SCHULDT, MAX.

.S

The happy banjo; piano solo, by Max
Schuldt. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60305.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Schuldt, Max.

"I'm going to take a chance with
my romance"; [words and music] by
Max Schuldt.

For solo voice with piano accom-
paniment.

First line: Now that I've met you.

© 1 c 3-6-46; Max Schuldt,
Chippewa Falls, Wis.; E unpub. 9761.

ke c 6-21-46

Schuldt, Max.

"I'm sending you a bouquet of flowers"; [words and music by] Max Schuldt.

For solo voice with piano accompaniment.

First line: I tried to express.

© 1 c 3-6-46; Max Schuldt, Chippewa Falls, Wis.; E unpub. 9759.

kec 6-21-46

Schuldt, Max.

"It's the Angelus"; [words and
music by] Max Schuldt.

For solo voice with piano accom-
paniment.

First line: Love's in bloom.

© 1 c 3-6-46; Max Schuldt,
Chippewa Falls, Wis.; E unpub. 9760.

kec 6-21-46

Schuldt, Max.

"Just because you told a lie";
words & music by Max Schuldt.

For solo voice with piano accompaniment.

First line: I am not very jolly.

© 1 c 3-6-46; Max Schuldt,
Chippewa Falls, Wis.; E unpub. 9758.

kec 6-21-46

E unpub. 3028

Schuldt, Max

Just, words & music by Max Schuldt.

[3] p. 31 1/2cm.

For solo voice with piano accompaniment.

First line: Patiently I'm waiting,

© 1 c 1-19-46; Max Schuldt, Chippewa
Falls, Wis.; E unpub. 3028.

hjm 3-26-46

M1380 SCHULDT, MAX, 1892-

.S Lazy goldfish; piano solo, by Max Schuldt.
35¢ © The Willis Music Co., Cincinnati;
24Dec52; EP68342.

I. Title.

Library of Congress
Copyright Office

M1380

SCHULDT, MAX.

.S

Little Chippewa Indian; piano solo, by Max
Schuldt. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60303.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Schuldt, Max.

THE LITTLE LOG HOUSE UP ON THE HILL

© w & m Max Schuldt 22Aug49

EU176752

Library of Congress
Copyright Office

Schuldt, Max

THE LITTLE OLD LADY WITH THE PARASOL

with w © m Max Schuldt 26Jan48

EU114793

Library of Congress
Copyright Office

Schuldt, Max.

Lullaby; words by M. Schuldt.

© 9-12-46; M. Schuldt, Chippewa
Falls, Wis.; EU41888.

M1380

.S

SCHULDT, MAX, 1892-

Lullaby waltz; piano solo, by Max Schuldt.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 14Oct53; EP75032.

I. Title.

Library of Congress

Schuldt, Max.

MAGGIE SINGS GRAND OPERA © w & m Max
Schuldt 25Nov49 EU186134

M1380

SCHULDT, MAX.

.S

March of the cattails; piano solo by Max
Schuldt. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68445.

I. Title.

M1380

.S

SCHULDT, MAX.

March of the lumberjacks; piano solo, by
Max Schuldt. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 14Oct53;
EP75035.

I. Title.

Library of Congress
Copyright Office

Schuldt, Max.

MARY, MARY, MARY © w & m Max Schuldt
9Nov49 EU184424

Library of Congress
Copyright Office

E unpub. 3030

Schuldt, Max

Me and my cigarette, words and music by
Max Schuldt.

[3] p. 32cm.

For solo voice with piano accompaniment.

First line: I'm always lonesome when
you're away.

© 1 c 1-19-46; Max Schuldt, Chippewa
Falls, Wis.; E unpub. 3030.

hjm 3-26-46

M1380

.S

SCHULDT, MAX.

Mr. and Mrs. Cuckoo; piano solo, by
Max Schuldt. 35¢ © Belwin, inc.,
New York; 2Jan53; EP68467.

I. Title.

Library of Congress
Copyright Office

M1380

.S

SCHULDT, MAX.

My first sonata; piano solo, by Max
Schuldt. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 14Oct53; EP75034.

I. Title.

Schuldt, Max.

The old harpsichord.

© 11-10-46; M. Schmidt, Chippewa
Falls, Wis.; EU44232.

Schuldt, Max.

PRELUDE © m Max Schuldt 24May48
EU134312

Library of Congress
Copyright Office

E unpub. 3032

Schuldt, Max

She came out of the moonlight [words and music] by Max Schuldt.

[3] p. 34cm.

For solo voice with piano accompaniment.

First line: One nite as I was strolling
down a shady lane.

© 1 c 1-19-46; Max Schuldt, Chippewa
Falls, Wis.; E unpub. 3032.

hjm 3-26-46

E unpub. 3029

Schuldt, Max

When I waltzed in old Vienna, words and
music by Max Schuldt.

[3] p. 32cm.

For solo voice with piano accompaniment.
First line: Gaety, Revelry.

© 1 c 1-19-46; Max Schuldt, Chippewa
Falls, Wis.; E unpub. 3029.

hjm 3-26-46

E unpub. 3031

Schuldt, Max

You kiss me and I'll kiss you, words &
music by Max Schuldt.

[4] p. 34cm.

For solo voice with piano accompaniment.
First line: I don't know about kissing.

© 1 c 1-19-46; Max Schuldt, Chippewa
Falls, Wis.; E unpub. 3031.

hjm 3-26-46

Schuldt, Roy M.

M1630 KIPPEL, MICKEY.

.2

The Girl in the Cream Colored

.K

Coat; words by Roy M. Schuldt
and Mickey Kippel, music by
Mickey Kippel. © Nordyke
Publishing Co., Los Angeles;
22Apr47; EP16820.

I. Schuldt, Roy M., lyricist.

II. Title.

Schuldt, Roy Merl.

I'M WHETTIN' MY HATCHET © w Roy Merl
Schuldt m. Ben Patton 26May48
EU135033

Library of Congress
Copyright Office

M2099
.L25S

SCHULE, BERNARD, 1909-

Cantate Domino; 4 voix mixtes à cappella
[by] Bernard Schule. Op. 13, no. 3.

© Rouart, Lerolle & cie, Paris; 29Jul49;
EF-O706.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M11

.S

Schule, Bernard.

Enluminures; 6 pièces pour grand
orgue. Op. 12. Paris, Rouart, Lerolle
& cie.

© 30 Jun 46; publisher; EF3072.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1145

.S

SCHULE, BERNARD, 1909-

*(Serenade, string orchestra, op. 5)

Sérénade pour orchestre à cordes; [by]

Bernard Schule. [Score] © Rouart,

Lerolle & cie, Paris; 24Oct49; EF0-1318.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Schule, Clifford, illus.

GILLIGAN, EDMUND.

Sea dog; illustrated by Clifford
Schule. Knopf. 177 p. © Edmund
Gilligan; 22Sep54; A153902.

I. Schule, Clifford, illus.

Schule der Armen.

MÁRAI, SÁNDOR.

Schule der Armen, ein Essay [von] Alexander Márai. [Aus dem Ungarischen übertragen von Tibor Podmaniczky] 165 p.

© Josef Paul Toth Verlag G. m. b. H.,
Hamburg; 1Jan47; AF11581.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

MAY - 3 1957

jb/r

Library of Congress
Copyright Office

Schule der Geläufigkeit.

MT680

.3

.K

KÜHN, KARL, 1889-

Schule der Geläufigkeit; [by] Karl Kühn nach
Etüden von Czerny, Bertini, Lemoine u.a.
für Akkordeon. Mainz, B. Schott's Söhne.
(Edition Schott, 3869-3870) © Schott & Co.,
ltd.; 30Dec53; EF0-27775.

1. Accordion---Studies and exercises.
- I. Title.

SL

Library of Congress

Schule der Geläufigkeit.

*

MT225 CZERNY, CARL, 1791-1857.
.C95 (Schule der Geläufigkeit) École de
op. la vélocité. Op. 299. [Revisée
299 et doigtée par] Arend Koole. ©
.K6 Edition Heuweekemeijer, Firm
Heuweekemeijer & van Gaal, Amsterdam;
v. 1, 26May46, v. 2, 29Jun46, v.
3-4, 27Nov46; on revision; EF8649-
8652.

Schule der Geläufigkeit.

MT232

.C93

op.299

.S3

CZERNY, CARL, 1791-1857.

(Schule der Geläufigkeit) School of velocity;
[by] Carl Czerny, op.299 [edited by Roberta
Savler] [For piano] \$1 NM: editing.

Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler.

© Clayton F. Summy Co., Chicago; book 1,
8Nov54; EP84626.

1. Piano---Studies and exercises. I. Title.
- II. Title: Schule der Geläufigkeit. [III.
Savler, Roberta]

Library of Congress

SL

Schule der Gesundheit in 99 Kapiteln.

JUHN, BENNO.

Schule der Gesundheit in 99 Kapiteln, von
Juvenal [pseud.] [Wien, 1952] 367 p.

(Buchreihe "Das Blatt der Hausfrau")

© Verlag Ullstein & Co., G.m.b.H.;

11Mar52; AF13349.

I. Ullstein und Companie, G.m.b.H.

Library of Congress
Copyright Office

j/lr

Schule der Violintechnik.

MT285 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
.S48 (Schule der Violintechnik) The celebrated
op. 1 Ševčík studies arranged for viola (alto);
.T4 with instructions for their application by
Lionel Tertis. Op. 1. School of technic.
5/6 © on arrangement; Bosworth & Co.,
ltd., London; pt. 1, 1Jul52; EF0-15183.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.

III. Title: School of technic.

[IV. Tertis, Lionell]

SL

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Copyright Office

Schule der Violintechnik.

MT285 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
.S48 (Schule der Violintechnik) The celebrated
op.1 Ševčík studies arranged for viola (alto);
.T4 with instructions for their application by
pt.2 Lionel Tertis. Op.1. School of technic.
5/6 © on arrangement; Bosworth & Co.,
ltd., London; pt.2, 20Nov52; EF0-19717.

1. Viola---Studies and exercises.
- I. Title. II. Title: Schule der Violintechnik.
- III. Title: School of technic. [IV. Tertis,
Lionel]

Schule der Violintechnik.

MT285

.S48

op.1

.T4

pt.3

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op.1. School of technic. 5/6 © on arrangement; Bosworth & Co., ltd., London; pt.3, 22Apr53; EF0-19718.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.

III. Title: School of technic. [IV. Tertis, Lionel]

Schule des Bassspiels für Akkordeon.

MT680
.W4

WEILBURG, OTTO, 1889-

Schule des Bassspiels für Akkordeon; [by]
Otto Weilburg. Mainz, B. Schott's Söhne.
(Edition Schott, 3860-3861) © Schott &
Co., ltd.; Teil 1-2, 12Dec49; EF0-1487,
1486.

1. Accordion---Methods. I. Title.

Library of Congress
Copyright Office

Revised
27Jul50

s.l.

1951

Schule des chorischen Zusammenspiels,
Heft 6.

M1100

.S4

heft 6

DEGEN, HELMUT, 1911-

Spielmusik Nr.3,; für 3 Violinen und

Violoncello oder 2 Violinen, Viola und

Violoncello, solistisch oder chorisch
besetzt [by] Helmut Degen. (Schule des
chorischen Zusammenspiels, Heft 6)

[Score] © Karl Heinrich Mösseler Verlag,
Wolfenbüttel, Ger.; 5Mar52; EF0-13286.

I. Title. (Series)

xM1 145

xM452

xM452.4

Library of Congress
Copyright Office

Schule des Funktechnikers.

[HAAS, WALTER DE]

Schule des Funktechnikers, ein Hilfsbuch
für den Beruf mit besonderer Berücksichtigung der Rundfunktechnik, von
Hanns Günther [pseud.] und Heinz Richter.
1. Bd.: Grundlagen. 7. stark erweiterte
Aufl. 398 p. illus. © on revisions;
Franckh'sche Verlags handlung, W. Keller u. Co.; 19Sep49 (in notice: 1937);
AFO-801.

- I. Richter, Heinz, joint author.
- II. Franckh'sche Verlagshandlung.

Library of Congress
Copyright Office

APR 20 1950

mds/r

Schule des violoncellisten, op. 36;
duos, S. Lee, rev. u. hrsg. Bernard
Schmidt; 2 violoncelle. © 29Dec15;
E381423. R8668; 13Jan43; Breitkopf
publications, inc. (PWH), New York.

Schule für Jazzgitarre.

© Bosworth & Co.; 10Feb50; EF23935.

1958 reg.

Schule für Schlag-Gitarre.

MT582

.S

SCHAEFER, ERICH, 1900-

*Schule für Schlag-Gitarre; Einführung in
das Plektron-Gitarrespiel zur Tanzmusik,
von Erich Schaefer. (Edition Schott, 3977)
© Schott & Co., ltd., Mainz; 16Dec50;
EF0-7228.

I. Title. II. Title: Schlag-Gitarre.

Library of Congress
Copyright Office

MAY 15 1951

Schule und Schwererziehbarkeit.

WIDMER, KONRAD.

Schule und Schwererziehbarkeit:
Grenzen, Aufgaben, Möglichkeiten.
271 p. © Rotapfel-Verlag AG.;
50oct53; AFO-12742.

I. Rotapfel Verlag AG.

bj/m

Library of Congress
Copyright Office.

M1356
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896 -

Ein Fräulein ging spazieren; Text: Karl
Jakob [pseud.] Musik: Hermann Schulen-
burg u. Will Meisel [Arr.: Günther
Gürsch] [Piano-conductor score (orches-
tra, with words) and parts] © Monopol-
Liederverlag G.m.b.H., Berlin; 15Jun53;
EF0-21270.

art.

Library of Congress

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M1356

.S

SCHULENBURG, FRIEDRICH HERMANN,
1896-

Ein Fräulein ging spazieren. EF0-21270.
(Card 2)

I. Meisel, Wilhelm August, 1897- II.
Title. [III. Veit, Karl Jakob, 1910-
IV. Gürsch, Günther Gerhard, 1919-]

Library of Congress

M1503
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896 -

*Der letzte Bohemien; [operette in drei Akten] von Peter Charlot [pseud.] und Hermann Schulenburg, Musik von Hermann Schulenburg, Arrangement von Richard Etlinger, Gesangs-Texte von Else Schnell. The last Bohemian. [Libretto and piano-vocal score; German words] © Eduard Bloch, Berlin; 9Nov50; DF0-78.

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art.



Continued on next card)

1951

Recd

M1503
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896-

*Der letzte Bohemien. DF0-78. (Card 2)

I. Bloch, Eduard Konrad Peter, 1900-

II. Title. [III. Etlinger, Richard, 1895-

IV. Schnell, Else, 1893-]

art.

Library of Congress
Copyright Office

xML50

M1735

SCHULENBURG, FRIEDRICH HERMANN,
1896 -

.2

.S

Melodie einer Sommernacht; Zigeuner-
Romanze, Musik und Worte: Hermann
Schulenburg. © Wiener Boheme Verlag
GmbH., Wiesbaden, Germany; 2Nov50;
EF16914.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

SCHULENBURG, Friedrich Hermann. SEE
Schulenburg, Hermann.

MAY 14 1951

Schulenburg, Hermann.

CHAPPELL'S ORCHESTRAL JOURNAL; m
Hermann Schulenburg & John C.
Holliday, arr. Max Irwin & Arthur
Wood. © 30ct27; E676331. Chappell.
& Co., ltd. (PWH); 200ct54; R137569.

Schulenburg, Hermann.

A DREAM OF YOU; for piano by Hermann
Schulenburg. © 13Aug27; E669327.
Hermann Schulenberg (A); 17Aug54;
R134597.

Schulenberg, Hermann, 1896-

M1508 GROTHE, FRANZ, 1908-

Illusion; Walzer nach dem gleichnamigen
Film, Musik: Franz Grothe, Worte:
Hermann Schulenberg. [Erleichterte
Klavierausgabe: Stefan Gast] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.; 3Jan44; EF16051.

I. Title. [II. Schulenberg, Hermann,
1896- III. Gast, Stefan]

JAN 23 1951

s.1.

Library of Congress
Copyright Office

xM1508.9

SCHULENBURG, HERMANN.

Der letzte Bohemien (The last Bohemien)
von Peter Charlot [pseud. of Peter
Bloch] und Hermann Schulenburg. Musik
von Hermann Schulenburg, Arrangement von
Richard Ettlinger, Gesangs-Texte von Else
Schnell. Berlin, Verlag E. Bloch, 1950.
82 p.

--- Gesangstexte. Berlin, E. Bloch [1950].
49 leaves.

© Eduard Bloch; 9 Nov 50; DFO-78.

MAY 14 1951

*

SCHULENBURG, HERMANN. SEE
Schulenburg, Friedrich Hermann, 1896-

DF0-78

Library of Congress
Copyright Office

JUL 11 1951

SCHULENBURG, WERNER VON DER.
Der König von Korfu, Roman. 876 p.
© Georg Westermann Verlag, Braun-
schweig; 12Sep50; AF0-3848.

I. Westermann (Georg) Verlag.

MAR 23 1951

mds/r

Library of Congress
Copyright Office

SCHULENBURG, WERNER VON DER.

Der Papagei der Konsulin; ein heiterer
Roman. Stuttgart [1952] 304 p.

© Verlag Deutsche Volksbücher GmbH.;
1Sep52; AF0-9418.

I. Verlag Deutsche Volksbücher GmbH.

Library of Congress
Copyright Office

j/e

SCHULENBURG, PAYETTE CO., TEX. SEE
Sanborn Map Company.

Schuler, Anna H.

I AM SATISFIED WITH JESUS; m George S.
Schuler, w Anna H. Schuler. © on
changes, 15Jul25, E619701. R118315,
14Jul53, George S. Schuler (A)

Schuler, Booker T

Just suppose; words by B. T.
Schuler and Milton Nelson, music by
B. T. Schuler, and Frederick A. Costa.
Melody.

© 5-21-46; B. T. Schuler, M.
Nelson and F. A. Costa, New York;
EU 22323.

Schuler, Booker T

Lenora of my dreams, words and
music by B. T. Schuler.

For solo voice with piano accom-
paniment.

First line: Lenora of my dreams.

© 1 c 1-28-46; Booker T. Schuler,
New York; E unpub. 4339.

ge 4-19-46

Schuler, Booker T

Supposing, words and music by
B. T. Schuler.

For solo voice with piano accom-
paniment and chord indications.

First line: Supposing.

© 1 c 1-28-46; Booker T. Schuler,
New York; E unpub.. 4340.

ge 4-19-46

Schuler, Booker T

Wherever I go you are with me,
words and music by B. T. Schuler.

For solo voice with piano accom-
paniment.

First line: Wherever I go.

© 1 c 1-28-46; Booker T. Schuler,
New York; E unpub. 4341.

ge 4-19-46

Schuler, Carroll Nelson

I LOOKED FOR YOU IN MY DREAMS.

© w & m Carroll Nelson Schuler

16Sep47 EU96177

SCHULER, EDGAR ALBERT.

Medical public relations; a study of the public relations program of the Academy of Medicine of Toledo and Lucas County, Ohio, 1951. By Edgar A. Schuler, Robert J. Mowitz [and] Albert J. Mayer. Detroit, 1952. 228 p. illus. © Edgar A. Schuler, Robert J. Mowitz & Albert J. Mayer; 14Jul52; A70006.

I. Mowitz, Robert J., joint author.

Library of Congress
Copyright Office



**II. Mayer, Albert J.,
joint author.**

/p

SCHULER, EDGAR ALBERT, ed.

Outside readings in sociology. [Edited by]
Edgar A. Schuler, Duane L. Gibson,
Maude L. Fiero [and] Wilbur B. Brook-
over. New York, 1952. 884 p.
© Thomas Y. Crowell Co.; 23May52;
A68906.

I. Gibson, Duane L., joint ed.

II. Fiero, Maude Louise, joint ed.

III. Crowell (Thomas Y.) Company.

SCHULER, ELIZABETH.

Das Kochbuch. 472 p. © Karoline
Andreas Verlag; 15Oct53;
AFO-13111.

I. Andreas (Karoline) Verlag.

Library of Congress
Copyright Office

1/mw

SCHULER, FRANK M. ©

It's not gambling! Winona, Minn.,
c1948. Card. © 20Mar48; AA80992.

Schuler, Frederick Franklin.

THE MAN WITH THE LADDER AND THE HOSE;

w & m, ed. & arr. Jean Walz. ©

30Sep24, E603080. R85475, 6Nov51,

Frederick Franklin Schuler (A of w &
m)

DEC 14 1951

Library of Congress
Copyright Office

M1630

Schuler, Mrs. George

ARTHUR, WILLIAM.

.2

Shattered Dreams; words by Mrs.

.A

George Schuler, music by William Arthur. [c1946] ©

Nordyke Publishing Co., Los Angeles; 30Jan47; EP19646.

I. Schuler, Mrs. George, lyricist.

II. Title.

Schuler, George S.

ANGEL VOICES, EVER SINGING; m George S.
Schuler, w Francis Pott. © 24Nov25,
E627330. R120344, 5Nov53, George S.
Schuler (A)

Schuler, George S.

ARISE AND SHINE; w Elizabeth B. Miller
& m. © 1Dec23, E578465. R86265,
19Nov51, George S. Schuler (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Schuler, George S.

AS PANTS THE HART; anthem, w Psalm
42, m George S. Schuler. © 14Nov21,
E533526. R53711, 1Nov49, Forster
Music Publisher, inc. (PWH)

Schuler, George S.

BROKEN BUTTERCUPS; pf. © 21Feb23,
E558214. R73614, 31Jan51, George S.
Schuler (A)

APR 2 - 1951

Library of Congress
Copyright Office

Schuler, George S.

CAN I FORGET? w Harriet E. Jones, & m.
© 1Dec23, E578464. R86735, 29Nov51,
George S. Schuler (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

SCHULER, George S. SEE
Choral directing. R60759.

APR 20 1950

SCHULER, GEORGE S. SEE Loes,
Harry Dixon. The Christmas Spirit in
gospel solos and duets.

Schuler, George S.

CLING TO THE PROMISES; w Elizabeth B.
Miller, & m. © 1Apr23, E562401.
R68708, 28Sep50, George S. Schuler
(A of m)

NOV 27 1950

Library of Congress
Copyright Office

Schuler, George S.

CORONATION; anthem, w from Matt. 1 and
by Ed. Perronet, m George S. Schu-
ler. © 14Nov21, E533525. R53710,
1Nov49, Forster Music Publisher,
inc. (PWH of G. S. Schuler)

Schuler, George S.

DAINTY DANCER; pf. © 10Jun21,
E511851. R37344, 17Aug48, George
S. Schuler (A)

Schuler, George S.

DAISY, THE CLAIRVOYANT; pf.

© 21Feb23, E558216. R73616,
31Jan51, George S. Schuler (A)

Library of Congress
Copyright Office

M2198
.S4D5

SCHULER, GEORGE S

Distinctive gospel songs; solos,
duets, trios and quartets. Comp.
by George S. Schuler. © Van Kampen
Press, Chicago; 2Feb48; EP22645.
Principally by George S. Schuler.

I. Title.

Schuler, George S.

EVANGELISTIC PIANO PLAYING. © 3Mar22,
A658387. R55852, 12Dec49, George
S. Schuler (A)

Library of Congress
Copyright Office



Schuler, George S.

FALSE-FACED PANSY; pf. © 21Feb23,
E558215. R73615, 31Jan51, George S.
Schuler (A)

APR 2 - 1951

Library of Congress
Copyright Office

Schuler, George S.

GATES OF PRAISE; w M. E. Servoss, & m.
© 1Jun23, E562880. R68709, 28Sep50,
George S. Schuler (A of m)

NOV 27 1950

Schuler, George S.

HAVE I GIVEN JESUS MY HEART; w & m
George S. Schuler. © 15Jul25,
E619700. R114713, 14Jul53, George S.
Schuler (A)

Schuler, George S.

HE IS ABLE TO DELIVER; w Mary Sparkes
Wheeler, m Daniel B. Towner, arr.
George S. Schuler. © on new arr.,
22Nov24, E603350. R101674, 27Oct52,
Hope Pub. Co. (PWH of G. S. Schuler)

M2003
.S386
H5

SCHULER, GEORGE S

1882-

He lives; an Easter oratorio for mixed
voices suitable for church choirs and
choral organizations, composed by George
S. Schuler. Wheaton, Ill., Singspiration.
[Organ-vocal score] 75¢ © Alfred
Barnerd Smith; 23Feb51; EP53217.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2084 17 1951
.E2

Schuler, George S.

HE SET THE MUSIC GOING IN MY HEART;
w W. M. Kendall, m George S. Schuler.
© 23Apr26; E637430. George S.
Schuler (A); 17Mar54; R127181.

Schuler, George S.

HEAVEN IS MY HOME; m George S. Schuler,
w Thomas R. Taylor. © 24Nov25,
E627325. R120343, 5Nov53, George S.
Schuler (A)

Schuler, George S.

HE'S LOOKING ON YOU; w arr. James M.
Gray, & m. © 19Sep22, E546869.

R67137, 15Sep50, George S. Schuler (A
of m)

OCT 10 1950

M 39
.S

Schuler, George S
Hymn transcription.

arr.
v. (97)

Library of Congress
Copyright Office

Music cat.

M39

.S

Schuler, George S 1882-... arr.

Hymn tune medley, no. 1-... For
piano. Chicago, Moody press. v.

© no. 1-3, arrangement, 12Dec46;
arranger; EP10507-09.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schuler, George S.

I AM SATISFIED WITH JESUS; m George S.
Schuler, w Anna H. Schuler. © on
changes, 15Jul25, E619701. R118315,
14Jul53, George S. Schuler (A)

Library of Congress

M2199

.S

SCHULER, GEORGE S

1882-

In the hollow of His hand; lyric by
William M. Runyan, music by George S.
Schuler [arr. by Hill and Range Songs,
inc. staff] Beverly Hills, Calif., Hill and
Range Songs. 50¢ © on arrangement;
Hope Pub. Co.; 16Apr52; EP62588.

I. Title. [II. Runyan, William M.
III. Hill and Range Songs, inc. staff]

Library of Congress
Copyright Office



Schuler, George S.

JESUS MY SAVIOUR IS REAL TO ME; w & m
George S. Schuler. © 10ct25,
E623715. R118151, 29Sep53, George S.
Schuler (A)

Schuler, George S.
Jesus shall reign.

See

Jesus shall reign.

R

R

Schuler, George S.
Jesus tender Shepherd.

See

Jesus tender Shepherd.

Schuler, George S.

KISS ME, CARESS ME; w & m George S.
Schuler. © 8Jul24, E591587.

R90504, 13Feb52, George S. Schuler
(A)

MAR 6 1952

Library of Congress
Copyright Office

M2199

SCHULER, GEORGE S

.S

Like cool mountain breezes; lyrics by
Paul Hutchens, music by George S.
Schuler. [Waterloo, Iowa, Sugar Creek
Press] [Hymn, with music] © Paul
Hutchens; 5May50; EP46778.

I. Title. [II. Hutchens, Paul, 1902-]

Library of Congress
Copyright Office

355 1 1 1060

Schuler, George S.

THE LORD IS MY SHEPHERD; by George S.
Schuler. (In Volunteer choir, v.12,
no.3) © 15Nov24, B649657. R93381,
3Apr52, George S. Schuler (A)

Library of Congress
Copyright Office

Schuler, George S.

LOUD FROM THE MOUNTAIN TOP; w & m

George S. Schuler. © 1May25,

E613639. R111557, 1May53, George S.

Schuler (A)

Schuler, George S., 1882-

M2198
.S917L7

STRINGFIELD, ROBERT W
comp.

1910-

Low voice solos; Gospel songs for alto,
contralto, baritone, or bass, compiled by
R. W. Stringfield, accompaniments by
R. J. Hughes, Harry D. Loes [and] George
S. Schuler. [Hymns with music]
© Lillenas Pub. Co., a registered trade
name for the Nazarene Pub. House,
Kansas City, Mo.; 1Jun54; EP81015.

I. Title. [II. Hughes, Robert J., 1916-

Library of Congress

(Continued on next card)

xM2110

SL

M2198
.S917L7

STRINGFIELD, ROBERT W
1910- comp.
Low voice solos. EP81015. (Card 2)

III. Loes, Harry Dixon, 1892-

IV. Schuler, George S., 1882-]

SL

Library of Congress

xM2110

M2199
.S

SCHULER, GEORGE S

1882-

Make me a blessing; [words by] Ira B.
Wilson [music by] George S. Schuler, arr.
William Jensen Reynolds. [Score: SATB
and organ] 18¢ Appl. states prev. reg.
1924. NM: arrangement. © Century
Press, Oklahoma City; 1Aug54; EP82593.

I. Title. [II. Wilson, Ira Bishop, 1880-
1950. III. Reynolds, William Jensen,
1920-]

Library of Congress

Schuler, George S.

MAKE ME A BLESSING; w Ira B. Wilson,
& m. © 1Mar24, E584101. R86266,
19Nov51, George S. Schuler (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Schuler, George S.

MY DEFENSE IS OF GOD; full anthem,
w from Psalm 7, & m. © 24Feb21,
E501404. R47348, 21Feb49, George S.
Schuler (A of m)

Schuler, George S.

MY HOPE IS IN THEE; m George S. Schuler,
w Avis M. Christiansen. © 15Jul25,
E619702. R118316, 14Jul53, George S.
Schuler & Avis Christiansen (A's)

M2199

.S

SCHULER, GEORGE S

1882-

Oh, what a day! Words by Gertrude R.

Dugan, music by George S. Schuler [arr.
by Hill and Range Songs, inc. staff]

Beverly Hills, Calif., Hill & Range Songs.

50¢ © on arrangement; Alfred B. Smith;

14Apr52; EP62586. Appl. states prev.

reg. 1933.

I. Title. [II. Dugan, Gertrude R.

III. Hill and Range Songs, inc. staff]

Library of Congress

Copyright Office

M2199

.S

SCHULER, GEORGE S

Overshadowed; words by H. A. Ironside,
music by George S. Schuler [arr. by Hill
& Range Songs, inc. staff] Beverly Hills,
Calif., Hill & Range Songs. 50¢ © on
arrangement; Alfred B. Smith; 31Mar52;
EP61590. Appl. states prev. reg. 1935.

I. Title. [II. Ironside, H. A. III. Hill &
Range Songs, inc. staff]

Library of Congress
Copyright Office

Schuler, George S.

POSTLUDE IN C; pipe organ. © 24Dec21,
E528123. R46876, 21Apr49, George S.
Schuler (A)

Schuler, George S.

PRECIOUSNESS OF JESUS; w S. E. Paxon, &
m. © 1Apr23, E562400. R68707,
28Sep50, George S. Schuler (A of m)

NOV 27 1950

Library of Congress
Copyright Office

M2023
.S396P7

SCHULER, GEORGE S

Prince of Bethlehem; a Christmas story
cantata. Poems and story by Alfred
Barratt, music by George Schuler.
Kansas City, Mo., Lillenas Pub. Co.
© Haldor Lillenas; 20Nov46; EP37896.

I. Barratt, Alfred, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2037.C4

Schuler, George S., composer.

Radiant be thy joy. Gospel songs

See for the Easter season.

Schuler, George S.

RED HEADED ROSE; pf. © 21Feb23,
E558217. R73617, 31Jan51, George S.
Schuler (A)

APR 2 - 1951

Library of Congress
Copyright Office

Schuler, George S.

REJOICE GREATLY; anthem, w Zechariah
4, m George S. Schuler. © 14Nov21,
E533524. R53709, 1Nov49, Forster
Music Publisher, inc. (PWH)

Schuler, George S., composer. Resurrec-
Section tion morn.

Gospel songs for the Easter season.

Schuler, George S., composer.

~~See~~ Ring out the bells.

. Gospel songs for the Easter season.

Schuler, George S.

RUSTY GOLDENROD; pf. © 21Feb23,
E558220. R73620, 31Jan51, George S.
Schuler (A)

1952 2 - 1954

Library of Congress
Copyright Office

M12
.S42
S3

SCHULER, GEORGE S

arr.

Sacred transcriptions for the organ; arr.
by George S. Schuler. [Includes registra-
tion for Hammond organ] \$1 © Lillenas
Pub. Co., trade name of the Nazarene
Pub. House, Kansas City, Mo.; 24Aug50;
EP49274.

I. Title.

OCT 30 1950

s. l.

Library of Congress
Copyright Office

xM14.8

M25
.S

Schuler, George S

Sketches from Palestine: The road to
Emmaus [excerpt] Piano tone poem.

[Chicago, Moody press]

© 2Jul46; composer, Chicago; EP4928.

I. Title: The road to Emmaus.

M25
.S

Schuler, George S

Sketches from Palestine: The brook
Cedron [excerpt] Piano tone poem.

[Chicago, Moody press]

© 2Jul46; composer, Chicago; EP4929.

I. Title: The brook Cedron.

Music Cat.

Library of Congress
Copyright Office

M25
.S

Schuler, George S

Sketches from Palestine: The sycamore
tree [excerpt] Piano tone poem. [Chi-
cago, Moody press]

© 2Jul46; composer, Chicago; EP4930.

I. Title: The sycamore tree.

Library of Congress
Copyright Office

Music Cat.

M25
.S

Schuler, George S

Sketches from Palestine: The alabaster
box [excerpt] Piano tone poem. [Chi-
cago, Moody press]

© 2Jul46; composer, Chicago; EP4927.

I. Title: The alabaster box.

Music Cat.

Library of Congress
Copyright Office

M25
.S

Schuler, George S

Sketches from Palestine: Sundown on
sea of Galilee [excerpt] Piano tone
poem. [Chicago, Moody press]

© 2Jul46; composer, Chicago; EP4931.

I. Title: Sundown on sea of Galilee.

Music Cat.

Library of Congress
Copyright Office

Schuler, George S.

THE SLEEPY FOUR O'CLOCK; pf.

© 21Feb23, E558218. R73618,
31Jan51, George S. Schuler (A)

APR 2 - 1951

Library of Congress
Copyright Office

Schuler, George S.

SUMMER SNOWBALLS; pf. © 21Feb23,
E558219. R73619, 31Jan51, George S.
Schuler (A)

APR 2 - 1951

Library of Congress
Copyright Office

Schuler, George S., composer.

See 'Tis Easter day. Gospel songs for
the Easter season.

M39
.S

Schuler, George S arr.

What a friend we have in Jesus, and
Make me a blessing. Chicago, Moody
press. (Hymn transcription no. 7)

© 1Feb46; composer, Chicago; EP2779.

"Copyright 1945."

For piano solo.

I. Title. II. Title: Make me a blessing.

Music Cat.

Library of Congress
Copyright Office

SCHULER, GEORGE S.

The why worry? psalm. 45 p.

© George S. Schuler; 1Jun53;

A121567.

Schuler, George S.

WILL THAT DEAR ONE BE YOU? w & m with
violin & violoncello supplement by
George S. Schuler. © 8Jul24,
E591586. R90503, 13Feb52, George S.
Schuler (A)

Revised
15Apr52

Library of Congress
Copyright Office

M2199

SCHULER, GEORGE S

1882-

.S

Wings of song; [by] George S. Schuler
[words by] Sarah Bess Geibel. (In Rays,
v.2, no.6. p.5) [Hymn, with music]
© George S. Schuler; 1Jun51; EP60018.

I. Title. [II. Geibel, Sarah Bess]

FEB 26 1952

Library of Congress
Copyright Office

M1978
.B6S

SCHULER, GEORGE STARK, 1882-

Explorer flight song; [words by] Lois S.
Thiessen [music by] George S. Schuler.
(In Pioneer Girls. Explorer chart book.
p.13) [Close score] © Pioneer Girls;
17May54; EP81230.

I. Title. [II. Thiessen, Lois Sarah,
1918-]

Library of Congress

M12
.S42H9

SCHULER, GEORGE STARK, 1882- arr.
Hymn tune organ transcriptions, a collection of hymn tunes transcribed for the organ with radio harmonic effects, and with registrations for both the pipe organ and electric organ. Arr. by George S. Schuler. Wheaton, Ill., Singspiration. © Alfred Barnerd Smith; 10Dec48; on arrangement; EP33699. Cover title: 19 organ hymn-tune transcriptions.

I. Title.

Library of Congress
Copyright Office

II. Title: 19 organ
hymn-tune transcriptions.

xM13.9

M2199

.S

SCHULER, GEORGE STARK, 1882-

The object of my affection; [words by]
G. S. S. [music by] George S. Schuler.
[Close score] © George S. Schuler;
1Jun53; EP79392.

I. Title.

Library of Congress

Schuler, Gustav.

ZWEI HYMNISCHE GESAENGE, op.39; w Edw.

Hoernle & Gustav Schuler, m for
women's chorus by Erwin Lendvai.

© 6Mar25, E615981. R106612, 27Jan53,
Charlotte Lendvai (W)

G 2968

Schuler, Hans.
Sidney Lanier.

Sculpture in plaster.
© lpc 10-24-46; Baltimore; G 2968.

mrn 11-27-46

Schuler, Julius, 1881-

Hymns, memories and recollections in
rhyme. [Norwood, Ohio, 1947]
cover-title, 40 p. 23cm.

"First printing."

© author, Norwood, Ohio; 7Jun47;
AA55139.

afp 1Aug47

Schuler, Laura D.

FOR MY COUNTRY, MY FLAG, AND FOR YOU;
w & m Laura D. Schuler arr Mary P.
Brown © Laura D. Schuler & Mary P.
Brown 14Sep50 EU215476

OCT 11 1950

Library of Congress
Copyright Office

Schuler, Lillian R
Voice of the lilies.

See

Voice of the lilies.

R

Schuler, Lillian Toelle.

IDYLL; m & © Lillian Toelle Schuler
27Nov53 EU339348

Library of Congress
Copyright Office

SCHULER, LORING.

SEE

SCOTT AND SCHULER WASHINGTON LETTER.

Schuler, Marion F.

SLEEP, DARLING, SLEEP m Louis Tobin,

© w Mrs. Marion F. Schuler 11Sep47

EU93133

Schuler, Mary E lyricist.

Chanslor, Hal. Along the

See Delaware.

Schuler, Paul H.

BURP GUN BOOGIE; w Paul H. Schuler m
Song Promotion Guild © Paul H.
Schuler & Song Promotion Guild
10Sep52 EU287357

Schuler, Paul.H.

THE PLACE I CALL HOME; w Paul H. Schuler
er m Song Promotion Guild © Paul H.
Schuler & Song Promotion Guild
21Jan53 EU300871

SCHULER, ROBERT FREDERICK.

Neither good nor evil; a higher
potential of consciousness.

28 p. © Advance Publications,
Gladys Henderson, sole owner,
Chicago; 28Dec48; AA127650.

SCHULER, SAMUEL WAYNE ©.

Our loved ones. Sheet. © 6Sep48;

AA94277.

Proposed radio program.

Schuler, Stanley, joint author.

ALKIRE, LURA JIM.

Home freezing for everyone, by Lura Jim
Alkire and Stanley Schuler. 157 p.
illus. © M. Barrows and Co., inc.,
New York; 28Feb50; A41714.

I. Schuler, Stanley, joint author.

II. Barrows (M.) and Co., inc.

vp/r

Library of Congress
Copyright Office

APR 11 1950

Schuler, Stanley, joint author.

ALKIRE, LURA JIM.

Home freezing for everyone, by Lura
Jim Alkire and Stanley Schuler.

[Rev. ed.] 157 p. © M. Barrows
& Co., inc.; 18Aug54; A150060.

I. Schuler, Stanley, joint author.

II. Barrows (M.) and Company, inc.

SCHULER, THOMAS, pseud.
SEE Braem, Helmut M.

KK 1244

Schuler potato chip co., inc., claimant.

Schuler's Julienne potatoes. (Fried
potatoes) [Rochester, N. Y., Printed
by Stecher-Traung lithograph corp.]
© 1946.

sheet, illus. 10 1/2 x 24 1/2cm.
Label.

Appl. author: Harry Wheeler.

© 2-12-46; 2c 2-17-46; Rochester,
N. Y.; KK 1244. 4-25-46 rs

Schuler Verlag.

KAUFMANN, RICHARD.

Der Himmell zahlt keine Zinsen, Roman.

[1. Aufl.] Stuttgart, 1951. 417 p.

© Schuler Verlag; 24Nov50 (in notice:
1951); AF12531.

I. Schuler Verlag.

OCT 24 1951

Library of Congress
Copyright Office

/r

KK 1244

Schuler's Julienne potatoes.

see

Schuler potato chip co., inc.

4-25-46 rs

SCHULFER, WALTER C., ed.

Blue book. SEE MacRae's Blue Book
Company.

Schulgach, William

Always say "hello," dear; w & m W.
Shulgach. © William Schulgach,
Baltimore; 18Jan47; EU46192.

SCHULGASSER, ARTHUR E. ©.

[Charts] 4, 4 1/2, 5, 5 1/2, 6,

7 °/o. Buffalo, c1949. 6 sheets.

© 15Jul49; AA123396-123401.

SCHULGASSER, ARTHUR E. ©, Buffalo.

This indenture. Sheet.

© 11 Jul 47; AA34943.

Das Schulhaus der Gegenwart.

AUSTRIA. BUNDESMINISTERIUM FÜR
UNTERRICHT.

Das Schulhaus der Gegenwart; Referate und
Ergebnisse der zweiten österreichischen
Landschultagung. Hrsg. im Auftrage des
Bundesministeriums für Unterricht von
Ludwig Lang. Wien [1952] 301 p. illus.
(Landschulreihe, Schriften zur Land-
schulerneuerung, Bd. 4) © Österreichi-
scher Bundesverlag für Unterricht,
Wissenschaft und Kunst; 15May52;
AF0-8313.

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Copyright Office

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UNTERRICHT.

Das Schulhaus der Gegenwart; (Card 2)

I. Lang, Ludwig, ed.

II. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

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AF0-8313

/r

SCHULHOF, WILLIAM.

SEE

OFFICE.

SCHULHOF, WILLIAM AND WILLIAM R.

SCHULHOF, d.b.a. OFFICE PUBLICATIONS
COMPANY. SEE Office Publications
Company.

SCHULHOF, WILLIAM R.

SEE

THE OFFICE.

Library of Congress
Copyright Office

Schulhoff, Erwin.

CONCERTINO; for flute, viola & double
bass by Erwin Schulhoff; score. ©
14Jan27; E676392. Maria Schulhoff
(W); 19Nov54; R139562.

M287

.S

SCHULHOFF, ERWIN, 1894-

(Duet, violin & violoncello) Duo; [by]
Erwin Schulhoff. Duet. (Universal-
Edition, Nr.8573) [Two scores]

© Universal-Edition, Wien; 28Jul26;
EF20178.

Library of Congress

Schulhoff, Erwin.

DUO; for violin & violoncello by Erwin
Schulhoff. © 28Jul26; EF20178.
Maria Schulhoff (W); 3May54; R130997.

SCHULHOFF, ERWIN, 1894-

Duo. SEE HIS Duet, violin & violoncello.

EF20178

xM

Library of Congress

Schulhoff, J.

*1

M32
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Quartet, strings) Minuet in D,
from string quartet, K. 575. [By]
Wolfgang Amadeus Mozart, arr. by
J. Schulhoff, ed. by Carl Deis.
© G. Schirmer, inc., New York;
28Aug45; on instructions & direc-
tions; EP25484. For piano solo.

Schulhoff, Jules.

MINUET AND TRIO, from Symphony in E
flat; by Johann Chrysostom Wolfgang
Amadeus Mozart, piano transcription:
Jules Schulhoff, piano ed. Lee Orean
Smith. © on arr., 27Aug25, E620532.
R109129, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Schulhoff, Maria.

CONCERTINO; for flute, viola & double
bass by Erwin Schulhoff; score. ©
14Jan27; E676392. Maria Schulhoff
(W); 19Nov54; R139562.

Schulhoff, Maria.

DUO; for violin & violoncello by Erwin
Schulhoff. © 28Jul26; EF20178.
Maria Schulhoff (W); 3May54; R130997.

SCHULIN, PAUL.

**Bürgerliches Recht im Leben. 143 p.
(CES-Bücherei, Bd. 13) © Curt E.
Schwab G.m.b.H., Stuttgart; 21Oct49;
AF-0417.**

I. Schwab (Curt E.) G.m.b.H.

Library of Congress
Copyright Office

gmc/mn

SCHULKE, ALBERT A.

Custom turn signals for the M. G.

24 l. illus. © Albert A. Schulke;

10Apr53; A86329.

P

SCHULKERS, Robert F. SEE
Adventures in Cuba. R54034.

SCHULKERS, ROBERT F.

Stormie the dog stealer. © 20Feb25,
A822161. R105131, 12Jan53, Robert
F. Schulkers (A)

Cl. Schulkers, Robert F. 1c see his

SCHULKERS, ROBERT FRANC.

The Chinese coin, by Seckatary

Hawkins, pseud. Illus. by Carl B.
Williams. © 15Nov26; A967571.

Robert F. Schulkers (A); 26Mar54;
R127620.

x HAWKINS, SECKATARY, pseud. SEE hdg.

x SECKATARY HAWKINS, pseud. SEE hdg.

SCHULKERS, ROBERT FRANC.

Ching Toy, by Seckatary Hawkins,
pseud. Illus. by Carl B. Williams.

© 15Nov26; A967570. Robert F.
Schulkers (A); 26Mar54; R127619.

SCHULKERS, ROBERT FRANC.

The gray ghost, by Seokatory Hawkins,
pseud. Illus. by Carl B. Williams.

© 15Nov26; A967568. Robert F.

Schulkers (A); 26Mar54; R127617.

SCHULKERS, ROBERT FRANC.

The knights of the square table, by
Seckatary Hawkins, pseud. Illus.
by Carll B. Williams. © 15Nov26;
A967567. Robert F. Schulkers (A);
26Mar54; R127616.

SCHULKERS, Robert Franc. SEE
The red runners. R68683.

SCHULKERS, ROBERT FRANC.

Stoner's boy, by Seckatary Hawkins,
pseud. Illus. by Carll B. Williams.

© 15Nov26; A967572. Robert F.

Schulkers (A); 26Mar54; R127621.

SCHULKERS, ROBERT FRANC.

The Yellow Y, by Seckatary Hawkins,
pseud. illus. by Carll B. Williams.

© 15Nov26; A967569. Robert F.
Schulkers (A); 26Mar54; R127618.

SCHULL, JOSEPH.

The Bridge, a play in three acts.

© Joseph Schull; 1c 31Mar49; DU19324.

Schull, Louis Alexander.

JUST DRIFTIN' AROUND. Just drifting
around; w, m & © Louis Alexander
Schull 11Jun54 EU361065

Library of Congress
Copyright Office

Schull, Louis Alexander.

LITTLE DUCKIE IN THE WATER; w, m & ©

Louis Alexander Schull 13Dec54

EU379990

Schull, Louis Alexander.

TRAVELLIN', AND ON MY WAY. Traveling
and on my way; w, m & © Louis
Alexander Schull 15Dec53 EU341239

Schull, Louis Alexander.

WHY DID I SAY GOOD-BYE; w, m & © Louis
Alexander Schull 13Dec54 EU379991

Library of Congress
Copyright Office

Schull, Omar, The showman's answer to
the need for something new in enter-
tainment. AA49489. see Hagar attractions.

pam 4-21-47

Schull, William J., joint author.

NEEL, JAMES VAN GUNDIA.

Human heredity, by James V. Neel and
William J. Schull. University of
Chicago Press. 361 p. © Univer-
sity of Chicago; 3Sep54; A151490.

I. Schull, William J., joint author.

II. Chicago. University.

Schuller, Alice L.

DOWN ON DADDY'S FARM © w & m Alice L.

Schuller 27Sep48 EU144721

Library of Congress
Copyright Office

Schuller, Alice L.

LET THE SUN SHINE THROUGH © w & m

Alice L. Schuller 25Apr49 EU165250

Library of Congress
Copyright Office

Schuller, Alice L.

LOVELY EYES OF BLUE © w & m Alice L.
Schuller 20May49 EU168017

Library of Congress
Copyright Office

Schuller, Charles Francis, joint author.

WITTICH, WALTER ARNO.

Audio-visual materials: their nature and use, by Walter Arno Wittich and Charles Francis Schuller. New York [1953]
564 p. illus. (Exploration series in education) © Harper & Bros.; 18Feb53; A80254.

I. Schuller, Charles Francis, joint author.

II. Harper and Brothers.

Library of Congress
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SCHULLER, CHARLES FRANCIS, joint
author.

Audio-visual materials, their
nature and use. Activities
manual. SEE Wittich, Walter
Arno.

Schuller, Charles Francis, ed.

NATIONAL EDUCATION ASSOCIATION OF THE
UNITED STATES. DEPT. OF AUDIO-
VISUAL INSTRUCTION.

- The school administrator and his
audio-visual program, edited by
Charles F. Schuller. 367 p.
© Dept. of Audio-Visual Instruc-
tion, National Education Associa-
tion; 1Aug54; A154371.

I. Schuller, Charles Francis, ed.

Library of Congress
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r/4

Schuller, Earl.

ODE TO A SCHMOO © w & m James
Harold Myers, Earl Schuller, Gene
Nelson & Richard Williams 19Nov48
EU149276

Schuller, Earl

ONCE AGAIN © w & m James Harold

Myers & Earl Schuller 2Jan48

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M257
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Schuller, Gunther.

Nocturne; solo for horn in F with
piano accompaniment. New York, Mills
music, inc. 60¢

© 29Jul46; publisher; EP5175.

I. Title.

Music Cat.

Library of Congress
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Schuller, Jean, 1922-

Cartographie. [Paris] Presses d'Ile de France [1946]

36 p. illus. 16 cm.

© 30Dec46; 1c 3Jun47; publisher; AF3271.

1. Cartography.

GA105.S45

Library of Congress

526.98

[1]

47-26680*

EGM/c

SCHULLER, JOSEF.

Ideal matrimonies through 100
recipes, your attention please.

100 l. © Josef Schuller;

1oct53; A110041.

Schuller, Ronald Norman, 1929-

Gretchen polka.

© 9-26-46; R. N. Schuller, Cleveland; EU39297.

Schullian, Dorothy May, 1906- *ed.*

Music and medicine, ed. by Dorothy M. Schullian and
Max Schoen. New York, H. Schuman [1948]

x, 499 p. illus., ports., map, music. 22 cm.

"Selected references": p. 407-471.

© Henry Schuman, inc.; 5Jan48; A20340.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen,
Max, 1888- joint ed. II. Title.

ML3920.S363

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48-367*

710 R ✓
Library of Congress

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Schully, David, pseud.
see Schulman, David, 1913-

SCHULMAN, ARNOLD.

A thousand guys named Max, a play in
three acts. © Arnold Schulman; lc
12Sep49; DU21387.

Schulman, Bob

Where shall I go? Words and music
by B. Schulman and Buddy Benson.

For voice and piano.

© 5-28-46; B. Schulman and Joseph
Sawicki, New Haven; EU 23350.

[Schulman, David, 1913—

Auto driving for learners, by David Schully [pseud.,
[Brooklyn, 1947,

53 p. 16^{cm}.

1. Automobile drivers. 2. Accidents—Prevention. 3. Traffic regulations—U. S. I. Title.

TL152.S375

629.28

47-3171

Brief cataloging

© 31Jan47; David Schulman, Brooklyn; AA44621.

Library of Congress

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br/mb

SCHULMAN, EDMUND.

Tree-ring hydrology in Southern
California. 36 p. illus.
(University of Arizona bulletin,
v. 18, no. 3. Laboratory of Tree-
ring Research. Bulletin no. 4)
© Univ. of Arizona, Tucson;
10Dec47; A20990.

I. Arizona. University. (1)

AA 17331

Schulman, Edmund, 1908-

... Tree-ring hydrology of the Colorado river basin, by Edmund Schulman ... Tucson, Ariz., University of Arizona, 1946.

51 p. incl. illus. (incl. map) tables. diagrs. (1 fold.) 28^{cm}. (1 Arizona, University, Laboratory of tree-ring research. Bulletin no. 2)

University of Arizona bulletin, vol. xvi, no. 4. October 1, 1945.

"References": p. 50-51.

© 7-20-46; 2 c 7-30-46; University of Arizona, Tucson, Ariz.; AA 17331.

1. Rain and rainfall—Colorado valley. 2. Runoff. 3. Tree-rings.

QC925.1.U6153

551.57

46-27409

Library of Congress

{7}

KK 3610

Schulman, Ernest, claimant.

Wear Sheer-az-air apparel. (Men's, women's, children's, infants, outer & under wearing apparel) [New York, Printed by Ernest Schulman] © [1944] card, 4 1/2 diameter.

Label.

Tag.

© 6-25-44; 2c 4-4-46; New York;

KK 3610.

6-14-46 rs

SCHULMAN, ETHEL (POSTER), joint author.

Directed activities in biology.

AA171348. SEE Weckstein, Abraham M.

JAN 29 1951

Schulman, George.

BEYOND COMPARE; w George Schulman m
Jackie Wenz © George Schulman &
Jackie Wenz 19Oct51 EU253523

NOV - 6 1951

Library of Congress
Copyright Office

Schulman, Hans M

F

1914-

The coin collectors' almanac, by Hans M. F. Schulman and H. W. Holzer, with contributions by leading experts. New York, 1946.

4 p. l., 3-372 p. illus. 25½^{cm}.

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1. Numismatics. 2. Numismatics—Collectors and collecting. I. Holzer, H. W., 1920— joint author. II. Gibbs, Howard D. Odd and curious money of the world. III. Title.

CJ81.S35

737.4

47-17465

© 15Nov46; 2c 9Dec46; author, New York; A10293.

SCHULMAN, HAROLD J.

TV receiver trouble shooting. SEE
International Correspondence
Schools, Scranton.

KK 6740

Schulman (I. H.) novelty co., claimant
... Bead it ... (Beads for making rings,
necklaces, etc.) - [New York, Printed by
Comet envelope co., 1946]
envelope. illus. 9 $\frac{1}{2}$ x 16 $\frac{1}{2}$ cm.
(No. 5)

Label.

© 6-1-46; 2 a 8-1-46; Brooklyn;
KK 6740.

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SCHULMAN, IRVING.

Midsummer passions, a variance.

(In Tales of love and fury.

p. 7-14) © Irving Schulman;


16Dec53; A161099.

Schulman, Irving Jerome.

THE CLIPPITY CLOP SERENADE; w, m &
© Irving Jerome Schulman 19Apr51
EU235892

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DANGER; w Irving Jerome Schulman m
Bert Lande © Irving Jerome Schulman
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THE GIRL FROM NOGALES; w, m & © Irving
Jerome Schulman 5Feb51 EU228230

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GYPSY SERENADE © w Irving Jerome

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GYPSY SERENADE; w Jack Phillip Grus-
kin & Irving Jerome Schulman m
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I WANNA GO BACK; w, m & © Irving
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Jerome Schulman 18May54 EU358413

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PROMISED; w, m & © Irving Jerome
Schulman 2Sep54 EU369572

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SO MUCH IN LOVE; w Bert Mathew Hoenigmann
w & m Irving Jerome Schulman © Bert
Mathew Hoenigmann & Irving Jerome
Schulman 30Jun54 EU362944

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I'M ASHAMED OF MYSELF; w Irving O.

Schulman m Annette Rubin © Irving O.

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Schulman, Jean.

CHANCES ARE; w & m Bryant Black & Jean
Schulman © Meridian Music Corp.
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Schulman, Jean.

LEAVING MY HEART UP TO YOU; w & m
Oliver F. McGee & Jean Schulman ©
Perco Music, inc. 23Feb54 EU348653

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Schulman, Jennie.

IN ERETS YISROEL. In the land of
Israel, no.87, from Chansons
hébraïque; w A. Reisen, English
translation by Jennie Schulman, m
A. W. Binder. © 10Dec24, E604308.
R103488, 8Dec52, Henry Lefkowitz
(PWH of A. W. Binder & A. Reisen)

Schulman, Joan.

I DREAM OF A NEW LOVE; w Joan Schulman
m Robert Whitfield Miles Jr. © Joan
Schulman & Robert Whitfield Miles
Jr. 12May53 EU315970

AA 22207

Schulman, John, 1895-

... Administrative agencies. [New York] American bar assn., Section of legal education, Practising law institute, c1946.

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SCHULMAN, JOSEPH.

Dress of the month, a comedy farce in
three acts, by Joseph Schulman and ~~William~~
William H. Lieberman. © William H.
Lieberman, New York; 1c 9Dec47; D unp.
11880.

SCHULMAN, JOSEPH.

Rise of a den, a play in eight scenes.

© Joseph Schulman; 30Jan52; DU29849.

FEB - 6 1952

SCHULMAN, JOSEPH.

Springtime folly, a comedy in three acts
by Joseph Schulman and William H.
Lieberson. © Joseph Schulman;
5Jan51; DU26366.

JAN 22 1951

SCHULMAN, (Mrs.) Jynnie.

Smile. DU27290. SEE Modell, Norman.

MAY 18 1951

M1630

SCHULMAN, LEONARD, 1919-

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Show me the way; words by Robert Weil,
music by Leonard Schulman. New York,
Keys Music. 50¢ Appl. states prev.

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reg. 25Jan54, EU346180. © Morgan
Music Pub. Co., Bernard Morgan, owner;
27May54; EP81060.

I. Title. [II. Weil, Robert, 1915-]

Library of Congress

Schulman, Leonard.

SHOW ME THE WAY; w Robert Weil m
Leonard Schulman © Morgan Music
Pub. Co., Bernard Morgan, owner
25Jan54 EU345180

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Schulman, Louis, co., inc., claimant.

Harmor sportswear. (Sportswear)

[New York, Printed by Louis Schulman
co.] c1945.

broadside illus. 54 x 43 1/2 cm.

Label.

Application author: Louis Schulman.

© 12-20-45; 2 c 1-12-46; New York;

KK 243.

mge 3-25-46

SCHULMAN, ROSE MARIE.

Cry for the moon, a musical in two acts.

Book, music, and lyrics by Rosyrie Schulman and Doris Knell; City ballet by Doris Knell. [Text and music on separate leaves] © on revisions, additions; Rose Marie (Rosyrie) Schulman, Doris Millicent Knell; 13Nov51; DU29234. Appl. states prev. reg. as "Cry 'Top!'," 10Sep51; DU28701.

NOV 29 1951

SCHULMAN, ROSE MARIE.

Cry "top!" A book musical in two acts.

Book, music, and lyrics by Rosyrie
Schulman and Doris Millicent Knell.

[Text and music on separate leaves]

© Rose Marie (Rosyrie) Schulman, Doris
Millicent Knell; 10Sep51; DU28701.

SEP 27 1951

SCHULMAN, ROSE MARIE. NOVEL.

The highboy, a play in two acts. © Rose
Marie (Rosyrie) Schulman; 10ct52; DU32046.

Schulman, Rose Marie.

I DIDN'T THINK IT COULD HAPPEN; w
Rose Marie Schulman m Frank Rogers
Sommerfeld © Rose Marie Schulman
& Frank Rogers Sommerfeld 6Apr50
EU199767

MAY - 1 1950

Library of Congress
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Schulman, Rose Marie.

It was heaven; w & m R. M. Schulman.

© Rose Marie Schulman, Los Angeles;
10Jun47; EU80547.

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copy: by Rose Marie Schulman

Schulman, Rose Marie.

I've got April in my heart; words by
R. M. Schulman.

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Tenn.; EU45366.

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SCHULMAN, ROSE MARIE, 1914-

I've got April in my heart;

words and music by Rose Marie
Schulman, [arr. by Ewing Reid]
Vandalia, Ill., J. J. Shulman.

© Rose Marie Schulman,
Vandalia, Ill., 7Apr47;
EP13786.

I. Reid, Ewing, arr. II. Title.

1914

④ w t m Rose Marie Schulman 1914 -
Vandalia Lee

Schulman, Rose Marie
Vandalia, Ill.
Schulman, Rose Marie
Vandalia, Ill.
Schulman, Rose Marie
Vandalia, Ill.

1914

Schulman, Rose Marie.

ME NO KNOW; w Rose Marie Schulman
m Frank Rogers Sommerfeld © Rose
Marie Schulman & Frank Rogers
Sommerfeld 6Apr50 EU199768

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SCHULMAN, ROSE MARIE, 1914-

.S

Not a minute too soon; words
and music by Martha Nelle
Welch [and] Rose Marie
Schulman. Vandalia, Ill.,
J. J. Shulman. © Rose Marie
Schulman & Martha Nelle Welch,
Vandalia, Ill.; 7Apr47;
EP13785.

I. Welch, Martha Nelle, 1919-
lyricist. II. Title.

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Vandavia Lee

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S.
C.

Schulman, Rose Marie.

SPRING AGAIN; w, m & © Rose Marie
Schulman 21Feb52 EU265342

MAR 10 1952

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Schulman, Rose Marie.

Went to h'ben; w & m R. M. Schulman.

© Rose Marie Schulman, Los Angeles;
26May47; EU77784.

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copy: w + m Rose Marie Schulman

Schulman, Rose Marie.

Will you care? Words by R. M.
Schulman.

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Tenn.; EU42793.

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109 Roland Jackson Town

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SCHULMAN, ROSE MARIE, 1914-

Will you care? Words and music
by Rose Marie Schulman, [arr.
by Ewing Reid] Vandalia, Ill.,
J. J. Shulman. © Rose Marie
Schulman, Vandalia, Ill.;
7apr47; EP13787.

I. Reid, Ewing, arr. II. Title.

W + m Rose Marie Schilman 1914 -

Vandalia Dec.

- Day, 21st Nov. 1914.

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Schulman, Rose Marie

see also

Schulman, Rosyrie

1951

Schulman, Rosyrie.

ADDLED; m Jessie Helms Brown w, m &
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SCHULMAN, ROSYRIE.

In triplicate, a play. 12 leaves. © Rosyrie
Schulman; 4Mar53; DU33391.

Schulman, Rosyrie.

LEAP YEAR POLKA w Rosyrie Schulman
© m Louis Stanislaus Castellucci
14Jan48 EU112291

Schulman, Rosyrie.

LOLLA PALOOZA POLKE w Rosyrie Schul-
man © m Louis S. Castellucci
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Schulman, Rosyrie.

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Carolyn Feld 11Jul49 EU172601

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9 w Rosyrie Schulman

109 Roland, Jackson Tenn

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SCHULMAN, ROSYRIE. SEE ALSO
Schulman, Rose Marie

EU199767

APR 17 1950

SCHULMAN, SAMUEL.

How to attain emotional maturity. New
York, Exposition Press [1952] 177 p.
© Samuel Schulman; 2Jun52; A67684.

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Schulman, Sarah.

SAILING AWAY; w, m & © Sarah Schulman
9Apr51 EU234778

MAY 16 1951

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Schulman, Seymour.

I'LL BE SORRY; w Paul Smith m Seymour
Schulman © Paul Smith & Seymour
Schulman 28May53 EU318019

SCHULMAN, SIEGFRIED ©.

Bride and groom. [Man wearing full dress; girl wearing off-the-shoulder wedding gown, bouquet in left hand] Figurines. © lc 23Feb49; GUL1660.

SCHULMAN, SY. SEE
Schulman, Seymour, 1928-

EU318019

SCHULMAN, ZOL.

School for drama, a play in five scenes.

© Zol Schulman; 5Feb54; DU36111.

Schulmeister.

M1546

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TELEMANN, GEORG PHILIPP, 1681-1767.

*Der Schulmeister; komische Kantate [by]
Georg Philipp Telemann, aus Christoph
Ernst Friedrich Weyses Bearbeitung in
die mutmassliche Originalfassung,
übertragen und für die Aufführung einge-
richtet von Fritz Stein. (Bärenreiter-
Ausgabe, 1786) [Score (baritone, treble
chorus, 2 violins, violoncello and harpsi-
chord, with piano reduction of instrumen-

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TELEMANN, GEORG PHILIPP, 1681-1767.

*Der Schulmeister; komische Kantate [by]
Georg Philipp Telemann, aus Christoph
Ernst Friedrich Weyses Bearbeitung in
die mutmassliche Originalfassung,
übertragen und für die Aufführung einge-
richtet von Fritz Stein. (Bärenreiter-
Ausgabe, 1786) [Score (baritone, treble
chorus, 2 violins, violoncello and harpsi-
chord, with piano reduction of instrumen-

EF0-7377

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Schulmerich Electronics, inc.

BIGELOW, ARTHUR LYND.

English type carillonic bells; their history
and music. 69 p. illus. (Music from
the belfry, 1) © Schulmerich Electronics,
inc., Sellersville, Pa.; 10Mar49; A30922.

I. Schulmerich Electronics, inc.

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BIGELOW, ARTHUR LYND.

English type carillonic bells, their
history and music. 69 p. (His
Music from the belfry, 1)

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Belfry.

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Schulmusik.

M1420
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M6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duets, 2 horns, K.496a (487)) Allegro, Menuetto und Rondino; [by] Wolfgang Amadeus Mozart, in freier Bearbeitung für Schulorchester von Willy Schneider. (Schulmusik) [Condensed score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Oct52; EF19680.

[I. Schneider, Willy, 1907-]
(Series)

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Schulmusik.

M1420
.S393
B39

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Écossaises) Schottische Tänze; [by]
Beethoven [bearb. von Willy Schneider]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 20Dec52;
EF19682.

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[III. Schneider, Willy, 1907-] (Series)

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M1420
.S393
H27

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Firework music) Feuerwerks-Musik;
[by] Händel [hrsg. von W. Tarz]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; T.2, 20Dec52;
EF19685.

I. Title. II. Title: Firework music.
[III. Tarz, W.] (Series)

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M1420

.S393

S3

SCHNEIDER, WILLY, 1907-

Hohenheimer Tänze; [by] Willy Schneider,
op.48, für Streichorchester und Klavier.
(Schulmusik) [Score (string orchestra &
piano, or woodwinds & accordion) and
parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 10Feb53;
EF19677.

I. Title. (Series)

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Schulmusik.

M1420
.S393
P4

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Kammer-Sinfonie; [by] Pepusch [bearb.
von Willy] Schneider. (Schulmusik)
[Score (string orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelm-
shaven, Ger.; 10Feb53; EF19678.

I. Title. [II. Schneider, Willy, 1907-]
(Series)

Schulmusik.

M1420

.S393

F5

FISCHER, JOHANN KASPAR FERDINAND,
1650-1746.

Praeludium, Fuge und Gigue; [by] Johann
Kaspar Ferdinand Fischer, für
Streichorchester, 3 Violinen, Cello,
Viola und Bass ad. lib., bearb. von Willy
Schneider. (Schulmusik) [Score and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 20Dec52; EF19683.

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Schulmusik.

M1420
.S393
H3

HAYDN, JOSEPH, 1732-1809.

Sechs deutsche Tänze; [by] Haydn [hrsg.
von Willy Schneider] (Schulmusik)
[Condensed score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 15Oct52; EF19681.

I. Title: Deutsche Tänze. [II. Schneider,
Willy, 1907- I (Series)]

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Schulmusik.

M1420
.S393
B4

BEETHOVEN, LUDWIG VAN, 1770-1827.

Sieben kleine Stücke; [by] Ludwig van
Beethoven, für drei Violinen, 1. Lage,
oder zwei Violinen und Cello, hrsg.
von Leopold J. Beer. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Magdeburg;
Ger.; 1Dec44; EF19675.

I. Title: Kleine Stücke. [II. Beer, Leopold,
J.] (Series)

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Schulmusik.

M1420
.S393
H6

HOFFMEISTER, FRANZ ANTON, 1754-1812.
Terzetto scholastico; [by] Franz Anton
Hoffmeister, a due Violini e Violoncello
[arr. by] A. Kranz. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; [no.] 1, 15Dec52; EF19686.

I. Title. [II. Kranz, A.] (Series)

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Schulorchester.

M1415

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PELLEGRINI, ALFRED, 1892-

Andante cantabile; op.25, über ein eigenes
Choralthema mit Fugato, von Alfred
Pellegrini. Streichtrio: Violine, Viola,
Violoncello. (Das Schulorchester) [Score
and parts] © Musikverlag Max Hieber,
Müncher; 1Nov54; EF0-31218.

[I. Title] (Series)

Library of Congress

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DAS SCHULPATRONAT IN BADEN IN SEINER
GESCHICHTLICHEN ENTWICKLUNG.

AFO-11321. SEE Baden im 19. und
20. Jahrhundert.

Schulstad, O L claimant.
Smith, Lena E. Tampa, Florida.

See

Schult, Kenneth E.

TO A RIVER; w Roy M. Butler m Kenneth
E. Schult © Roy M. Butler & Kenneth
E. Schult 3Jun53 EU318733

Schult, Veryl, joint author.

HART, WALTER WILSON.

Mathematics in daily use [by] Walter W.

Hart, Cottell Gregory [and] Veryl Schult.

Rev. ed. 376 p. illus. © on revisions;

D. C. Heath and Co., Boston; 26Apr50;

A44082.

I. Gregory, Cottell, joint author.

II. Schult, Veryl, joint author.

III. Heath (D. C.) and Co.

JUN 19 1950

sh/r

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SCHULT, Veryl, joint author. Plane
geometry experiments. AA121120.
SEE Archer, Allene.

Schult, Veryl, joint author.

HART, WALTER WILSON.

Solid geometry [by] Walter W. Hart [and]
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II. Heath (D. C.) and Company.

vp/r

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MAR 24 1952

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Hart, Walter Wilson.

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I JUST BELONG TO YOU; m Robert Louis
Carleton w & © Audrey Schulte 30Oct50
EU217260

NOV 17 1950

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I'M GONNA BUILD A LITTLE SHACK; m Robert
Louis Carleton w & © Audrey
Schulte 21Aug50 EU212858

SEP 11 1950

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Schulte, Audrey Robinson, 1904-

M1630

RUDDY, CHARLES L

1892-

.2

I just belong to you; words by Audrey
Robin [pseud.] music by Charles Ruddy.
© Crown Music, Los Angeles; 19Oct53;
EP75317.

.R

I. Title. [II. Schulte, Audrey Robinson,
1904-]

Schulte, Audrey Robinson, 1904-

M1630

SCHLESINGER, ALFRED WILLIAM, 1927-

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Take time; lyrics by Audrey Schulte,

.S

music by Al Williams [pseud.] 50¢

© Granite Music Co., Hollywood; 17Dec54;

EP85578.

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1904-]

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.2 Ich kann dir in die Augen seh'n; Foxtrot,

.S Text und Musik: Bernhard Schulte,
Klavierarrgt.: Kawi. © West Ton Verlag,
G.m.b.H., Bonn, Ger.; 18Sep51;
EF0-11403.

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manufacturing companies. 28 l.

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accounts for manufacturing
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Accounting Systems Research In-
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Where there's smoke there's Schulte.

(Smokers' articles) Sheet.

© 21Apr50; KK49074.

9 1950

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A DYING SOLDIER'S LAST WORD; w Elvira
J. Schulte m James Charles McNeil
© Elvira J. Schulte 14Jan52 EU261461

FEB - 8 1952

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Schulte, Mae, 1917-

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Frank J. Schulte and Richard
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SCHULTE, HENRY BERNARD.

Soliloquies at night. cPoems;
(In the Cincinnati enquirer)

© Henry Bernard Schulte.

A father's prayer. © 22Feb53;
B5-23535.

A child's prayer. © 1Mar53;
B5-23536.

A mother's prayer. © 8Mar53;
B5-23537.

A boy's prayer. © 15Mar53;
B5-23538.

The storm speaks. © 22Mar53;
B5-23576.

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Soliloquies at night. [Poems]

(In the Cincinnati enquirer)

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The art of cake decorating. 1 v.,

illus. © 31Jan51; AA173876.

FEB 24 1951

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De luxe cake decorating set.

21 p. © Hildegard Schulte;

29May54; A148669.

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SCHULTE, HINNICK BANN, PSEUD. SEE
Schulte, Henry Bernard.

M2085
.S374
C5
1945

SCHULTE, KARL, arr.

Christmas carols; selected and arranged
by Karl Schulte, with illustrations by
F. D. Lohman. Appl. author: Whitman
Pub. Co., employer for hire of F. D.
Lohman and Karl Schulte. © on new cover
art; Whitman Pub. Co., Racine, Wis.;
AA223508.

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SCHULTE, KARL, arr.

Christmas carols. cNo. 218025

Illus. by F. D. Lohman. Racine,
Wis., Whitman, c1952. 1 v.

cAppl. author: Whitman Pub. Co.,
employer for hire of F. D. Loh-
man and Karl Schulte; © on new
cover art; Whitman Pub. Co.;
12Aug52; AA223508.

Schulte, Mae.
BENEATH A FESTIVE MOON; w, m & © Mae
Schulte 17Aug53 EU329011

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THE CUCKOO CLOCK; w, m & © Mae Schulte
19Feb54 EU348312

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JUST BE YOURSELF; w Mae Schulte m M.

C. Sax © Mae Schulte 4Mar53 EU306189

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Schulte, Mae.

JUST TO GET MY MIND OFF YOU; w, m & ©
Mae Schulte 20Apr53 EU312786

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Schulte, Mae.

LOVEY-DOVEY; w. m & © Mae Schulte
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Schulte, Mae.

NEAR THE SHORES OF GITCHE GUMEE; w, m
& © Mae Schulte 3Aug53 EU325636

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I CROSSED MY HEART; w, m & © Evange-
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EU238378

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A SECRET TO THE STARS © w & m Evange-
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M1260

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Schulter an Schulter.

PAEPKE, GUSTAV, 1853-

Schulter an Schulter; Marsch [by] Gustav
Paepke, bearb. v. Paul Prager. [Parts:
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I miss you; w James Darby [psoud. of
Joseph Schultes], m Leo Friedman.
© 21Feb19; E449528. R9812; 20Feb47;
Benjamin C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

M2079

SCHULTES, W

.L28S

Cor Jesu, salus in te sperántium; S.T.B.

[by] W. Schultes, arr. by Philip G. Kreckel.
(Choruses in octavo form, 8446) © J.

Fischer & Bro., New York; 8Feb49; on
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Schultheis, Albert.

SILENCE AND DREAMS; w Helen Dun Smith
& Dale Stevens m Albert Schultheis
© Helen Dun Smith, Dale Stevens &
Albert Schultheis 80ct52 EU290424

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illus. 29 1/2 x 26cm.

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Data book for section I, II, III pertaining to Basic trend barometer. [Chicago, Printed by Emil Schultheis] cl946.

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SCHULTHEIS, EMIL OTTO PETER ©,
Chicago.

Basic trend barometer, a long
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Chapter X. 1. 106-135.

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Short trend indicator. 1947-1950.

(Ann Arbor, Mich., Edward Bros.)

Chart on 4 sheets each 12 x 17 in.

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MY DREAMS ALL CAME TRUE; m Louis Tobin
w & © Glenn W. Schultheis 11Dec50
EU223354

11 1950

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SEARCHING FOR YOU; w Glenn W.

Schultheis m Louis Tobin © Glenn
W. Schultheis 4Feb52 EU263919

1952 - 6

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Schultheis, Glenn W.

WILL MY BOY COME HOME; m Louis Tobin w
& © Glenn W. Schultheis 7May51
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MAY 29 1951

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[Schultheis, Jack Laird]

Sea of days, a play in three acts, by Jack Laird
[pseud.] © Jack Laird Schultheis, New York;
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SEE Schultheis, Rose May Dawson.

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OCT 24 1950

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Pioneer bishops of... (Card 2)

1950. [47] p. illus. © (Mrs. Leo)
Rose Dawson Schultheis; 1Jul50; A47846.

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see

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LAMP OF OUR FEET w Bernard Barton,
m W. A. F. Schulthes, arr George
Shackley © M. Baron Co. 9Dec47
EU107421

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kommt!" © Mrs. Erica von Schulthess;
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MAY 17 1950

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Der Flammentanz; Schauspiel in einem
Vorspeil und drei Akten von Eric
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Legende in zwölf Szenen. © Bühnenver-
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Lili Schönemann; Schauspiel in drei
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Prolog und Epilog, von I. E. von
Schulthess [pseud.] © Mrs. I. Erica
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68 leaves. © Mrs. Erica von Schulthess;
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Tanz und Musik und einer Stimme, von
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[Text only] © Erica von Schulthess;
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Zwischen Ende und Anfang, ein dialogischer
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Treatment für die Pantomime.

© Mrs. Erica von Schulthess; 6 Oct 50;
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MAY 17 1950

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DREI KLAVIERSTUECKE, op.12; m Walter
Schulthess. © 31Dec24, E609122.
R99105, 25Aug52, Walter Schulthess
(A)

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piano score. © 26Aug26; E647376.
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HELLO, MAN IN THE MOON; m Louis Tobin
w & © Lilly Schults 23Oct51 EU253983

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br/vjw/ld

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In my album of love; words by A.
Schultz.

For voice and piano.

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EU 22626.

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und das Kabbalistische Geheimnis
der Apokalypse [von] Peryt Shou
[pseud. 2., erweiterte Aufl.]
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DEEPEST REGRET; w Alfred Henry Schultz
m Clara Margarita Souviron Schultz ©
Alfred Henry Schultz & Clara
Margarita Souviron Schultz 2Sep54
EU369561

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Schultz, Alice Gwen.

MAYBE BABY; w, m & © Robert Alfred
Rice & Alice Gwen Schultz 4Sep51
EU249066

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Schultz, Alice Gwen.

THIS CHRISTMAS; w, m & © Robert Alfred
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Schultz, Anthony.

DISAPPOINTED AM I m Richard Wojciech
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I'll always be loving you; words
by A. N. Schultz.

Melody.

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burgh; EU 19604.

Schultz, Anthony N

Mine, always mine; words by A.
N. Schultz.

Melody.

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burgh; EU 19602.

Schultz, Anthony N

Wandering; words by A. N. Schultz.
Melody.

© 4-27-46; A. N. Schultz, Pitts-
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SCHULTZ, ARTHUR H.

Our dog house. [Dog house on shelf
with movable dogs which represent
various members of a family]

Sculpture and wood work. L. 12 in.

© Arthur H. Schultz, Long Beach,
Calif.; 20Dec49; GP15861.

MAR 31 1950

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THE DAUGHTER OF LILI MARLENE; w, m &
© Arthur Henry Schultz 11Sep50
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FLUFFY THE EASTER BUNNY; w, m & ©
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Henry Schultz 2Sep52 EU286375

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VENUS DE MILO; w, m & © Arthur Henry
Schultz 26Mar53 EU309378

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Schultz 24Feb53 EU305047

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GIVE ME A SONG I CAN WHISTLE; w, m &

© Arthur John Schultz 24Feb53

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THE KILEOLOMETER SONG; w, m & © Ben-
jamin Franklin Schultz Jr. 4Jun51
EU240277

JUN 9 1951

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MY CHERISHED LOVE; w, m & © Benjamin
Franklin Schultz Jr. 2Mar51 EU230997

MAR 23 1951

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Schultz, Bethel M.

A FEW STEPS BACKWARDS m Louis Tobin
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Schultz, Bethel May.

SHINE, MISTER SUNBEAM m James Charles
McNeill © w Bethel May Schultz 23Aug48
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The heart of Narcissus, and other poems.

New York, Exposition Press. 63 p.

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OCT 16 1951

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Tobin, Louis. Always thinking
of you.

See

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I'll stop loving you; w & m L. Faust,
J. Fico & B. Schultz. © Lewis Faust,
John Fico & Bob Schultz, Monroe, Conn.;
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E unpub. 906

Schultz, Bob

see

Schultz, Robert J

mgc 2-28-46

Schultz, Bob Raymond.

DO YOU MIND IF I CARE © w Sam Goldman
m Bob Raymond Schultz & Lewis
Grossman 11Mar48 EU120693

SCHULTZ, BUDDY. SEE
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OCT 23 1951

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Schultz, Carl.

JUST AN EVENING AGO; m Ronald Buck
w & © Raymond Geeting & Carl Schultz
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Unique. Ganado, Tex., c1951.

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JUL 26 1951

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YOU UNLOCKED MY HEART; w, m & ©

Catherine Millicent Schultz

4Jun53 EU318858

Schultz, Cecelia Sweeney

THE WAY TO DO © w & m Marie

Cecelia Sweeney Schultz

20Aug47 EU89530

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Schultz, Charles H.

MY OLD MOUNTAIN HOME © w & m Charles
H. Shultz 1Jun48 EU136748

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SCHULTZ, CHARLES MILTON.

Citizenship in operation, how to
do it. SEE Congress of Industrial
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Councils. Wisconsin.

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YOU'RE THE ONE I'M LOOKING FOR; w
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© 1Feb26, E632840. R106709, 2Feb53,
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SCHULTZ, CLARA MARGARITA SOUVIRON. SEE
Souviron de Schultz, Clara Margarita,
1914-

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Souviron de Schultz, Clara Margarita,
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Schultz, Clara Peck.

WHERE DO WE GO FROM HERE; w Clara
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Gersman, Constance I.

R81380

AUG 23 1951

Schultz, Dale Hagerman.

'NEATH THE OLD CYPRESS TREE m arr

Dale Hagerman Schultz © w & m

Edwin Warner Linden 1Dec49 EU187364

Library of Congress
Copyright Office

Schultz, Dale Hagerman.

OH ROSY DAWN SKIES m arr Dale
Hagerman Schultz © w & m Edwin
Warner Linden 1Dec49 EU187363

Schultz, Dale Hagerman.

OH YOU CABALLERO m arr Dale Hagerman
Schultz © w & m Edwin Warner Linden
1Dec49 EU187361

Library of Congress
Copyright Office

Schultz, Dale Hagerman.

WHISPERING WINDS m arr Dale Hagerman
Schultz © w & m Edwin Warner Linden
1Dec49 EU187362

Library of Congress
Copyright Office

Schultz, Dick Edwin.

THE MAIL MAN AND YOUR DOG © w & m Dick
Edwin Schultz 16Aug48 EU140612

Library of Congress
Copyright Office

Schultz, Donald R lyricist.
 Buck, Ronald. We love to
read the funnys.

See

Schultz, Donald R lyricist.
Buck, Ronald. You ought to
see my dreams.

See

Schultz, Doris Jewel.

MY LITTLE SWINGTIME BABY w Doris
Jewel Schultz, © m Henry Cleveland
Schultz 12Oct47 EU98075

SCHULTZ, DOROTHY.

Mexican hearth; a story by Jean Hendricks
[pseud.] [1st ed.] New York, Exposition
Press [1952] 96 p. © Jean Hendricks
(pseud. of Dorothy M. Schultz); 28Oct52;
A72164.

Library of Congress
Copyright Office

j/

Schultz, Dorothy Viola.

MY DARLING, I RECALL; w, m & ©
Dorothy Viola Schultz 8Jul53
EU322909

Schultz, Edith Julia, lyricist.
Fran, Julie. Deep shadows.

See

Schultz, Edith Julia, lyricist.
Fran, Julie. Jumpin' beans.

See

Schultz, Edna Mae.

FULLBRIGHT, WILBUR D

God's promises; [by] Edna Schultz [and]
Wilbur D. Fullbright. (In The apostolic
faith. v.27, no.2, p.[16]) [Hymn, with
music] © Wilbur D. Fullbright; 15Feb50;
B5-13750.

I. Schultz, Edna Mae. II. Title.

Library of Congress
Copyright Office

JUN - 8 1950

M1676 SCHULTZ, EDWARD G

:A5S Legion post march; music written on
the Pat Ballard song writing machine
by Edward G. Schultz & John Winters,
lyric by Pat Ballard. © Pat Ballard
Music Corp., New York; 3Feb48;
EP25448.

Schultz, Edward Glenn.

LAND OF DREAMS; w John Roy McCrone 3d
m Edward Glenn Schultz © John Roy
McCrone 3d & Edward Glenn Schultz
20Jun51 EU241890

Library of Congress
Copyright Office

JUL 11 1951

Schultz, Edward Glenn.

WILL YOU BE MINE; w John Roy McCrone
3d m Edward Glenn Schultz © John Roy
McCrone 3d & Edward Glenn Schultz
20Jun51 EU241889

Library of Congress
Copyright Office

JUL 11 1951

Schultz, Edwin Orville.

MY GAL RUBY; w David Canis m Edwin
Orville Schultz © David Canis &
Edwin Orville Schultz 17Nov52
EU294297

Schultz, Eliezer, joint author.

MARENOF, SHLOMO.

Haivri. Book 4, by Shlomo
Marenof and Eliezer Schultz.
4th ed. Hebrew: title trans-
literated. © Shlomo Marenof
& Eliezer Schultz; 1Aug52;
A266005.

1. Title.

2. Schultz, Eliezer, joint author.

Library of Congress
Copyright Office

r/hm
1952 rep.

SCHULTZ, ELIZABETH.

Tablespoon labor saver. Col. drawing.
Figs. 1 & 2. © Elizabeth
Schultz; 18Feb53; IU7998.

Schultz, Emma Captolia.

WELCOME HOME AGAIN, BOYS; m Ronald
Buck w & © Emma Captolia Schultz
2Jul51 EU243286

Library of Congress
Copyright Office

AUG 10 1951

Schultz, Erich, 1911-

M1735

RESCHKE, KARL, 1909-

.2

Abends, wenn leise der Regen fällt; [or]

.R

Abendregen, langsamer Foxtrot, Text:

Peter Michael [pseud.] und Erich

Schultz, Musik: Karl Reschke. © C. M.

Roehr Verlag, Berlin-Wilmersdorf;

20Jul50; EF0-4805.

I. Title. II. Title: Abendregen. [III.

Arends, Paul Curt Richard, 1909-

IV. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

NOV 10 1950

Schultz, Erich, 1911-

M1356 OGAN, WILLI, 1905-

.0

Auf Cuba ist es herrlich; Rumba, Musik:
Willi Ogan, Text: P. Michael [pseud.] und
E. Schultz, Arrangement: Emil Händel.
[Piano-conductor score (orchestra, with
words) and parts] © Paul C. R. Arends
Verlag (Edition Roehr), Berlin; 1Aug52;
EFO-17250.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-
IV. Händel, Emil, 1906-]

Library of Congress
Copyright Office

Schultz, Erich, 1911-

M1735 FRÖHLICH, OTTO, 1922-

.2

.F

Auf der Plaza in Lima; Raspa, Text:
Peter Michael [pseud.] u. Erich Schultz,
Musik: Otto Fröhlich. © Capriccio-
Musikverlag GmbH, Berlin; 1Jun50;
EF0-4569.

OCT 20 1950

I. Title.	[II. Arends, Paul Curt Richard,
1909-	II. Schultz, Erich, 1911-]

M1356

.S

SCHULTZ, ERICH, 1911-

Bedaure sehr mein Sternbild passt nicht
zu Ihnen; Swing-Foxtrot. Text und Musik:
H. Steffen, P. Michael [pseud. and] E.
Schultz, Arrangement: H. Steffen. [Piano-
conductor score (orchestra, with words)
and parts] © Paul C. R. Arends Verlag
(Edition Roehr), Berlin-Charlottenburg;
1Sep53; EF0-22426.

I. Steffen, Harro, 1920-
Paul Curt Richard, 1909-

II. Arends,
III. Title.

Library of Congress

Schultz, Erich, 1911-

M1735

SCHWARZ, WERNER, 1911-

.2

.S

Du wisst, mein Herz ist so oft allein;
langsamer Foxtrot. Text: Erich Schultz,
Musik: Werner Schwarz, Klavier-Ar-
angement: Helmut Gardens. © Capriccio-
Musikverlag G. m. b. H., Berlin; 1Nov49;
EF0-1829.

I. Title. [II. Schultz, Erich, 1911-
III. Gardens, Helmut]

APR 13 1950

Library of Congress
Copyright Office

Schultz, Erich, 1911-

M1735 SCHWARZ, WERNER, 1911-

.2 Frag' bitte nie; Foxtrot, Text: Erich
.S Schultz, Musik: Werner Schwarz,
Klavier-Arrangement: S. Ulbrich.
© Capriccio-Musikverlag GmbH, Berlin;
1Apr50 (in notice: 1949); EF0-4573.

I. Title. [II. Schultz, Erich, 1911-
III. Ulbrich, Siegfried]

Library of Congress
Copyright Office

OCT 30 1950

Schultz, Erich, 1911-

M1735

RESCHKE, KARL, 1909-

. 2

. R

Ein ganz kleiner Schwips; Walzer, Text:
Peter Michael [pseud.] und Erich Schultz,
Musik: Karl Reschke. © C. M. Roehr
Verlag, Berlin-Wilmersdorf; 24Jul50;
EF0-5185.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

art.

Library of Congress
Copyright Office

DEC 28 1950

Schultz, Erich, 1911-

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Das Glück kennt keine Heimat; Lied und
langsamer Walzer, Text: H. Ull [pseud.]
und H. Munsonius, Musik: Heinz Mun-
sonius. © Edition Trumpf, Berlin-
Charlottenburg; 1Aug53; EF0-23573.

I. Title. [II. Schultz, Erich, 1911-]

art.

Schultz, Erich, 1911-

M1735

SCHWARZ, WERNER, 1911-

.2

Hallo, heut wackelt noch die Wand;

.S

Marschfox, Text: P. Michael [pseud.] und
E. Schultz, Musik: Werner Schwarz.

© Paul C. R. Arends Verlag, Berlin;
1Feb52; EF0-12765.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Schultz, Erich, 1911-

M1355

A

ANDERSEN, KAI NORMANN, 1900-

(Hallo) Kom og dans med mig. Josephine.

Foxtrot sweet, tekst: P. H., musik: Kai

Normann Andersen, arr.: Erik Schultz

[from] Hallo! Dagmarrevyen 1953.

[Piano-conductor score (orchestra, with
Danish words) and parts] (Piccolo hefte,

560) © Wilhelm Hansen, musik-forlag,
København; 6Jul53; EF0-23004.

I. Title. II. Title: Josephine. III. Title:

Hallo. [IV. Henningsen, Poul, 1894-

V. Schultz,

Erich, 1911-

I

Library of Congress
Copyright Office

M1735

.2

.M

Schultz, Erich, 1911-

MESERITZER, WERNER, 1907-

Das Haus in der Heide; Lied u. Tango im
Volkston, Musik: Fridolin Materna
[pseud.] Text: Erich Schultz u. Fridolin
Materna. © Tauentzien Musikverlag,
Berlin; 1Dec51; EF0-13847.

I. Title. [II. Schultz, Erich, 1911- .]

art.

Library of Congress
Copyright Office



Schultz, Erich, 1911-

M1355

.R

RIIS, AMDI, 1911-

(Helsingør-revyen 1953) Amour! amour!

Medium-fox [from] Helsingør-revyen

1953, musik: Amdi Riis, tekst: Epe

[pseud.] arr.: Erik Schultz. (Piccolo

supplement, 413) [Piano-conductor score

(orchestra, with Danish words) and parts]

© Wilhelm Hansen, musik-forlag,

København; 25Aug53; EF0-23006.

I. Title. II. Title: Helsingør-revyen 1953.

[III. Petersen, Ewald, 1912- IV. Schultz,

Erich, 1911-

Library of Congress

Copyright Office

Schultz, Erich, 1911-

M1735

GNAUCK, ULRICH, 1918-

.2 In einem Winzerdorf; Tangelied, Text:
.G Peter Michael [pseud.] u. Erich Schultz,
Musik: Uli Gnauck u. Otto Fröhlich.
© Capriccio-Musikverlag GmbH, Berlin;
1Jun50; EF0-4572.

I. Fröhlich, Otto, 1922- II. Title.
[III. Arends, Paul Curt Richard, 1909-
IV. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

OCT 30 1956

Schultz, Erich, 1911-

GNAUCK, ULRICH, 1918-

M1735
.18
.D

In Salvador; Samba. Text: Erich Schultz,
Musik: Uli Gnauck. (In Drei neue Samba-
Schlager. p. [4-5]) © Capriccio-Musik-
verlag G. m. b. H., Berlin; 1 Nov 49;
EF0-1831.

I. Title. [II. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

APR 13 1950

Schultz, Erich, 1911-

M1735 BEST, WILLIAM.

.2 Jonny und Jenny; Boogie-Woogie, Text:
.B Michael [pseud. and] Schultz, Musik:
Will Best. © Capriccio-Musikverlag,
GmbH, Berlin; 30Apr51; EF0-9687.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-

OCT 18 1951

xM1604

xM1594

Library of Congress
Copyright Office

Schultz, Erich, 1911-

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Die kleine Bodega; Tango-Serenade,

Musik: Leopold Paasch, Text: Peter

Michael [pseud.] u. Erich Schultz [Klav.

Bearb.: Herbert Turba] © Tauentzien

Musikverlag, Berlin; 9Dec53; EF0-25881.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-

IV. Turba, Herbert, 1915-]

art.

Library of Congress

Schultz, Erich, 1911-

M1735

RESCHKE, KARL, 1909-

. 2

Lebwohl, ich geh'; langsamer Walzer,

. R

Text: Erich Schultz, Musik: Karl Reschke.
L'amour passé. [German words]

© C. M. Roehr Verlag, Berlin-Wilmers-
dorf; 5Oct50; EF0-5183.

I. Title. II. Title: L'amour passé.
[III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

DEC 28 1950

Schultz, Erich, 1911-

M1356

.G

GNAUCK, ULRICH, 1918-

Liebling, warum willst Du nach Haus
gehn? Foxtrot. Text: Michael [pseud.
and] Schultz, Musik: Uli Gnauck, Arrange-
ment: H. Steffen. [Piano-conductor score
(orchestra, with words) and parts]
© Paul C. R. Arends Verlag (Edition Roehr),
Berlin-Charlottenburg; 1Sep53;
EF0-22425.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911- IV.

Library of Congress

Steffen, Harro, 1920-]

Schultz, Erich, 1911-

M1735

TURBA, HERBERT, 1915-

.2 Man fragt nicht erst lang'; Foxtrot, Musik:
.T Herbert Turba, Text: Erich Schultz.
© Edition Canzonetta, München; 10Aug51;
EF0-10168.

I. Title. [II. Schultz, Erich, 1911-

NOV - 9 1951]

Library of Congress
Copyright Office

Schultz, Erich, 1911-

M1356

.J

JESCHEK, KURT, 1909-

Muss es immer Paris sein? Musette-
walzer, Musik und Arrangement: Mar-
cel Hérissou [pseud.] Text: Michael
[pseud., and] Schultz. Hamburg, Paul
C. R. Arends-Verlag. [Parts: orchestra,
with words] DM2.50 © Edition Trumpf
GmbH, 15Oct53; EF0-23308.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

Schultz, Erich, 1911-

M1735

HARAZIM, LOTHAR, 1902-

.2 Pauline pack die Koffer; Polka-Fox,
.H Text: Michael [pseud., and] Schultz,
Musik: Lothar Harazim. © Paul C. R.
Arends Verlag (Edition Trumpf) Berlin;
15Jul52; EF0-15719.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office



Schultz, Erich, 1911-

FRÖHLICH, OTTO, 1922-

Popocatepetl-Samba; Samba. Text: Erich
Schultz, Musik: Otto Fröhlich. (In Drei
neue Samba-Schlager. p. [2-3]) —
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Nov49; EF0-1832.

M1735
.18
.D

I. Title. [II. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

APR 19 1950

Schultz, Erich.

M1356

GRUNERT, ALFONS.

.B

So lieb wie du; Slowfox, Worte: Erich
Schultz, Musik: Alfons Grunert, Arr:
Günther Gürsch. (In Barmusik. Heft 1,
p.6-7) [Parts: orchestra; with words]
© Edition Royal, Bern; 5Dec51;
EF0-12101.

I. Title. [II. Schultz, Erich. III. Gürsch,
Günther]

APR 2 - 1952

Library of Congress
Copyright Office

Schultz, Erich, 1911-
JARCZYK, HERBERT, 1913-

(Spatzen in Gottes Hand) Hundert-tausend
Meilen in der Ferne; Lied und langsamer
Foxtrot aus dem Film: Spatzen in Gottes
Hand, Worte: Peter Michael [pseud.] und
Erich Schultz, Musik: Herbert Jarczyk.
(With his (Spatzen in Gottes Hand) Spat-
zen sind stets obenauf. © Wiener Boheme
Verlag GmbH., Wiesbaden, Ger.; 12Nov51;
EF0-9103.

SEP 27 1951

I. Title. II. Title: Spatzen in Gottes Hand.

[III. Arends,
Library of Congress
Copyright Office

Paul Curt Richard,

1909-

IV. Schultz,

Erich, 1911-

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.18

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Schultz, Erich, 1911-

GNAUCK, ULRICH, 1918-

Verträumte Klänge; langsamer Foxtrot,

Text: P. Michael [pseud., and] E. Schultz,

Musik: U. Gnauck [and] K. Reschke. (In
Meine Tanzmusik [no.] 1. p.4-5) © Paul

C. R. Arends Verlag, Edition Roehr;

1Sep52; EF0-17246.

I. Reschke, Karl, 1909-

II. Title.

[III. Arends, Paul Curt Richard, 1909-

IV. Schultz, Erich, 1911-

]

SL

Library of Congress
Copyright Office

Schultz, Erich, 1911-

M1735

HAUPT, OTTO, 1906-

.2 Warum träumt jeder von Hawai? Langsa-
.H mer Foxtrot, Text: Peter Michael
[pseud.] u. Erich Schultz, Musik: Otto
Haupt. © C. M. Roehr Verlag, Berlin;
12Dec50 (in notice: 1951); EF0-7254.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

MAY 15 1951

Schultz, Erich, 1911-

M1356

.R

RESCHKE, KARL, 1909-

Weil ich abergläubisch bin; Foxtrot.

Text: Erich Schultz, Musik: Karl Reschke,
Arrangement: Otto Fröhlich. [Piano-
conductor score (orchestra, with words)
and parts] © Capriccio-Musikverlag
G.m.b.H., Berlin; 12Sep49; EF0-1833.

I. Title. [II. Schultz, Erich, 1911-
III. Fröhlich, Otto]

Library of Congress
Copyright Office

APR - 7 1950

Schultz, Erich, 1911-

M1735

.18

.M36

no.2

KEERSMAEKER, ROBERT DE, 1906-

Wenn vor mir ein Mädchen geht; Pfeif-

Foxtrot, Text: Michael [pseud., and]

Schultz, Musik: Robert de Kers [pseud.]

(In Meine Tanzmusik. no.2, p.12-13)

© Edition Trumpf; 15Oct53; EF0-23309.

I. Title. [II. Arends, Paul Curt Richard,
1909-

III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

SL

Schultz, Erik.

ANDERSEN, KAI NORMANN, 1900-

(ABCDecameron) I det lille eventyrland;
medium slow fra ABCDecameron, tekst:
Børge Müller, musik: Kai Normann Ander-
sen, arr.: Erik Schultz. (Piccolo hefte,
556) (With his (ABCDecameron) Min
Madeleine) [Piano-conductor score
(orchestra, with words) and parts]
© Wilhelm Hansen, København; 11Feb52;
EF0-12566.

M1356
.A

I. Title. II. Title: ABCDecameron. [III.
Müller, Børge. IV. Schultz, Erik]

Library of Congress
Copyright Office

Schultz, Erik.

M1355

RIIS, AMDI, 1911-

.R

(Helsingerevyen 1952) Min nye sommerhat; medium fox [from] Helsingerevyen 1952, musik; Amdi Riis, tekst: Epe [pseud.] arr. Erik Schultz. (Piccolo supplement, 387) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 1Aug52; EFO-15913.

I. Title. II. Title: Helsingerevyen 1952.
[III. Petersen, Ewald, 1912- IV. Schultz,
Erik]

Library of Congress
Copyright Office

Revised
26Jan53

Schultz, Erik.

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(Mestersangeren i Revyenbergs) Der
mangler noget indeni; foxtrot [from]
Mestersangeren i Revyenbergs, musik:
Kai Normann Andersen, Tekst: Børge
Müller, arr.: Erik Schultz. (Piccolo hefte,
558) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm Hansen,
musik-forlag, København; 17Jun52;
EF0-14787.

Library of Congress
Copyright Office

(Continued on next card)

Schultz, Erik.

M1356

.A

ANDERSEN, KAI NORMANN, 1900-
(Mestersangeren i Revyenberget) Der
mangler noget indeni; EF0-14787.
(Card 2)

I. Title. II. Title: Mestersangeren i
Revyenberget. [III. Müller, Børge.
IV. Schultz, Erik]

art. Library of Congress
Copyright Office

Revised
22Sep52

Schultz, Erik.

M1355

.R

RIIS, AMDI, 1911-

(Solstik) Sikke et- sikke et skuespil; fra
Solstik, swing-fox, musik: Amdi Riis,
tekst: Epe [pseud.] arr.: Erik Schultz.
(Piccolo supplement, 377) [Piano-conduc-
tor score (orchestra, with words) and
parts] Kr.3,50 © Wilhelm Hansen,
musik-forlag, København; 16Jun52;
EF0-14785.

I. Title. II. Title: Solstik. [III. Petersen,
Ewald, 1912- IV. Schultz, Erik]

Library of Congress
Copyright Office

Schultz, Ernest John, joint author.

HOOD, MARGUERITE VIVIAN.

Learning music through rhythm, by
Marguerite V. Hood and E. J. Schultz.
180 p. illus. © Ginn and Co., Boston;
8Feb49; A31650.

I. Schultz, Ernest John, joint author.
II. Ginn and Co.

MUS

Library of Congress
Copyright Office

md/r

M1676.A5
.S

Schultz, Ernest John.

Say "Thank you" with a poppy! Words
... by E. J. Schultz. Oklahoma City,
Semco color press.

© 10Mar46; composer, Norman, Okl.;
EP2639.

For voice and piano.

I. Title.

Schultz, Ernest Kendall, Jr.

ORCHID © w John Morgan Brooke, Jr. m
Ernest Kendall Schultz, Jr. 14Oct49
EU181989

Library of Congress
Copyright Office

Schultz, Ernest Kendall, jr.

Pammy; w & m E. K. Schultz, jr. © Ernest
Kendall Schultz, jr., Baltimore; 8Mar47;
EU66090.

SCHULTZ, ERNIE. See
Schultz, Ernest Kendall, Jr.

M1978
.P4R **Schultz, Ervin**
RICHARD, LEO, 1883-
A Song of Peace; words by Ervin
Schultz, music by Leo and
Hector Richard. © Nordyke
Publishing Co., Los Angeles;
18Jul46; EP19418.

I. Schultz, Ervin, lyricist. II.
Richard, Hector, 1878- joint
composer. III. Title.

SCHULTZ, ETHEL.

Echo and Narcissus, a radio dramatization
by Alicia Darling [pseud.] adapted from
an old Greek legend. © Ethel Schultz;
lc 3Feb48; DU12731.

SCHULTZ, ETHEL.

The pied piper of Hamelin, a radio
dramatization, adapted from Robert
Browning's poem, by Alicia Darling [pseud.]
© Ethel Schultz; lc 3Feb48; DU12730.

SCHULTZ, ETHEL.

Speak to us of children, by Alicia
Darling [pseud.] 110 p.
© Christopher Pub. House;
26Jan54; A123433.

I. Christopher Pub. House.

Library of Congress
Copyright Office

1/m

Schultz, Eugenia

THE DAY THAT I FOUND YOU m Louis

Tobin © w Eugenia Schultz 13Jan48

EU111832

Library of Congress
Copyright Office

Schultz, Evelyn.

SAME MOON; w Evelyn Schultz m Albert
Frederick Koehler © Evelyn Schultz
& Albert Frederick Koehler 21Oct52
EU292600

Schultz, Evelyn Armstrong.

Don't take on so; words by E. A.
Schultz; arranged by Richard Platt.

For voice and piano, and chord
symbols.

© 5-2-46; E. A. Schultz, Phila-
delphia; EU 20052.

Schultz, Evelyn Virginia.

AIN'T A-CARIN' © w Evelyn Virginia
Schultz m Julia Mary Abreau 30Sep49
EU180406

Schultz, Evelyn Virginia, 1900-

Suppose we start over again; words
by E. V. Schultz, arranged by John
Bach.

© 10-16-46; E. V. Schultz, Hammond,
Ind.; EU50271.

Schultz, Flora Newking.

ONE WORLD; w, m & © Flora Newking
Schultz 24May54 EU358984

SCHULTZ, FRANK, SEE
Schultz, Benjamin Franklin, 1928-

EU240277

JUN 13 1951

Library of Congress
Copyright Office

M1630 SCHULTZ, FRED W Jr.
 .2 I'm making believe that I don't care; arr.
 .S by Sonny Sherman, words and music by
 Fred (Buddy) Schultz, Jr. © Fred W.
 Schultz, Jr.; 21Jun51; EP55686.

I. Title. [II. Sherman, Sonny]

AUG 23 1951

Library of Congress
Copyright Office

Schultz, Fred William, Jr.

I'M MAKING BELIEVE THAT I DON'T CARE

© w & m Albert Malone m Fred William

Schultz, Jr. 9Sep49 EU178417

Library of Congress
Copyright Office

Schultz, Fred William, Jr.

JUST A BUNDLE OF OLD LOVE LETTERS
arr Sonny Sherman © w & m Albert
Malone m & arr Fred William Schultz,
Jr. 29Sep49 EU180383

SCHULTZ, GENE. SEE
Schultz, Ohmar Eugene, 1933-

EU279430

SCHULTZ, GERARD, comp.

History of Warren County, Iowa [compiled
by] Gerard Schultz [and] Don L. Berry.

Indianola, Iowa, 1953. 355 p. illus.

© The Record and Tribune Co.; 24Jun53;
A96851.

I. Berry, Don Lytton, joint comp.

II. Record and Tribune Company.

Library of Congress
Copyright Office

j/lr

ms R

SCHULTZ, GLADYS.

Time out. KK72909 ... SEE Elgin
National Watch Company.

SCHULTZ, GLADYS (DENNY)

Widows, wise and otherwise; a practical
guide for the woman who has lost her
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[Score: chorus (SSATBB) and piano
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I. Schultz, Louis, joint author.

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words and music by Louis Ames [pseud.]

Melody unaccompanied.

First line: same as title.

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SCHULTZ, MAXWELL I., joint author.
The 7B's of buymanship. SEE
Moore, Robert E.

SCHULTZ, MAXWELL I., joint author.

Wake up your enthusiasm and
increase your sales. SEE
Moore, Robert E.

P

SCHULTZ, MAXWELL I., joint author.

Your most important sale, and how
to make it. SEE Moore, Robert E.

SCHULTZ, MAXWELL I.

You're the salesman! A program for the
audio, video audience. © Maxwell I.

Schultz; lc 31Mar48; C2322.

Schultz, Merna K.

PARDON ME, DEAR, WHILE I DREAM

© w Merna K. Schultz, m James

Bruce 11Sep47 EU95158

Schultz, Merna Kenworthy.

TAKE MY LOVE; w Merna Kenworthy
Schultz m Ken Watkins © Merna Ken-
worthy Schultz & Ken Watkins 2Sep52
EU286314

Schultz, Mildred Minnie.

THE LONESOME BLUES © w & m Mildred
Minnie Schultz & Ruth Johnson
16Nov49 on changed w EU187380

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Schultz, Mildred Minnie Becker.

WAITIN' FOR MY BABY © w & m Mildred
Minnie Becker Schultz 7Jul49 on
new w EU172341

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SCHULTZ, MINNIE.

Diamond monogram. [Necktie] Design.

© Raxon Fabrics Corp.; 9Dec48;

GP11826.

SCHULTZ, MINNIE.

Diamond monogram. [View of tie with
monogram] Design. © Raxon Fabrics
Corp.; 1c 24Nov48; GU10914.

Schultz, Nellie

EVENTIDE m Louis Tobin, © w Nellie

Schultz 31Jul47 EU87181

SCHULTZ, O. K. HERMANN.

Schultz-Universal-Code; Deutscher
Telegrammkürzer für Jedermann.

80 p. © O. K. Hermann Schultz;

15Dec53; AFO-13049.

Schultz, Ohmar Eugene.

RUTH; w Harold Freeman Dauphinee Jr.
m Ohmar Eugene Schultz © Harold
Freeman Dauphinee Jr. & Ohmar
Eugene Schultz 25Jun52 EU279483

Schultz, Ohmar Eugene.
WITHOUT A DREAM OF YOU; w Harold
Freeman Dauphinee Jr. m Ohmar
Eugene Schultz © Harold Freeman
Dauphinee Jr. & Ohmar Eugene Schultz
25Jun52 EU279430

Schultz, Otto Erich, joint author.

HAFFNER, FELIX.

Normdosen der gebräuchlichen Arzneimittel, von F. Haffner und Otto Erich Schultz. 3. umgearb. Aufl. 92 p.

© Wissenschaftliche Verlagsgesellschaft m.b.H., Stuttgart; 7Dec50; AF0-3472.

I. Schultz, Otto Erich, joint author.

II. Wissenschaftliche Verlagsgesellschaft m.b.H.

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The "Dunne family". [Animated cartoons of packages representing laundry; in folder] Reproductions of drawings. © 21Aug50; K25742.

SEP - 6 1950

SCHULTZ, PAUL HERMAN ©.

Laundry process. Cartoon characters
symbolizing various steps. Water col-
ors. © lc ea. 26Jun50; GU16498-16503.

Dampy. [Laundry bag] GU16498.

Dee Cee. [Paper clothes bag]
GU16503.

Finny. [Boxed laundry] GU16501.

Fluffy. [Laundry bag] GU16499.

Shirty. [Folded shirt] GU16502.

Sunny. [Steam press] GU16500.

JUL - 7 1950

SCHULTZ, PAUL HERMAN ©.

Polly See. [Parrot on rope] Water
color. © 1c 5Jun50; GU16400.

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The 85th Infantry Division in World War
II. [1st ed.] Washington, Infantry
Journal Press. 240 p. illus. © The
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I. Infantry Journal, inc.

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egm/dc

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Families of the world; Mexico. JP679.

SEE Curtis Publishing Co.

JUL 18 1956

E unpub. 2531.

Schultz, Philip.

• Milneburg polka; *words and music*
by Philip Schultz.

For solo voice with piano accom-
paniment.

First line: Smokey Mary's just
about to leave.

© 1 c 1-17-46; Philip Schultz,
New Orleans; E unpub. 2531.

MSH 3-19-46

Schultz, Ralph Clarence.

COME REJOICING, PRAISES VOICING; with
w, m & © on m Ralph Clarence Schultz
27Dec54 EU381134

SCHULTZ, RAY.

Brick accent. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

SCHULTZ, RAY.

Bucks County. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

SCHULTZ, RAY.

Dutch treat. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

SCHULTZ, RAY.

Java. SEE Perry (Joan) Wallpaper
Manufacturing Corporation.

SCHULTZ, RAY.

Manilla weave. SEE Perry (Joan)
Wallpaper Manufacturing Corpo-
ration.

Schultz, Ray.

M1630

HALL, DAVID.

.2

Please don't ask me to forget; words by

.H

Ray Schultz, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 15Dec48; EP32723.

I. Schultz, Ray, lyricist. II. Title.

SCHULTZ, RAY.

Rhumba. SEE Perry (Joan) Wallpaper
Manufacturing Corporation.

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Wallpaper Manufacturing Corporation.

SCHULTZ, RAY.

Trinidad. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

SCHULTZ, RAY.

Wisteria. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

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Research writing craft. SEE

Scharbach, Alexander.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon ... Beat the
bugaboo of red tape, buy automat-
ically. KK75085. SEE Osborn
Manufacturing Company.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon! Buy leading
brands of industrial supplies ...
Osborn, your brand in brushes.

KK74544. SEE Osborn Manufacturing
Company.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon ... For all
your needs in industrial brushes
specify Osborn brushes. KK74543.
SEE Osborn Manufacturing Company.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon! Mass-purchase
leading brands of industrial sup-
plies from your trusted industrial
distributor. KK74545. See Osborn
Manufacturing Company.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon Mass-purchase Osborn brushes along with other industrial supplies, all on 1 order from: AK74540. See Osborn Manufacturing Company.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon ... Osborn hit
parade of name brand brushes.

KK74541. See Osborn Manufacturing
Company.

SCHULTZ, RICHARD ROBERT.

Get on the brand wagon.... Save!
sweet music to the boss' ears.

KK74542. SEE Osborn Manufactur-
ing Company.

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Osborn brushes for industry.

AA206533. SEE Osborn Manufacturing
Company.

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International Correspondence Schools,
Scranton.

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AA85330. SEE International Correspondence Schools.

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ment: Work of the sales manager.
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[A revision of Serial 5028A-B,
Supervision of salesmen, by Griffin
M. Lovelace] Scranton, Inter-
national Correspondence Schools.
2 pts. © International Textbook
Co.; 10Mar48; A16673.

I. International Textbook Co.

SCHULTZ, ROBERT.

Supercamp--with Uncle Stan and Cousin
Rusty; television script by Robert
Schultz, Herman Fialkoff, and Stanley
Burns. © Herman Fialkoff, Robert
Schultz, Stanley Burns; 19Jul50;
DU24939.

SCHULTZ, Robert Edwin, joint author;
joint ©. SEE
Schnurr, Myron Jerome.
Build your own [ping-pong table]
IU6919.

JUN 27 1950

SCHULTZ, ROBERT EDWIN.

Design sheets. SEE Schnurr, Myron
Jerome.

E unpub. 906

Schultz, Robert J

Ev'ry body's moving to the country.
Words and music by Bob Schultz {pseud}
[1 l.] 26 cm.

Melody unaccompanied.

→ © 1 c 1-5-46; Robert J. Schultz,
Monroe, Conn; E unpub. 906.

First line: Every body's moving to the
country.

mge 2-28-46

Schultz, Robert J joint composer.
Faust, Lewis. I never get it right
no how.

See

Schultz, Robert J lyricist.

Faust, Lewis. Until now.

See

Schultz, Robert John.

THAT OLD FELLOW IN THE MOON © w & m
Ralph Victor Delory, Eileen Storm
Delory & Robert John Schultz
1Jun48 EU134764

SCHULTZ, ROBERT L. ©.

The All-American. [Four-room house
with full basement; plans] Drawing
on 8 sheets. © 13Jul50; IU6960.

JUL 28 1950

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ME; w, m & © Robert Lynn Schultz
27Nov50 EU222349

JAN 11 1951

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NO MORE A-HUGGIN' © w & m Robert Lynn
Schultz 25Jul49 EU174217

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Schultz, Robert Lynn.

TRAD'N' MY LIFE FOR LOVE © w & m Rob-
ert Lynn Schultz 25Jul49 EU174218

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Schultz, Robert Lynn.

YOU HAPPENED TO ME; w, m & © Robert
Lynn Schultz 11Sep50 EU215074

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Schultz, Robert Lynn.

YOUR TEARS ARE STILL WARM © w & m

Robert Lynn Schultz 5Aug49 EU175374

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Schultz, Ruby Pauline.

HIT THE TRAIL AND RIDE m Virgil

Hofmann © w Ruby Pauline Schultz

23Mar48 EU122472

Library of Congress
Copyright Office

Schultz, Rudy

American boy... ~~A march for
brass band.~~

For piano solo (right hand only)

© 1 c 3-11-46; Rudy Schultz,
Hollywood, Calif.; E unp 11089.

mp 7-3-46

M1630 SCHULTZ, RUDY, 1878-

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The Army song; music by Rudy Schultz,
words by Marianna. 50¢ © on simplified
acc.; Marianna Schultz; 28Oct52;
EP66967. Appl. states prev. reg. 12Nov48
EU157159.

I. Title. [II. Schultz, Marianna, 1895-]

Schultz, Rudy.

THE ARMY SONG m Rudy Schultz © w
Marianna Schultz 12Nov48 EU157159

Schultz, Rudy

Junior cadet march...

Melody unaccompanied.

© 1 c 3-11-46; Rudy Schultz,
Hollywood, Calif.; E unp 11088.

mp 7-3-46

Schultz, Russell.

TWENTY-ONE FORSAKEN SOLDIERS; w Russell
Schultz m Gwen Bennet © Russell
Schultz 26Mar54 EU352444

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SCHULTZ, RUSTY. SEE
Schultz, Russell, 1907-

EU352444

SCHULTZ, S. Robert.

In style with talent. DU23835. SEE

Fialkoff, Herman.

APR 1 0 1950

E unp
2979

Schultz, Sam
Fantasy!

Se

Schuster, Kurt S

jss 3-25-46

E unp
3509

Schultz, Sam
June in the moon.

See

Schuster, Kurt S -

jss 4-9-46

Schultz, Sam, lyricist.

Schuster, Kurt S. Little lady of
my heart.

Sae

E unp
2980

Schultz, Sam
Somewhere in the night!

See

Schuster, Kurt S

jss 3-25-46

E unp
2978

Schultz, Sam

You spoiled my chance for romance.

See

Schuster, Kurt S

jss 3-25-46

E unp
3508

Schultz, Sam

"You're more lovely than."

See

Schuster, Kurt S

jss 4-8-46

Schultz, Samuel, joint author.

ROBERTS, SIDNEY I.

Annotated forms for tax practice [by] Sidney
I. Roberts, Samuel Schultz [and] Gerhard
Mayer. New York, Prentice-Hall.
645 p. © Sidney I. Roberts, Samuel
Schultz & Gerhard Mayer; 7Feb51;
A52292.

I. Schultz, Samuel, joint author.

II. Mayer, Gerhard, joint author.

MAR 27 1951

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Schultz, Samuel

(I'LL BE) CAMPIN' ON THE PRAIRIE
TONIGHT w Joe Hiser, © w & m
Samuel Schultz 14Jul47 EU85153

Schultz, Samuel

STOP ME IF I'M WRONG © w & m Samuel

Schultz 14Jul47 EU85151

Schultz, Samuel.

STOP ME IF I'M WRONG w & m Samuel
Schultz & James Franklin © Bell
Song Publishing Co. 23Dec47
EU109739

I 173

Schultz, Samuel M

Pre-cut and prefabricated dwellings.
photostat in 15 sheets.

Reproduced from drawings.

Models C-F.

Plans.

© 1c 1-9-46; Modern buildings manufacturers; Pine Bluff, Ark.; I 173.

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Schultz, Selina Gerhard, 1880—

Caspar Schwenckfeld von Ossig (1489-1561) spiritual interpreter of Christianity, apostle of the middle way, pioneer in modern religious thought, by Selina Gerhard Schultz ... Norristown, Pa., The Board of publication of the Schwenckfelder church, 1946.

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922.443

47-1563

© 20Sep46; author, Washington, D. C.; A6508.

Schultz, Sena Beck.

BACK TO AMERICA © w & m Sena Beck
Schultz 2Apr48 EU123872

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Schultz, Sena Beck.

BRING ME BACK MY WORLD OF YESTERDAY

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Schultz, Sena Beck.

LAZY DAYS © w & m Sena Beck Schultz
2Apr48 EU123873

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Schultz, Sena Beck.

LET'S SAY THANKS TO THE PAST GENERATION;
w, m & © Sena Beck Schultz 3Feb50
EU192733

V

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Schultz, Sena Beck.
OLD GLORY'S FLYING HIGH IN THE U. S. A.;
w, m & © Sena Beck Schultz 3Feb50
EU192735

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Schultz, Sena Beck.

ON THIS WONDERFUL, BEAUTIFUL DAY; w, m
& © Sena Beck Schultz 3Feb50 EU192734

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Schultz, Sena Beck.

SWEET LITTLE DREAMER © w & m Sena Beck
Schultz 9Sep48 EU159665

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Schultz, Sena Beck.

WALKING IN THE SHADOWS OF THE PAST

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SCHULTZ, SV S 1913-
Reconnaissance. See his Ukraine.

xM

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M1350 SCHULTZ, SV S 1913-
.S (Ukraine) Reconnaissance; af balletten
Ukraine. Reconnaissance; from the ballet
Ukraine. [By] Sv. S. Schultz. (WH orkes-
ter-musik, nr. 65) © Wilhelm Hansen,
musik-forlag, København; 10Dec48;
EF12363. Piano-conductor score (orches-
tra) and parts.

I. Title. II. Title: Ukraine.

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M24
.S388
K6

SCHULTZ, SVEND S 1913-
Koncert-Suite; [by] Sv. S.
Schultz. © Wilhelm Hansen,
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2Jun47; EF6302. For piano
solo.

I. Title.

M24
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Schultz, Svend S.

Løvspring ... Spring-time. København,
Wilhelm Hansen, musik-forlag.

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For piano solo.

I. Title. II. Title: Spring-time.

M1145 Schultz, Svend S
.S383 Serenade ... for strings. København,
S4 Wilhelm Hansen, musik-forlag.
1946a © 12Aug41; 1c 1Mar46; publisher; EF333
 Miniature score.
 I. Title.

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M1001
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Schultz, Svend S

Sinfonia piccola. København,
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© 29Dec44; lc 27May46; publisher;
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Score: orchestra.

I. Title.

M23

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SCHULTZ, SVEND S

1913-

*(Sonatina, piano, no.2) Sonatine Nr.2; [by]

Svend S. Schultz. Sonatina no.2.

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M23
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Schultz, Svend S
Sonatine. København, Wilhelm Hansen,
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EF340.

For piano solo.

M25

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SCHULTZ, SVEND S

1913-

Til Soren! 4 Klaverstykker. To Sören;

4 pieces for the piano, [by] Sv. S.

Schultz. (Wilhelm Hansen edition,

nr. 3838) © Wilhelm Hansen, musik-

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Piano-conductor score (orchestra)
and parts.

I. Title.

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M1584

SCHULTZ, SVEND SIMON, 1913-

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Du gode jord; [by] Sv. S. Schultz [words
by] Aage Rasmussen. (Wilhelm Hansen
kor-bibliotek, nr.283) [Close score:
SATB] © Wilhelm Hansen musik-forlag,
København; 6Sep52; EFO-15903.

I. Title. [II. Rasmussen, Aage]

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A DREAM IN YOUR SOUL; w & m Donald
Paul Bloom arr Thelma Schultz ©
Donald Paul Bloom 29Jan52 EU262858

FEB 18 1952

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The economic organization of agriculture.

New York, 1953. 374 p. illus.

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Production and welfare of agriculture.

New York, Macmillan Co. 225 p.

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Bowling mug. GU20183. SEE Viola's
Ceramic Studio.

Schultz, Wally, lyricist.

Carleton, Bob. We kissed again.

See

Schultz, Wally. See also
Schultz, Walter A.

Schultz, Walter A.

I'm headin' for Nebraska; w W. A.

Schultz, m C. Harmon. © Walter A.

Schultz, Kearney, Neb. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70562.

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Schultz, Walter F

The manual of craftsmanship; the organization and management of Craftsmen's clubs and their relationship with the International association of printing house craftsmen, prepared by Walter F. Schultz, 1946. [Dallas, Printed by Southwest printing co] c1946.

pamphlet (47 p) illus.
15 x 11 1/2 cm.

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AA Schultz, Walter F
10345 The manual of craftsmanship.
c1946 (card 2)

"The first edition ... prepared by
Harvey H. Weber in 1930 and revised ...
in 1932... This edition retains some
of the original material, but most
of it has been rewritten ... later
knowledge and experience".-introd.

© 3-1-46; 1 c 2-17-46; 1 c 4-5-46;
International association of printing
house craftsmen, inc., Providence;
AA 10345.

msc 4-30-46

SCHULTZ, WALTER GERHARDT ©

Tricks with figures. Milwaukee.

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AA183960.

JUN 1 1 1951

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Dearborn pipe line technical
reference manual. A94828. SEE
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SCHULTZ, WHITT NORTHMORE ©.

How you can earn more with successful
speech. 42 p., illus. © 16Jul51;
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How you can make more money by
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DINNY DANNY; the Irish yacki-hula,
fox trot, w & m, arr. William Schultz;
orch. © 2Dec21, E523503. R41244,
3Dec48, Monte Carlo & Alma Sanders
(A!s of w & m)

Schultz, William.

M1630 SCHULTZ, JACK.

.2 First Christmas with you; lyrics and music
.S by William and Jack Schultz. © Schultz
Pub. Co., Johnstown, Pa.; 30Jun49;
EP38251.

I. Schultz, William, joint composer.

II. Title.

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Schultz, William.

I MISS HER; w William Schultz m Louis
Tobin © William Schultz 12Oct53
EU334192

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I'M LOOKING FOR A LONESOME GIRL, from
Love dreams; fox-trot, w Oliver
Morosco, m Werner Janssen, arr.
William Schultz; orch. pts., with
w. © 26Nov21, E524617. R54527,
21Nov49, Leo Feist, inc. (PWH of
W. Schultz)

Schultz, William Charles.
WHEN UNA PLAYS THE TUBA IN LAGUNA
© w & m William Charles Schultz
3Feb49 EU159576

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SCHULTZ, William E. SEE King Juices.

SCHULTZ, WILLIAM JOHN.

Credit and collection management, by
William J. Shultz and Hedwig
Reinhardt. 2d ed. 696 p.
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I. Reinhardt, Hedwig, joint author.
II. Prentice-Hall, inc.

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Le démon passionné, roman. 245 p.

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© Librairie Plon, Paris; 6Nov47;

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... Le palais des cent lacs; histoire intime d'une famille
chinoise. Paris, Plon [1946]

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Schultz-Evler.

THE BLUE DANUBE WALTZES; by Johann
Strauss & Schultz-Evler, adapted &
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adapting & arr., 3May26, E640643.
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SCHULTZ-GRUNOW, FRITZ.

Einführung in die Festigkeitslehre.

244 p. illus. © Werner-Verlag,
G.m.b.H., Düsseldorf-Lohausen; 8Nov49;
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I. Werner-Verlag, G.m.b.H.

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ma/ms JUL 18 1950

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Lehrbuch der analytischen Psychotherapie.

340 p. © Georg Thieme Verlag, Stuttgart;
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I. Thieme (Georg) Verlag.

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Stuttgart, 1952. 308 p. © Georg
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I. Thieme (Georg) Verlag.

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w/e

SCHULTZ COMPANY ©.

Instant Shine Magic renews leather
instantly. Label. Appl. author:
A. Y. Schultz. © 1Aug53; KK88951.

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Now, dust-resistance, lustrous beauty
for your indoor plants. Plant
Shine. Adv. from Good housekeeping,
Nov. 1952, p. 247. Appl. author:
Rowland Walter Bickelhaupt.
© 2000t52; KK79873.

SCHULTZ COMPANY ©.

Now, for your indoor plants, permanent lustre, and dust resistance for life. Schultz instant Plant Shine, complexion care for indoor plants. Adv. from Good housekeeping, Jan. 1953, p. 132. Appl. author: Rowland Walter Bickelhaupt.
© 20Dec52; KK81306.

SCHULTZ COMPANY ©.

Now, instant Shine Magic renews any
leather article regardless of color
instantly out of 1 bottle. From
Good housekeeping, Oct. 1953, p.
240. Appl. author; A. Y. Schultz.
© 21Sep53; KK89442.

SCHULTZ COMPANY ©.

Now, you can make your plants
beautifully lustrous and dust-
free for life, with amazing
new Schultz-Instant Plant Shine.
(Liquid polish for plant leaves)
Adv. from St. Louis post-dis-
patch, Aug. 5, 1952, p. 3B.
Appl. author: Rowland Walter
Bickelhaupt. © 5Aug52; KK76686.

SCHULTZ COMPANY ©.

Permanent lustre, dust-resistance
for life with only one application.
Plant Shine. (Plant lusterizer)
Adv. from the Florists' review,
Nov. 13, 1952, p. 59. Appl. au-
thor: Rowland Walter Bickelhaupt
for Schultz Co. © 13Nov52;
KK80656.

SCHULTZ COMPANY ©.

Permanent lustre dust-resistance
for life with only 1 applica-
tion. Schultz Instant Plant
Shine. (Plant lusterizer)
Poster. Appl. author: Rowland
Walter Bickelhaupt. © 3Feb53;
KK82026.

SCHULTZ COMPANY ©.

Permanent lustre dust-resistance for
life with only 1 application.

Schultz-instant Plant Shine.

(Plant lusterizer) Label. Appl.

author: Rowland Walter Bickelhaupt.

© 10Feb53; KK82947.

SCHULTZ COMPANY ©.

You saw it in Parade of Progress,
here it is. Amazing new scientific
discovery. Schultz instant
Plant Shine. (Plant lusterizer)
Adv. from Chicago sun-times, Oct.
30, 1952, p. 35. Appl. author:
Rowland Walter Bickelhaupt for
Schultz Co. © 30Oct52; KK79510.

SCHULTZ-HORNING COMPANY.

Schultz-Horning farm file and record.

Envelope, 9 p. & 2 sheets. Appl.

author: Leonard Schultx. © Schultz-

Horning Co.; 27Feb53; A86980.

CG

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed. G.
Nelson & Saul Bernie. © 70ct26,
E650726; 290ct26, E649526. Ora
Pease (W); 23Feb54; R126226-126227.

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed.
G. Nelson & Saul Bernie. © 7Oct26,
29Oct26; E650726, 649526. R122092-
122093; 14Dec53; Ora Pease (W),
Ed. G. Nelson & Saul Bernie (A's)

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed. G.
Nelson & Saul Bernie, orchestra arr.
Frank E. Barry; pts. © on arr.,
15Nov26, E651784. R122094, 14Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

Schultz Pub. Co.

M1630 SCHULTZ, JACK.

.2 First Christmas with you; lyrics and music
.S by William and Jack Schultz. © Schultz
Pub. Co., Johnstown, Pa.; 30Jun49;
EP38251.

I. Schultz, William, joint composer.

II. Title.

Library of Congress
Copyright Office

SCHULTZ-ROSKY-BLOCK COMPANY.

**Sports & casual wear styled by Sar-
by, fall 1953 catalog. 16 p.**

Appl. author: Melvin Fegenholz.

© Schultz-Rosky-Block Co.;

16Jul53; A100496.

CG

Schultz-Universal-Code. SEE
Schultz, O. K. Hermann.

Schultzberg, Frank

M1658

Pierce, William C

.5

Down in old Monterey ... words

.M8P

by Frank Schultzberg ... Official
song of the Monterey centennial.
Souvenir ed.

© 26Apr46; composer and lyricist,
Monterey, Calif.; EP3518.

For voice and piano, with chord
symbols.

I. Schultzberg, Frank, lyricist.

II. Title.

Schultzberg, Frank I.

WHERE'S LOVE GONE m Don Fettes © w
Frank I. Schultzberg 7Nov49 EU184099

Library of Congress
Copyright Office

SCHULTZBERG, FRANK IRWIN.

ATA, 5-year TV guarantee. AA211534.

SEE American Television Associates.

SCHULTZE, ARNFRID DETLEV.

Reisende Früchte und Samen [Hrsg. von
der Arbeitsgemeinschaft "Bremer
Schule" e.V. Illus. von Walter Niemann]
59 p. (Unsere Schule. Reihe C: Arbeits-
bücher für die Grundschule, Nr. 9)
© F. Eilers Verlag G.m.b.H., Bielefeld;
20Sep50; AF0-3116.

I. Niemann, Walter, illus. II. Arbeitsgemein-
schaft "Bremer Schule" e.V. III. Eilers (F.)
Verlag G.m.b.H.

FEB - 6 1951

Library of Congress
Copyright Office

mds/r

SCHULTZE, ARTHUR.

Plane and solid geometry, by Arthur
Schultze and Frank L. Sevenoak;
rev. by Elmer Schuyler. on new
& rev. material, 26May25, A855381.
R104094, 18Dec52, Elmer Schuy-
ler (A)

I. Schuyler, Elmer, ed. 1c
Cl. Schuyler, Elmer 2c

SCHULTZE, ARTHUR.

Plane geometry, by Arthur Schultze
and Frank L. Sevenoak; rev. by
Elmer Schuyler. © 21Apr25,
A829012. R104088, 18Dec52,
Elmer Schuyler (A)

I. Schuyler, Elmer, ed. 1c
Cl. Schuyler, Elmer 2c

E unpub
4881

Schultze, Bill

Look what you've done to me.

See

Stackhouse, Johnny

ksk 4-23-46

SCHULTZE, EDGAR.

Bodenuntersuchungen für Ingenieurbauten,
von Edgar Schultze und Heinz Muhs.

464 p. illus. © Springer-Verlag OHG.,
Berlin; 25Oct50; AF-12228.

I. Muhs, Heinz, joint author.

II. Springer-Verlag OHG.

MAY 22 1951

Library of Congress
Copyright Office

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R

Schultze, Henri.
Valse lente.

See

Valse lente.

SCHULTZE, JOACHIM HEINRICH.

Grossbritannien und Irland. Stuttgart

[1950] 274 p. illus. (Kleine Länder-
kunden, unser Wissen von der Erde)

© Franckh'sche Verlagshandlung, W. Kel-
ler & Co.; 29Nov50; AF12756.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie, Stuttgart.

SCHULTZE, NORBERT.

Das allererste Ei-Ei-Ei; [or] Mit dem
ersten Hahnenschrei, Swing-Fox, Text:
Walter Rothenburg, Musik: Norbert
Schultze. (With his Meine Tante, deine
Tante) © Norbert Schultze Musikverlag
Hamburg; 1Jan53; EF0-17868.

M1735

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.S

I. Title. II. Title: Mit dem ersten Hahnen-
schrei. [III. Rothenburg, Walter R.]

art.

Library of Congress
Copyright Office



M1735

SCHULTZE, NORBERT.

.2

Am Ersten gibt es Geld; Marsch-Fox,

.S

Musik: Norbert Schultze, Text: Henri

Iversen [pseud.] © Tempoton-Verlag

Hans Sikorski, Hamburg, Ger.; 24Feb53;

EF0-20855.

I. Title.

M1003

.S

SCHULTZE, NORBERT, 1911-

Ballett-Suite, Das tanzende Herz; [by]
Norbert Schultze. [Score: orchestra]
© Wiener Bohème Verlag G.m.b.H.,
Wiesbaden, Ger.; 5Jul54; EF0-29304.

I. Title. II. Title: Tanzende Herz.

Library of Congress

xM1047

M1735

SCHULTZE, NORBERT, 1910-

.2

.S

La belle Marcelle; chanson. Abends, wenn
die Sterne funkeln. Text: [Kurt E. Walter]
und Musik: Norbert Schultze. [German
words] © Tempoton-Verlag Hans Sikorski,
Hamburg; 1Oct49; EF0-1770.

I. Title. II. Title: Abends, wenn die Sterne
funkeln. [III. Walter, Kurt E.]

Library of Congress
Copyright Office

APR 12 1950

SCHULTZE, NORBERT, 1911-
Blacky-Blue-song. SEE HIS Kãpt'n Bay-Bay.

EF0-27245

xM

Library of Congress



SCHULTZE, NORBERT.

Diese kleine Schnulze; Foxtrott, Text:

Walter Rothenburg, Musik: Norbert

Schultze. (With his Zwei kleine Schuhe)

© Norbert Schultze Musikverlag, Hamburg,

Ger.; 1Dec52 (in notice; 1953); EF0-19557.

M1735

.2

.S

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress
Copyright Office



SCHULTZE, NORBERT, 1911-
Drei Rosen sah ich blühen. SEE HIS
Es kommt ein Tag.

EF0-6649

MAY 14 1951

Library of Congress
Copyright Office

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SCHULTZE, NORBERT.

Du bist erkannt! SEE HIS Nur nicht
aufregen.

EF0-17865

xM

Library of Congress
Copyright Office

M1735 [SCHULTZE, NORBERT] 1910-
.2 Einmal kalt, einmal heiss; Chanson und
.S Foxtrot, [by] Peter Kornfeld [pseud.]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 1Oct49; EF0-1771.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich
blühen; aus dem film Es kommt ein Tag.
Deutscher Text: Fritz Grasshoff, [Paroles
françaises: Pierre et Bernadette Moort-
gat] Musik: Norbert Schultze. (With his
(Es kommt ein Tag) Wenn der Abend-
wind schweigt) © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 25Dec50;
EF0-6649.

MAY 14 1951

I. Title. II. Title: Es kommt ein Tag.
[III. Grasshoff, Fritz, 1913-

Library of Congress
Copyright Office

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M1508 SCHULTZE, NORBERT, 1911-
(Es kommt ein Tag) Drei Rosen sah ich
blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat,
Bernadette]

s.l.

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Copyright Office

M1508 SCHULTZE, NORBERT, 1911-
(Es kommt ein Tag) Wenn der Abendwind
schweigt; aus dem film Es kommt ein
Tag. Deutscher Text: Fritz Grasshoff,
Musik: Norbert Schultze © Tempoton
Verlag Hans Sikorski, Hamburg, Ger.;
25Dec50; EF0-6649.

I. Title. II. Title: Es kommt ein Tag.
[III. Grasshoff, Fritz, 1913-]

s.l.

Library of Congress
Copyright Office

MAY 14 1951
xM1508.9 1/2

M1735

SCHULTZE, NORBERT.

.2

Ewig und drei Tage; Lied, Worte: Willy

.S

Dehmel, Musik: Norbert Schultze.

© Musikverlag Hans Sikorski, Hamburg;
29Dec50; EF0-8425.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office

JUL 30 1951

M1508

SCHULTZE, NORBERT, 1911-

Geliebtes Leben; [or] In deinen Augen, da
leuchtet ein Licht; aus dem Film
[Geliebtes Leben] Text: Robert T.
Odeman, Musik: Norbert Schultze.
© Norbert Schultze Musikverlag, Ham-
burg, Ger.; 15Sep53; EF0-22773.

I. Title. II. Title: In deinen Augen, da
leuchtet ein Licht. [III. Odeman, Robert T.]

SL

Library of Congress
Copyright Office

xM1508.9

SCHULTZE, NORBERT, 1910-
Hallo, hallo, hallo, Sie haben Ihre Frau
vergessen. SEE HIS
Hallo, Sie haben Ihre Frau vergessen.

EF15997

JAN - 9 1951

Library of Congress
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M1508 SCHULTZE, NORBERT, 1910-

(Hallo, Sie haben Ihre Frau vergessen)

Hallo, hallo, hallo, Sie haben Ihre Frau
vergessen; aus dem Tonfilm Hallo, Sie
haben Ihre Frau vergessen! Tango

Rumba, Musik Pete Kornfeld [pseud.,
Text: Henri Iversen und Kurt E. Walter]

© Arcadia-Verlag, Hamburg, Germany;
1Sep49; EF15997.

I. Title. II. Title: Hallo, Sie haben Ihre
Frau vergessen.

[III. Iversen, Henri,

Library of Congress
Copyright Office

1910- IV. Walter,
Kurt E., 1912-]

xM1508.9

SCHULTZE, NORBERT.

Hast du schon einmal? Walzerlied, Text:

Walter Rothenburg, Musik: Norbert

M1735

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.S

Schultze. (With his Nein, nein, das glaub
ich nicht) © Norbert Schultze Musikver-
lag Hamburg; 1Dec52; EF0-17867.

I. Title. [II. Rothenburg, Walter R.]

SCHULTZE, NORBERT, 1911-
Hüh-Hol-Lied. SEE HIS Das tanzende
Herz.

EF0-23382

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Library of Congress
Copyright Office

SCHULTZE, NORBERT, 1911-

In deinen Augen, de leuchtet ein Licht.

SEE HIS Geliebtes Leben.

EF0-22773

xM

Library of Congress
Copyright Office

SCHULTZE, NORBERT.

In den Schänken von Batavia; Seemannslied-

Foxtrott, Text: Arno Gillo [pseud.] Musik:

Norbert Schultze. (With his Jeder Seemann

hat zuhause eine Seemannsbraut) © Nor-

bert Schultze Musikverlag, Hamburg, Ger.;

1Mar53; EF0-19561.

M1735

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I. Title. [II. Ollig, Joseph, 1906-]

Library of Congress
Copyright Office

M1735

SCHULTZE, NORBERT.

.2

Jeder Seemann hat zuhause eine Seemanns-

.S

braut; Seemannslied-Foxtrott, Text: Arno
Gillo [pseud.] Musik: Norbert Schultze.

© Norbert Schultze Musikverlag, Hamburg,
Ger.; 1Mar53; EF0-19560.

I. Title. [II. Ollig, Joseph, 1906-]

Library of Congress
Copyright Office



M1508

SCHULTZE, NORBERT, 1911-

(Käpt'n Bay-Bay) Blacky-Blue-song. Aus
Käpt'n Bay-Bay, Musik: Norbert Schultze,
Text: Fritz Grasshoff. [Words partly in
German and partly in English]

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 19Dec53; EF0-27245.

I. Title. II. Title: Käpt'n Bay-Bay.
[III. Grasshoff, Fritz, 1913-]

Library of Congress

SL

xM1508.8

M1503
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SCHULTZE, NORBERT, 1911-
Käpt'n Bay-Bay; ein heiteres Seemanns-
Garn [words by] Fritz Grasshoff, Musik:
Norbert Schultze. [For voice and piano]
© Tempoton-Verlag Hans Sikorski,
Hamburg; Heft 1-2, 12Sep50; EF0-7136-
7137.

I. Title. [II. Grasshoff, Fritz, 1913-]

s.l.

Library of Congress
Copyright Office

JUN - 6 1951
xM1503.8

M1508 SCHULTZE, NORBERT, 1911-
(Käpt'n Bay-Bay) O signorina, rina, rina.
So viele Haare und keinen Kamm; Scherz-
lied aus Käpt'n Bay-Bay. Text: Fritz
Grasshoff, Musik: Norbert Schultze.
[German words] © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 29Dec50;
EF0-6650.

APR 27 1951

I. Title. II. Title: So viele Haare und
keinen Kamm. III. Title: Käpt'n Bay-Bay.
[IV. Grasshoff, Fritz, 1913-]

Library of Congress
Copyright Office

s.l.

xM1508.8

M1508

SCHULTZE, NORBERT, 1911-

(Ein Leben für Do) Sarie Marei; Lied und
langsamer Walzer, Musik: Norbert
Schultze, Text: Bruno Balz, aus dem
Film Ein Leben für Do. © Wiener
Boheme Verlag GmbH., Wiesbaden;
4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

SL

xM1508.9

M1735

SCHULTZE, NORBERT, 1911-

.2

Lorilu; Worte von Henri Iversen [pseud.]

.S

Musik von Norbert Schultze. © Apollo
Verlag, Paul Lincke, Berlin-Lichterfelde;
31Jul50; EF20124.

I. Title.

Library of Congress

M1735 SCHULTZE, NORBERT.

.2 Mein Hamburg! Lied, Text: Heino Casdorff,
.S Musik: Norbert Schultze. © Norbert
Schultze Musikverlag, Hamburg, Ger.;
1Mar53; EF0-19558.

I. Title. [II. Casdorff, Heinz, 1899-]

SCHULTZE, NORBERT, 1911-
Meine erste kleine Liebe. SEE HIS Der
treue Husar.

EF0-29785

xM

Library of Congress

M1735

SCHULTZE, NORBERT.

.2

Meine Tante, deine Tante; [or] Auf der

.S

Reise nach Madrid, Marsch-Fox, Text:

Walter Rothenburg, Musik: Norbert

Schultze. © Norbert Schultze Musikverlag

Hamburg, Hamburg; 1Jan53; EF0-17869.

I. Title. II. Title: Auf der Reise nach Madrid.
[III. Rothenburg, Walter R.]

M1735

SCHULTZE, NORBERT.

.2

Mit meinem kleinen Pianino; Canzonetta,

.S

Musik: Norbert Schultze, Text: Janheinz
Jahn. © Musikverlag Hans Sikorski,
Hamburg; 3Dec50; EF0-7936.

JUN 28 1951

I. Title. [II. Jahn, Janheinz, 1918-]

Library of Congress
Copyright Office

M1735

SCHULTZE, NORBERT.

.2

Nein, nein, das glaub ich nicht; Walzerlied,

.S

Text: Walter Rothenburg, Musik: Norbert
Schultze. © Norbert Schultze Musikverlag
Hamburg, Hamburg; 1Dec52; EF0-17866.

I. Title. [II. Rothenburg, Walter R.]

M1508

SCHULTZE, NORBERT, 1911-
(Nubicula) Wenn Du schläfst, siehst Du
aus wie ein Engel! Aus der musikalischen
Komödie: Nubicula von Helga von
Wagenheim, Text: Bob Iller, Musik:
Norbert Schultze. © Norbert Schultze
Musikverlag, Hamburg; 1Jul54;
EF0-29787.

I. Title. II. Title: Nubicula. [III. Iller,
Bob, 1912-]

Library of Congress

SL

xM1508.8

M1508 SCHULTZE, NORBERT.

Nur nicht aufregen! Foxtrott, Text: Walter
Rothenburg, Musik: Norbert Schultze, aus
dem Film Nur nicht aufregen. © Norbert
Schultze Musikverlag Hamburg, Hamburg;
1Dec52; EF0-17864.

I. Title. [II. Rothenburg, Walter R.]

SL

Library of Congress
Copyright Office

xM1508.9

SCHULTZE, NORBERT.

(Nur nicht aufregen) Du bist erkannt!

Langs. Foxtrott, Text: Henri Iversen

[pseud.] Musik: Norbert Schultze, aus

dem Film Nur nicht aufregen. (With his

Nur nicht aufregen!) © Norbert Schultze

Musikverlag Hamburg; 1Dec52; EF0-17865.

M1508

I. Title. II. Title: Nur nicht aufregen.

Library of Congress
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SL

SCHULTZE, NORBERT, 1911-
O signorina, rina, rina. SEE HIS
Käpt'n Bay-Bay.

EF0-6650

MAY 14 1951

Library of Congress
Copyright Office

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SCHULTZE, NORBERT.

Planten un Blomen; Text: Arno Gillo [pseud.]

M1735

Musik: Norbert Schultze. (With his Mein
Hamburg!) © Norbert Schultze Musikverlag
Hamburg, Ger.; 1Mar53; EF0-19559.

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.S

I. Title. [II. Ollig, Josef, 1906-]

SCHULTZE, NORBERT, 1911-

Sarie Marei. SEE HIS Ein Leben für Do.

EF0-24768

xM

Library of Congress

M1735

SCHULTZE, NORBERT.

.2

Sascha-Sascha; Sibirisches Tanzlied,

.S

Auf'm Kamm zu blasen, Musik: Norbert
Schultze, Text: Fritz Grasshoff, Klavier-
satz: Sigi Stenford [pseud.] © Tempoton-
Verlag Hans Sikorski, Hamburg; 3Dec50;
EF0-7563.

I. Title. II. Title: Auf'm Kamm zu blasen.
[III. Grasshoff, Fritz, 1913- IV. Stürzer,
Siegfried, 1910-]

Library of Congress
Copyright Office

JUN 13 1951

M1508

SCHULTZE, NORBERT, 1911-

Sie woll'n doch nicht schon geh'n?! Text:
Richard Balders [pseud.] Musik: Norbert
Schultze. (With his: (Der treue Husar)
Meine erste kleine Liebe) © Norbert
Schultze Musikverlag; 1Apr54;
EF0-29786.

I. Title. [II. Bars, Richard, 1890-]

SL

Library of Congress

xM1735.2

SCHULTZE, NORBERT, 1911-
The snowy, snowy mountains. SEE HIS Das
tanzende Herz.

EF0-31249

xM


Library of Congress

SCHULTZE, NORBERT, 1911-
Susannen-Ständchen. SEE HIS Das tanzende
Herz.

EF0-23383

xM

Library of Congress
Copyright Office



M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am schönsten ist und bleibt es zu Haus';

Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und bleibt es zu Haus'. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

xM1508.9

SL

M1508

SCHULTZE, NORBERT, 1911-

(Das tanzende Herz) The snowy, snowy mountains. Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze. [English words] Appl. states prev. reg. 20Oct53, EF0-23382. NM: "English lyrics." © Dix ltd., London; 11Oct54; EF0-31249.

I. Title. II. Title: Tanzende Herz.
III. Title: Huh Hoh Lied. IV. Title: Hüh-Hoh-Lied. [V. Smith- Masters, Stanley, 1903-]
Library of Congress

SL

(art.)

xM1508.9

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen;
[or] Bei Tag und Nacht-da träumte die
Susanne; Text: Kurt Schwabach, Musik:
Norbert Schultze. (With his (Das tanzende
Herz) Tick-Tack-Walzer) © Wiener
Boheme Verlag GmbH.; 20Oct53;
EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da
träumte die Susanne. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

Library of Congress

Copyright Office

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(art)

xM1508.9

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Tick-Tack-Walzer;
[or] Mein Herz, das schlägt tagaus-tagein;
aus dem Film, Das tanzende Herz, Text:
Kurt Schwabach, Musik: Norbert Schultze.
© Wiener Boheme Verlag GmbH.,
Wiesbaden; 20Oct53; EF0-23381.

I. Title. II. Title: Mein Herz, das schlägt
tagaus-tagein. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

xM1508.9

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SCHULTZE, NORBERT, 1911-
Tick-Tack-Walzer. SEE HIS Das tanzende
Herz.

EF0-23381

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Library of Congress
Copyright Office

M1508

SCHULTZE, NORBERT, 1911-

(Der treue Husar) Meine erste kleine
Liebe; Lied und Foxtrott aus dem Film
Der treue Husar, Text: Walter Rothenburg,
Musik: Norbert Schultze. © Norbert
Schultze Musikverlag, Hamburg;
1Apr54; EF0-29785.

I. Title. II. Title: Treue Husar.

[III. Rothenburg, Walter R., 1889-

]

(art.)

Library of Congress

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xM1508.9

SCHULTZE, NORBERT, 1911-
Wenn der Abendwind schweigt. SEE HIS
Es kommt ein Tag.

EF0-6649

MAY 14 1951

Library of Congress
Copyright Office

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SCHULTZE, NORBERT, 1911-

Wenn Du schläfst, siehst Du aus wie ein
Engel! SEE HIS Nubicula.

EF0-29787

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Library of Congress

M1735

SCHULTZE, NORBERT.

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.S
Zwei kleine Schuhe; Swing-Fox, Text:
Hanns Stani [pseud.] Musik: Norbert
Schultze. © Norbert Schultze Musik-
verlag, Hamburg, Ger.; 1Dec52;
EF0-19556.

I. Title. [II. Stanislav, Johannes, 1910-

]

Schultze (Norbert) Musikverlag Hamburg.

SCHULTZE, NORBERT.

Das allererste Ei-Ei-Ei; [or] Mit dem
ersten Hahnenschrei, Swing-Fox, Text:
Walter Rothenburg, Musik: Norbert
Schultze. (With his Meine Tante, deine
Tante) © Norbert Schultze Musikverlag
Hamburg; 1Jan53; EF0-17868.

M1735

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I. Title. II. Title: Mit dem ersten Hahnen-
schrei. [III. Rothenburg, Walter R.]

art.

Library of Congress
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Schultze (Norbert) Musikverlag.

SCHULTZE, NORBERT.

Diese kleine Schnulze; Foxtrott, Text:

Walter Rothenburg, Musik: Norbert

Schultze. (With his Zwei kleine Schuhe)

© Norbert Schultze Musikverlag, Hamburg,

Ger.; 1Dec52 (in notice; 1953); EF0-19557.

M1735

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I. Title. [II. Rothenburg, Walter R.,
1889-]

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Schultze (Norbert) Musikverlag.

M1508

DEURINGER, HUBERT, 1924-

Einmal muss Schluss sein; Text: H. P.

Lehmann, Musik: Hubert Deuringer.

(With Schultze, Norbert. (Nubicula) Wenn
Du schläfst, siehst Du aus wie ein Engel!)

© Norbert Schultze Musikverlag; 1Jul54;
EF0-29788,

I. Title. [II. Lehmann, Hans Peter, 1913-]

SL

Library of Congress

xM1735.2

Schultze (Norbert) Musikverlag Hamburg

SCHULTZE, NORBERT.

Hast du schon einmal? Walzerlied, Text:

Walter Rothenburg, Musik: Norbert

M1735
.2
.S
Schultze. (With his Nein, nein, das glaub
ich nicht) © Norbert Schultze Musikver-
lag Hamburg; 1Dec52; EF0-17867.

I. Title. [II. Rothenburg, Walter R.]

Schultze (Norbert) Musikverlag.

SCHULTZE, NORBERT.

In den Schänken von Batavia; Seemannslied-
Foxtrott, Text: Arno Gillo [pseud.] Musik:
Norbert Schultze. (With his Jeder Seemann
hat zuhause eine Seemannsbraut) © Nor-
bert Schultze Musikverlag, Hamburg, Ger.;
1Mar53; EF0-19561.

M1735

.2

.S

I. Title. [II. Ollig, Joseph, 1906-]

Library of Congress
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Schultze (Norbert) Musikverlag.

M1735 SCHULTZE, NORBERT.

.2

.S

Jeder Seemann hat zuhause eine Seemanns-
braut; Seemannslied-Foxtrott, Text: Arno
Gillo [pseud.] Musik: Norbert Schultze.
© Norbert Schultze Musikverlag, Hamburg,
Ger.; 1Mar53; EF0-19560.

I. Title. [II. Ollig, Joseph, 1906-]

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Schultze (Norbert) Musikverlag.

M1735 SCHULTZE, NORBERT.

.2 Mein Hamburg! Lied, Text: Heino Casdorff,
.S Musik: Norbert Schultze. © Norbert
Schultze Musikverlag, Hamburg, Ger.;
1Mar53; EF0-19558.

I. Title. [II. Casdorff, Heinz, 1899-]

Schultze (Norbert) Musikverlag Hamburg.

M1735

SCHULTZE, NORBERT.

.2

Meine Tante, deine Tante; [or] Auf der

.S

Reise nach Madrid, Marsch-Fox, Text:

Walter Rothenburg, Musik: Norbert

Schultze. © Norbert Schultze Musikverlag

Hamburg, Hamburg; 1Jan53; EF0-17869.

I. Title. II. Title: Auf der Reise nach Madrid.
[III. Rothenburg, Walter R.]

Schultze (Norbert) Musikverlag.

M1508

SCHULTZE, NORBERT, 1911-
(Nubicula) Wenn Du schläfst, siehst Du
aus wie ein Engel!.. Aus der musikalischen
Komödie: Nubicula von Helga von
Wagenheim, Text: Bob Iller, Musik:
Norbert Schultze. © Norbert Schultze
Musikverlag, Hamburg; 1Jul54;
EF0-29787.

I. Title. II. Title: Nubicula. [III. Iller,
Bob, 1912-]

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xM1508.8

Schultze (Norbert) Musikverlag.

M1508 SCHULTZE, NORBERT.

Nur nicht aufregen! Foxtrott, Text: Walter
Rothenburg, Musik: Norbert Schultze, aus
dem Film Nur nicht aufregen. © Norbert
Schultze Musikverlag Hamburg, Hamburg;
1Dec52; EF0-17864.

I. Title. [II. Rothenburg, Walter R.]

SL

Library of Congress
Copyright Office

xM1508.9

Schultze (Norbert) Musikverlag.

SCHULTZE, NORBERT.

(Nur nicht aufregen) Du bist erkannt!

Langs. Foxtrott, Text: Henri Iversen

[pseud.] Musik: Norbert Schultze, aus

dem Film Nur nicht aufregen. (With his

Nur nicht aufregen!) © Norbert Schultze

Musikverlag Hamburg; 1Dec52; EF0-17865.

M1508

I. Title. II. Title: Nur nicht aufregen.

SL

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xM1508.9

Schultze (Norbert) Musikverlag.

SCHULTZE, NORBERT.

Planten un Blumen; Text: Arno Gillo [pseud.]

M1735

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.S

Musik: Norbert Schultze. (With his Mein
Hamburg!) © Norbert Schultze Musikverlag
Hamburg, Ger.; 1Mar53; EF0-19559.

I. Title. [II. Ollig, Josef, 1906-]

Schultze (Norbert) Musikverlag.

M1508

SCHULTZE, NORBERT, 1911-

Sie woll'n doch nicht schon geh'n?! Text:
Richard Balders [pseud.] Musik: Norbert
Schultze. (With his: (Der treue Husar)
Meine erste kleine Liebe) © Norbert
Schultze Musikverlag; 1Apr54;
EF0-29786.

I. Title. [II. Bars, Richard, 1890-]

SL

Library of Congress

xM1735.2

Schultze (Norbert) Musikverlag.

M1508

SCHULTZE, NORBERT, 1911-

(Der treue Husar) Meine erste kleine
Liebe; Lied und Foxtrott aus dem Film
Der treue Husar, Text: Walter Rothenburg,
Musik: Norbert Schultze. © Norbert
Schultze Musikverlag, Hamburg;
1Apr54; EF0-29785.

I. Title. II. Title: Treue Husar.

[III. Rothenburg, Walter R., 1889-

]

(art.)

Library of Congress

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xM1508.9

Schultze (Norbert) Musikverlag.

M1735

SCHULTZE, NORBERT.

.2

Zwei kleine Schuhe; Swing-Fox, Text:

.S

Hanns Stani [pseud.] Musik: Norbert
Schultze. © Norbert Schultze Musik-
verlag, Hamburg, Ger.; 1Dec52;
EF0-19556.

I. Title. [II. Stanislav, Johannes, 1910-

]

SCHULTZE, WALTER, ed.

Hamburg—West Yorkshire Gruppentest
zur Intelligenzprüfung, für das
Alter von 9 1/2 bis 12 1/2 Jahren;
hrsg. von W. Schultze [et al.]
© Verlag für Psychologie, Dr. C. J.
Hogrefe; 23Oct53; AFO-13097.

I. Verlag für Psychologie.

SCHULTZE, WERNER.

Farbenphotographie und Farbfilm,
wissenschaftliche Grundlagen und tech-
nische Gestaltung. Mit einem Geleitwort
von J. Eggert. Berlin, 1953. 318 p.
illus. © Springer-Verlag OHG.; 12Mar53;
AF13406.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/l

Schultze-Buchwald, Gustav, tr.

VAN LOON, HENDRIK WILLEM.

Die Geschichte der Menschheit.

[Übertragung von Gustav Schultze-Buchwald] Mit 173 Zeichnungen des Verfassers und einer Chronologie von der Geschichte der Welt.

Zürich, 1947. 427 p. © Rascher & Cie A.-G. Verlag; 5Dec46 (in notice: 1947); on translation; AF6735.

I. Schultze-Buchwald, Gustav, tr.

II. Rascher & Cie A. G.

Library of Congress
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sma/p

Schultze-Buchwald, Gustav.

Van Loon, Hendrik Willem, 1882-1944.

Rembrandt, der Überwirkliche, ein biographischer Roman.
[Übertragung von Gustav Schultze-Buchwald] Mit 32 Reproduktionen nach Gemälden und Radierungen Rembrandts. Zürich, Rascher, 1946 [i. e. 1945]

347 p. plates, ports. 23 cm.

Pub. in 1933 under title: Der Überwirkliche.

1. Rembrandt Hermanszoon van Rijn, 1606-1669. I. Schultze-Buchwald, Gustav, 1882- tr. *Translation of R. v. R.*

ND653.R4V48 1945 927.5 47-27805*

© Rascher & Cie, A.-G.; 22Oct45 (in notice: 1946); AF3725.

Schultze-Gebhardt, Ernst, 1911-

M1735 KÄMPFE, RUDOLF, 1914-

.2

Ich spiel' so gern verrückt! Foxtrot,

.K

Text: Ernst Schultze-Gebhardt, Musik:

Rudi Kämpfe. © Capriccio-Musikverlag

G. m. b. H., Berlin; 1Jun50; EF0-4896.

I. Title. [II. Schultze-Gebhardt, Ernst,
1911-]

Library of Congress
Copyright Office

NOV 29 1950

Schultze-Gebhardt, Ernst, 1910-

M1735

QUANZ, WILLIBALD, 1905-

.2

Mein Herz ist voller Harmonie; Foxtrot,

.Q

Text: Ernst Schultze-Gebhardt, Musik:
Rolf Hansen [pseud.] Arrgt.: Edgar Gernet.
© West Ton Verlag G.m.b.H., Köln,
Ger.; 15Feb54; EF0-28772.

I. Title.	[II. Schultze-Gebhardt, Ernst,
1910-	III. Gernet, Edgar, 1902-]

Schultze-Gebhardt, Ernst, 1910-

M1735

ULBRICH, SIEGFRIED, 1922-

.2

Sulaleila; Lied und langsamer Foxtrot,

.U

Text: Ernst Schultze-Gebhardt, Musik:
Friedrich Ulbrich. © West Ton Verlag,
G.m.b.H., Bonn; 20Mar53; EF0-20994.

I. Title. [II. Schultze-Gebhardt, Ernst,
1910-]

Library of Congress

Schulweis, Harold M., joint ed.

BRONSTEIN, DANIEL J., ed.

Approaches to the philosophy of
religion, a book of readings.

Edited by Daniel J. Bronstein and
Harold M. Schulweis. 532 p.

© Prentice-Hall, inc.; 17Sep54;
A154060.

I. Schulweis, Harold M., joint ed.

II. Prentice-Hall, inc.

Schulz.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein, orchestra
arr. Stocca & Schulz; pts. © on
arr., 12Dec25, E627745. R118216,
29Sep53, Leo Feist, inc. (PWH of
Stocca & Schulz)

AA32189

[Schulz, Adolph Martin]

Tough, is it? by a salesman who has been on the firing line in the battle for business for more than a quarter of a century and is still punching. Cincinnati, 1946.

21 p. illus. 19cm.

© revisions, author, Cincinnati; 30Nov46; AA32189.

afp 17Mar47

SCHULZ, ADOLPH MARTIN. SEE
American Enterprise Associates.

NOV 22 1950

SCHULZ, BERTA BURKE.

Song of the leaves, and other poems.

Foreword by Royal Dixon, illus. by
Chester Snowden. 67 p. © Gresham's,
Temple, Tex.; 23Jun50; A45001.

I. Gresham's.

JUL 14 1950

Library of Congress
Copyright Office

sh/mg

Schulz, Bruno, ed.

JUDA, ADELE.

Höchstbegabung; ihre Erbverhältnisse
sowie ihre Beziehungen zu psychi-
schen Anomalien. [Hrsg. von Bruno
Schulz] 114 p. © Urban & Schwar-
zenberg; 18Jun53; AFO-11779.

I. Schulz, Bruno, ed.

II. Urban und Schwarzenberg.

Library of Congress

bj/A

Schulz, Cecilia L., joint author.

CASTALLO, MARIO ALBERTO.

Woman's inside story, by Mario A.

Castallo and Cecilia L. Schulz.

203 p. illus. © The Macmillan
Co., New York; 9Mar48; A21496.

I. Schulz, Cecilia L., joint author.

II. Macmillan Co. (1)

ebe/p

Schulz, Charles Raymond.

THE GALS I LEFT BEHIND; w, m &
© Charles Raymond Schulz 30oct50
EU217619

007 31 1950

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Schulz, Charles Raymond.

I'M LOOKING FOR A WOMAN © w & m
Charles Raymond Schulz 24Mar48
EU122437

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Schulz, Charles Raymond

see also

Raymond, Richard

NOV 13 1950

Schulz, Charles Roberts

COLD NIGHT © w & m Charles Roberts

Schulz 29oct47 EU100542

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Schulz, Charles Roberts.

THE ENCHANTED HARP © text & m Charles
Roberts Schulz 8Mar48 EU120187

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Schulz, Charles Roberts
ETUDE © m Charles Roberts Schulz
3Mar48 EU119518

Schulz, Charles Roberts.

EVENING SONG © w & m Charles Roberts
Schulz 18Feb48 EU120881

Schulz, Charles Roberts


IMPROMPTU © m Charles Roberts Schulz

3Mar48 EU119519

Schulz, Charles Roberts.

JUNE © w & m Charles Roberts Schulz
2Apr48 EU123792

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Schulz, Charles Roberts

MISSING YOU arr Louise Breyspraak
Newberg, © w & m Charles Roberts
Schulz 18oct47 EU99001

Schulz, Charles Roberts
MY DREAMWORLD © w & m Charles Roberts
Schulz 18Feb48 EU117520

Schulz, Charles Roberts

REMEMBERING MY DREAMS OF YOU © w
& m Charles Roberts Schulz
10Nov47 EU102128

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Schulz, Charles Roberts.

SONATA FOR VIOLA AND HARP © m
Charles Roberts Schulz 19Mar48
EU121687

M2092

SCHULZ, DALE.

.4

Living water; [words by] D. S. [music by]

.S

Dale Schulz. [Close score] 25¢

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name for Nazarene Pub. House, Kansas
City, Mo.; 25Mar54; EP79022.

I. Title.

Library of Congress



Schulz, Edith, lyricist.

Walber, Pauline. Dragged out boogie.

See

Schulz, Edith.

Poor old Rip; w Edith Schulz, m P.
Walber. © Pauline Walber, Detroit;
14Feb47; EU47041.

Schuls, Edith, lyricist.

See Walber, Pauline. Wishing for
romance.

Schulz, Edith Doettl, lyricist.

See Walber, Pauline. Fancy meeting
you here.

Schulz, Edith Doettl, lyricist

See Walber, Pauline. An Irish lullabye.

Schuls, Edith Doetti, lyricist.

See

Schuls, Margaret. Love in the atomic age.

Schulz, Edith Doettl, lyricist
See Walber, Pauline. There's a song in
my heart.

Schulz, Edith Julia, lyricist.

See Mahoney, Leo. It was such a
lovely day.

Schulz, Edith Julia.

OLD LAZY BONES; m Pauline Walber w &
© Edith Julia Schulz 10Jan47 EU45948

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Schulz, Edith Julia.

TIME FLIES SO FAST; w Edith Julia
Schulz m & © Pauline Walber 10Jan47
EU45947

Library of Congress
Copyright Office

Schulz, Edward, joint author.

MAZE, COLEMAN LLOYD.

Factors to consider in re-locating a
business, by Coleman L. Maze and
Edward Schulz. [Rev. ed.] 43 p.
© on new chapter & changes; County
Trust Co.; 17Jul53; A102901.

I. Schulz, Edward, joint author.
II. County Trust Company.

Library of Congress

bj/v

SCHULZ, EDWARD, joint author.

Factors to consider in re-locating
a business. A79466. SEE
Maze, Coleman L.

SCHULZ, ELLA PAULINE.

Coronet of stars, a dramatic radio
and television production. cSample
script: © Ella Pauline Schulz;
28Sep54; DU38038.

AA 19120

Schulz, Ellatine Benson.

The catechism for juniors, by Ellatine Benson
Schulz. Teacher's guide, junior II, third quarter.
Philadelphia, Christian growth press; [etc., c1946]
pamphlet (64 p.) 22 1/2cm. (On cover:
Christian growth series)

© 5-16-46; 2 c 5-18-46; Christian growth
press, Philadelphia; AA 19120.

vf 5-29-46

AA 21046

Schulz, Ellatine Benson

The catechism for juniors ... Study
book, junior II, third quarter. Phil-
adelphia, Christian growth press; [etc.,
c1946]

booklet (84 p.) illus. 22 1/2 cm.
(The Christian growth series of Sunday
school lessons, committee of editors
Theodore K. Finck ... C. E. Linder [and]
J. Vincent Nordgren)

© 3-5-46; 2 c 6-10-46; Christian
growth press, Philadelphia; AA 21046.

afp 9-24-46

Schulz, Ellatine Benson.

How Jesus' work goes on. Study book, junior
III, second quarter. Philadelphia [etc.]
Christian growth press [c1946]

84 p. illus. 22cm. (The Christian growth
series of Sunday school lessons)

© Christian growth press, Philadelphia;
12Dec46; 2c 2Apr47; AA48552.

el 4-9-47

Schulz, Ellatine Benson.

How Jesus' work goes on. Teacher's guide,
junior III, second quarter. Philadelphia, [etc.
Christian growth press [c1946]

64 p. illus. 22cm. (The Christian growth
series of Sunday school lessons)

⑥ Christian growth press, Philadelphia;
12Dec46; 2c 2Apr47; AA48548.

c1 4-9-47

SCHULZ, ELMER HARRY.

Experiments in electronics and communication engineering, covering basic circuit theory, electronics, communication networks, radio, and ultra-high frequency techniques
[by] E. H. Schulz [and others]
2d ed. 342 p. © Harper & Bros.;
17Nov54; A161299.

I. Harper and Brothers.

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b/11

Schulz, Erich, 1911-

M1735

JACK, ALFRED, 1914-

.2

Ich habe eine Leidenschaft; Foxtrot, Text:

.J

Peter Michael [pseud.] und Erich Schultz,
Musik: Alfred Jack. © Capriccio-Musik-
verlag G.m.b.H., Berlin; 5Oct50;
EF0-6647.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

APR 27 1951

SCHULZ, ERNST BERNHARD.

**American city government; its machinery
and processes. 554 p. © Stackpole and
Heck, inc., New York; 2May49; A32467.**

I. Stackpole and Heck, inc.

cg/r

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MT680 SCHULZ, F A
.3 The original scales and chords; [by]
.S Schulz [and] Rizzo, edited and fingered
for accordion by Andy Rizzo. 75¢ © on
editing & fingering; Carl Fischer, inc.,
New York; 4Jan52; EP59986.

1. Accordion---Studies and exercises.
I. Rizzo, Andy. II. Title.

SL

Library of Congress
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MAR 24 1952

SCHULZ, Franz.

Zwei Herzen im Dreivierteltakt, source
title. SEE Drake, William A. Two hearts
in waltz time. DU12398.

Schulz, Fritz.

See

Létraz, Jean de.

Abenteuer in Schanghai.

SCHULZ, Fritz.

Die Musik kommt! DP21819. SEE Straus,
Oscar.

Schulz, George R

Citrocraft, a manual for Rio Grande valley citrus growers,
by George R. Schulz, PH. D. [McAllen, Texas soil laboratory,
1947,

2 p. l., vii-xv, 237 p. illus. (incl. plans, diagrs.) 2 pl. on 1 l. 22^{cm}.

1. Citrus fruits. [1. Citrus—Rio Grande valley] 2. Soils. [2. Rio
Grande valley—Soils] 3. [Citrus soils] i. Title.

SB369.S35

634.3

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© 12Mar47; publisher, A7710.

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SCHULZ, GÜNTHER TORSTEN.

Sailing round Cape Horn. [Title of
the German ed.: Unter Segeln
rund Kap Hoorn] 239 p. (chiefly
illus.) © Hodder & Stoughton
ltd.; 26Aug54; AIO-4947.

I. Hodder and Stoughton.

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Schulz, Helen Vera.

IT WAS NICE WHILE IT LASTED; w & m 1953

Helen Vera Schulz arr Gladys Plummer

© Helen Vera Schulz 16Feb53 EU304283

Schulz, Herb.

I REALLY DON'T KNOW w Herb Schulz © m
Ruth Gertrude Stein 31Mar48 EU127450

SCHULZ, HERBERT. SEE
Schultz, Herbert, 1911-

EF0-30186

xM

Library of Congress

Schulz, Herbert A lyricist.

Richard, Leo. I dream of you.

See

Schulz, Herbert A.

MY SILVER MOONBEAM m Leo & Hector
Richard © w Herbert A. Schulz
9Aug48 EU140221

Schulz, Hilde

WAITING m Leo & Hector Richard,

© w Hilde / Schulz 29Jun47

EU82089

Schulz, Howard Arthur.

COME INTO MY ARMS; w, m & © Howard
Arthur Schulz 3Aug53 EU325715

Schulz, Howard Arthur.

DAY AFTER PAY DAY BLUES; w, m & ©
Howard Arthur Schulz 25Jan52
EU263877

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Schulz, Hugo Richard.

THE WALTZ YOU REQUESTED FOR YOU AND I;
w, m & © Hugo Richard Schulz 19Mar53
EU308372

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Copyright Office

Schulz, Hugo Richard.

WICKED WOMEN, YOU BROKE MY HEART.

Wicked woman, you broke my heart;

w, m & © Hugo Richard Schulz

6Mar53 EU306512

Schulz, Jack.

IF YOU'D ONLY KNOW; w & m John C. Ehrin
arr Jack Schulz © John C. Ehrin
23Apr54 EU355595

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Schulz, Jack Daniel.

(I LOVE TO DANCE) THE HONEYMOON WALTZ;
w & m Anthony Di Candido arr Jack
Daniel Schulz © Anthony Di Candido
& Jack Daniel Schulz 29Jan54
EU346615

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Schulz, Jack Daniel.

LET'S PRETEND WE BELONG TO EACH OTHER;
w & m Anthony Di Candido arr Jack
Daniel Schulz © Anthony Di Candido
& Jack Daniel Schulz 29Jan54
EU346616

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Di Candido

Schulz, Johann.

Romeo; words by J. Schulz.

© 7-26-46; J. Schulz, New York;
EU29301.

M2095
.S

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

Bright angel hosts are heard on high;
Christmas chorus for mixed voices, a
cappella, S.S.A.T.B.B., Cornish [words,
music by] Johann A. P. Schulz, arr. by C.
Wesley Andersen. (Hall & McCreary
choral octavos, no.1720) [With piano
reduction] 18¢ NM: arrangement.
© Hall & McCreary Co., Chicago;
12Oct54; EP84081.

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M2095
.S

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

Bright angel hosts are heard on high.
EP84081. (Card 2)

I. Title. [II. Andersen, Clarence Wesley,
1907-]

Library of Congress

xM2092.6

M1380

.S

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

It's Christmas; by J. P. A. Schulz, a John
W. Schaum arrangement; Piano solo,
with words. 35¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N. Y.;
16Mar54; EP78784.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

xM2191
.C5

M1596
.P

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

Der Mond ist aufgegangen; [Text:] Matthias
Claudius, Melodie von Joh. Peter A.
Schulz, Satz: Adolf Pfanner. (Leuckart
Chorblatt, Nr.19) [Score: chorus (TTBB)
and children's voices] © F. E. C.
Leuckart, Musikverlag, München; 15Dec53;
EF0-25682.

I. Pfanner, Adolf, 1897-

II. Title.

Library of Congress

art.

M2095
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-
1800.

Thy little ones, dear Lord, are we; Danish
Christmas carol [for] S.A.T.B. [by]
Schulz, arr. by Curtis E. Hansen.
(Bourne series of choral music, 773)
[With piano reduction; English and
Danish words] 20¢ © Bourne, inc.,
New York; 19Jul54; EP81978.

I. Title. [II. Hansen, Curtis E.]

Library of Congress

xM2092.6

M2075
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-
1800.

Thy little ones, dear Lord, are we; unison
with descant or SSA [by] J.A.P. Schulz,
arr. [by] Comfort Hinderlie Dale [words
by] Hans Adolf Brorson, tr. [by] Harriet
R. Spaeth. Her kommer dine arme smaa.
(Traditional carols of Scandinavia, TC6)
[With piano acc.] 16¢ © Augsburg Pub.
House, Minneapolis; 23Oct51; EP58602.

JAN 16 1952

I. Title. II. Title: Her kommer dine arme
smaa.

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M2075
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-
1800.

Thy little ones, dear Lord, are we.
EP58602. (Card 2)

[III. Dale, Comfort Hinderlie, 1897-
IV. Spaeth, Harriet R.]

Library of Congress
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xM2074.4
xM1769

SCHULZ, JOHN W.

How to collect common stocks successfully. 8 p. © John W.

Schulz; 22Dec53; A118659.

SCHULZ, JOHN W.

Investment fallacies in a treacher-
ous market. SEE Wolfe and Company.

SCHULZ, JOHN W.

Notes and comments, no. 14. New

York, Wolfe, c1953. 10 p.

© John W. Schulz; 15Jan53;

A77544.

1. TITLE.

p

SCHULZ, JOHN W. ©.

The writing of stock options. 12 p.

© 24May51; AA185264.

JUN 25 1951

SCHULZ, KAREL.

Kámen a bolest. Vyšehrad. 647 p.

© Anna Schulzová; 20Dec42;
AF14030.

I. Schulzová, Anna.

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r/s

SCHULZ, KARL AUGUST ©.

Clearer light, by Karl August [pseud.]

74 p. © 10Aug51; AA190047.

AUG 23 1951

SCHULZ, KARL OTTO.

Öfen und Brennen in der Tonindustrie.

172 p. illus. © Verlag Wilhelm Knapp,
Halle (Saale); 25Jul50; AF0-2568.

I. Knapp (Wilhelm) Verlag.

jb/ms

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SCHULZ, L. L.

Father's Day June 15th; we're buying
Interwoven socks for our dad.

KK77296. SEE Interwoven Stocking
Company.

Schulz, Leo.

SERENADE; by Enrico Toselli, piano trio
arr. Leo Schulz. © 17Jun27; E665591.
Leo Schulz (A); 9Jul54; R133087.

Schulz, Margaret.

Love in the atomic age; words by Edith Doettl
Schulz.

© 10-12-46; E. D. Schulz, Detroit;
EU43250.

Schulz, Margaret C.

FLIP FLOP GOES MY HEART; w, m & ©
Margaret C. Schulz 20oct52 EU289836

SCHULZ, MAX E., ed. SEE Manuale
lactis.

Schulz, Max Erich, ed.

MANUALE lactis; periodisch erscheinendes
Handbuch der milchwirtschaftlichen
Weltliteratur, geordnet nach dem System
der Bibliotheca lactis (DK 6370 B. L.
90). Gesamtedaktion: Max E. Schulz
[und] Gerhard Sydow. Folge II, Klasse O.
[Milch in der Landwirtschaft, bearb. von
Klaus Börger] Nürnberg [1952] 219 p.
© Verlag Hans Carl G.m.b.H.; 4Aug52;
AF0-8807.

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MANUALE lactis; periodisch ... (Card 2)

I. Schulz, Max Erich, ed.

II. Sydow, Gerhard, ed.

III. Börger, Klaus.

IV. Carl (Hans) Verlag G.m.b.H.

AF0-8807

Schulz, Max Erich, ed.

MANUALE LACTIS; periodisch erscheinendes
Handbuch der milchwirtschaftlichen Welt-
literatur, geordnet nach dem System der
Bibliotheca lactis (DK 6370 B.L. 90)
Gesamtredaktion: Max E. Schulz [und]
Gerhard Sydow. Folge II, Klasse 1:
[Milch als Nahrungsmittel, bearb. vom
Chemischen Institut der Bundesversuchs-
und Forschungsanstalt für Milchwirtschaft
in Kiel] Nürnberg, 1953. 154 p.
© Verlag Hans Carl GmbH.; 16Feb53;
AF0-10480.

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MANUALE LACTIS. (Card 2)

- I. Schulz, Max Erich, ed.
- II. Sydow, Gerhard, ed.
- III. Carl (Hans) Verlag GmbH.

AF0-10480.

Library of Congress
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Schulz, Milford D., joint author.

HOLMES, GEORGE WINSLOW.

Therapeutic radiology by George Winslow
Holmes and Milford D. Schulz. 347 p.
illus. © Lea & Febiger, Philadelphia;
20Sep50; A47606.

I. Schulz, Milford D., joint author.

II. Lea and Febiger.

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OCT 18 1950

M1584

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SCHULZ, PAUL, 1900-

Es steht eine Mühle im Schwarzwäldertal;

Text: Schulz-Beul [music by] Paul

Schulz, Satz: W. Tannenberg [pseud.]

[Close score] © Musikverlag Hans

Sikorski, Hamburg; 2Jun54; EF0-29653.

I. Title. [II. Beul, Artur, 1915-

III. Poser, Hans, 1917-]

SCHULZ, PAUL E.

**Stories of Lassen's place names; the
origins and meanings of the place names
in Lassen Volcanic National Park, with
relevant annotations. Mineral, Calif.
1949. 62 p. illus. © Loomis Museum
Assn.; 1Jul49; A34776.**

I. Loomis Museum Association.

Library of Congress
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hm/r

Schulz, Paul Ernest.

POTTS, MERLIN K.

Fish and fishing in Lassen Volcanic National Park. 2d ed., rev. and enl. by Paul E. Schulz. [First pub. in 1941 under title: An angler's guide to Lassen Volcanic National Park] 61 p. © Loomis Museum Association; 15 May 54 (in notice: 1953); A140318.

I. Schulz, Paul Ernest.

II. Loomis Museum Association, Mineral, Calif.

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SCHULZ, PAUL ERNEST.

Geology of Lassen's landscape; the story of the formation of the area as told by the rocks: the geology of Lassen Volcanic National Park. Mineral, Calif., Lassen Volcanic National Park, 1952. 98 p. illus. © Loomis Museum Association; 2Feb52; A64704.

I. Loomis Museum Association, Mineral, Calif.

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SCHULZ, PAUL ERNEST.

Guide to Lassen Peak Highway.

San Francisco, Henri Strand

Publisher. 44 p., illus. © Louis

Museum Association; 11Jun50;

AA154094.

JUL - 3 1950

Schulz, Paul J.

I'LL LIVE FOR JESUS; w & m Paul J.
Schulz © Fiesta Music, inc. 26Feb54
EU349182

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Schulz, Paul John.

BABY, YOU TALK TOO MUCH; w, m & ©
Paul John Schulz 14Jan52 EU261263

FEB 18 1952

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Schulz, Paul John.

BROWN EYES PLEADED TENDERLY © w & m
Paul John Schulz 22Nov49 EU185813

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Schulz, Paul John.

DROUGHT © w & m Paul John Schulz
7Sep49 EU178177

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Schulz, Paul John.
HE WILL PROVIDE; w, m & © Paul John
Schulz 7Dec50 EU223206

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SCHULZ, PAUL JOHN.

I'll live for Jesus; words and music by
Paul J. Schulz. Appl. states prev. reg.
26Feb54, EU349182. © Fiesta Music,
inc., Hollywood; 15Mar54; EP78983.

I. Title.

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Schulz, Paul John.

I'LL LIVE FOR JESUS; w, m & © Paul
John Schulz 23Oct52 EU291826

Schulz, Paul John.

I'M GOING HOME. Going home; w, m & ©
Paul John Schulz 23Mar51 EU233255

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Schulz, Paul John.

THE LORD IS MY SHEPHERD; arr Caroline
Cliburn w, m & © Paul John Schulz
13Sep51 EU249994

OCT - 1 1951

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Schulz, Paul John.

THE PARTING OF THE WAYS © w & m Paul
John Schulz 12Oct49 EU181562

Library of Congress
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Schulz, Paul M.

ONE MORE SPRING © w Julia M. Holder-
ness m Paul M. Schulz 18May48
EU131066

SCHULZ, PEGGIE.

Amaryllis, and how to grow them.

[Editor's foreword by Helen Van
Pelt Wilson; foreword by Thomas R.
Manley] M. Barrows. 128 p.

© Peggie Schulz; 17Feb54; A131680.

I. Wilson, Helen Van Pelt, ed.

II. Manley, Thomas R.

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SCHULZ, PEGGIE.

Gloxinias and how to grow them. New
York, M. Barrows [1953] 128 p. illus.
© Peggie Schulz; 9Mar53; A82741.

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SCHULZ, ROBERT.

Truck-driver's lament. (In the
Wittenberg enterprise, Wis.,
Apr. 29, 1954, p. 3) © Robert
Schulz; 29Apr54; B5-27538.

SCHULZ, ROBERT E.

Four-cycle spark-fired gas engines.

KK80853. SEE Nordberg Manufacturing Company.

SCHULZ, ROBERT E.

Nordberg four-cycle Supairthermal
V type engines. A84716. SEE
Nordberg Manufacturing Company,
Milwaukee.

Schulz, Shirley Ardith.

THE LOVE I SHARED; w Shirley Ardith

Schulz m James Covais © Shirley Ardith

Schulz 24Jun54 EU362325

Library of Congress
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SCHULZ, VAUNA LENORE SALTHOUSE ©.

How to make your own party favors.

[Vol. 1] Longmont, Colo., c1951.

23 p., illus. © 23May51; AA184472.

JUN 18 1951

Schulz, Virginia Webster.

THE LITTLE HILLS OF DERRY © w Francis
Malone m Virginia Webster Schulz
1Apr48 EU123761

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Schulz, Wm.

AFTER THE RAIN; from The beloved band-
dit, w & m Gerald Griffin & Roy Bar-
ton, orchestra arr. Wm. Schulz; pts.
© on arr., 10ct25, E621306. R118212,
29Sep53, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

ALL FOR THE LOVE OF MIKE; waltz, w & m
Harry Pease, Ed. G. Nelson & Harry
Tobias, arr. William Schulz; orch.
pts. © 18Oct22, E548840. R68425,
17Oct50, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

ALL MUDDLED UP; fox-trot, Percy
Wenrich, arr. William Schulz; orch.
pts. © 11Dec22, E554263. R71185,
8Dec50, Leo Feist, inc. (PWH of W.
Schulz)

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Copyright Office

Schulz, William.

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
William Schulz; saxophone orch. pts.
© 4Feb22, E530904. R53302, 17Oct49,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, Wm.

ALL THE TIME IS LOVING TIME; from
Suzanne, w William Carey Duncan,
m Harold Orlob, arr. Wm. Schulz.
© on arr.; 25Feb26; E633817.
Leo Feist, inc. (PWH of W. Schulz);
25Jan54; R125035.

Schulz, William.

ALONG THE FAIRWAY; fox-trot, w Arthur
Anderson, m Melville Gideon, arr.
William Schulz; orch. parts, with w.
© 16Mar22, E527847. R59556, 15Mar50,
Leo Feist, inc. (PWH of W. Schulz)

APR 17 1950

Schulz, William.

ALONG THE RAINBOW TRAIL; foxtrot, w
Ray Sherwood, m John Meyer, arr.
William Schulz; orch. pts. © on arr.,
1Dec23, E577677. R86764, 30Nov51,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

ALONG THE ROAD TO GUNDAGAI; foxtrot,
w & m Jack O'Hagan, arr. William
Schulz; orch. pts. © on arr.,
1Dec23, E577676. R86763, 30Nov51,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, Wm.

ANY TIME IS LOVE TIME, from Love
dreams; fox-trot, m Werner Janssen,
arr. Wm. Schulz; orch. pts.
© 21Sep21, E520969. R51878, 9Sep49,
Leo Feist, inc. (PWH) of W. Schulz)

Schulz, Wm.

AT SUNSET HOUR; from The beloved bandit, w & m Gerald Griffin & Dan Sullivan, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621307. R118213, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

BLACK CAT LUCK; m Spencer Williams,
arr. William Schulz; orch. pts.

© 20Dec22, E554670. R71870, 20Dec50,
Leo Feist, inc. (PWH of W. Schulz)

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Library of Congress
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Schulz, William.

BRING BACK THOSE ROCK-A-BYE BABY DAYS;
w Harold Christy, m Abner Silver &
Saul Bernie, orchestra arr. William
Schulz; pts. © on arr., 1Dec24,
E604235. R102955, 28Nov52, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

BROWN, BLACK AND YELLOW BLUES; fox-
trot, w Howard Johnson, m Sam A.
Perry, arr. William Schulz; orch.
pts. © 7Jun23, E562896. R68103,
9Oct50, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

BURMALONE; w & m Artie Burns, Fred
Jessup & Homer Clay, orchestra arr.
William Schulz. © on arr., 3Nov24,
E601190. R101711, 31Oct52, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

CAROLINA MAMMY; foxtrot, by Billy
James, arr. William Schulz; orch.
© on arr., 23Jun23, E565205.
R80062, 22Jun51, Leo Feist, inc.
(PWH of W. Schulz)

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Schulz, William.

CASTLE OF DREAMS, from Irene; fox
trot, m Harry Tierney, arr. Wm.
Schulz. 1. Band pts.- 2. Saxophone
orch. pts. © 2Jun20, 13Jul20;
E480954, 483186. R39239, 39250;
1Jun48, 1Jul48; Leo Feist, inc.
(PWH of W. Schulz)

Schulz, William.

CHERIE; fox trot, m Irving Bibb, arr.
William Schulz; saxophone orch. pts.
© 26Jan22, E530668. R57498, 19Jan50,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

R

CHONG (HE COMES FROM HONG KONG);
fox trot, m Harold Weeks, arr.
William Schulz; orch. pts.
© 3Mar19; E444861. R15244;
28Feb47; Leo Feist, inc. (PWH),
New York.

Schulz, William.

CLEMENTINE; w & m Nacio Herb Brown,
orchestra arr. William Schulz; pts.
© on arr., 6Aug24, E595455.
R98207, 1Aug52, Leo Feist, inc.
(PWH of W. Schulz)

Schulz, William.

CLOVER BLOSSOM BLUES; fox-trot, w & m
Gilbert Keyes, Ernie Erdman & Fred
Meinken, arr. William Schulz; orch.
pts. © E541143. R64646, 21Jul50,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

COAL BLACK MAMMY; by Laddie Cliff &
Ivy St. Helier, arr. William Schulz;
orch. © 5Feb23, E553911. R73743,
1Feb51, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

THE COSSACKS; by Hugo Frey, orchestra
arr. William Schulz; pts. © 14May27;
E664593. Samuel Gradstein & Melita
Kometer Feldman (E's of H. Frey);
14Jun54; R131793.

Schulz, William.

THE COSSACKS; by Hugo Frey, orchestra
arr. William Schulz. © 14May27;
E664593. Melita Kometer Feldman
(E of H. Frey); 14May54; R130182.

Schulz, William.

CRYING FOR YOU; by Ned Miller &
Chester Cohn, arr. William Schulz;
orch. pts., with w. © 14Feb23;
E558111-558112. R74167-74168;
12Feb51; Leo Feist, inc. (PWH of W.
Schulz)

1951 2 - 1951

Schulz, William.

CRYING FOR YOU; foxtrot, Ned Miller &
Chester Cohn, arr. William Schulz;
orch. pts. © 1May23, E559717.
R77965, 30Apr51, Leo Feist, inc.
(PWH of W. Schulz)

JUL 19 1951

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Schulz, Wm.

DEAR ONE; w & m Mark Fisher, Cy
Richardson & Joe Burke, arr. Wm.
Schulz; orch. © on arr., 30Oct24,
E600282. R84180, 50Oct51, Lenora
Fisher (W)

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Schulz, William.

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, orchestra arr.
William Schulz; pts. with w. © on
arr., 30Oct24, E600282. R100417,
10Oct52, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

DON'T BLAME IT ALL ON ME; w Dorothy
Terriss [pseud. of Theodora Morse] &
Leo Wood, m Ted Morse, arr. William
Schulz; orchestra pts. © 24Apr24,
E585943. R93984, 21Apr52, Leo Feist,
inc. (PWH of W. Schulz)

Schulz, Wm.

DOROTHY; from Earl Carroll's vanities,
w & m Clarence Gaskill, orchestra
arr. Wm. Schulz; pts. © on arr.;
23Jan26; E632759. Leo Feist, inc.
(PWH of W. Schulz); 22Jan54;
R124336.

Schulz, William.

DOROTHY, from Earl Carroll's vanities;
w & m Clarence Gaskill, orchestra
arr. William Schulz. © on arr.,
23Jan26, E632759. R106471, 28Jan53,
Matilda N. Gaskill (W)

Schulz, Wm.

THE DUCK'S QUACK; barnyard jazzboree,
m Hannibal Maguire, arr. Wm. Schulz;
orch. pts. © 19Jun23, E563206.
R79659, 18Jun51, Leo Feist, inc.
(PWH of W. Schulz)

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Schulz, William.

DUSTING THE KEYS; foxtrot, w J. Edward Killalea, m Edward B. Claypoole, arr. William Schulz; orch. pts.
© 7Jun23, E562895. R79265, 6Jun51,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

EILEEN; by Victor Arden, orchestra arr.
William Schulz; pts. © on arr.,
2Feb24, E581196. R90211, 30Jan52,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

EYES OF BLUE; fox trot, w Eugene West,
m Joe Gold & Ben Salvin, arr. William
Schulz; orch. pts. © 21Feb21,
E503178. R44511, 21Feb49, Leo Feist,
inc. (PWH of W. Schulz)

Schulz, William.

FANCY NANCY CLANCY; waltz, Harry
Pease, Ed. G. Nelson & Jimmy Flynn,
arr. William Schulz; orch. pts.
© on arr., 5Apr23, E559134. R76356,
4Apr51, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

FAST AND FURIOUS; by Hugo Frey,
orchestra arr. William Schulz. ©
30Dec27; E679706. Melita Kometer
Feldman (E of H. Frey); 30Dec54;
R141470.

Schulz, William.

GLORY FOR YALE; one step, two step or
march, m Stanleigh P. Friedman, arr.
Wm. Schulz. 1. Band pts.- 2. Orch.
pts. © 16Jun20, 28Jun20; E482426,
483188. R39246, 39251; 15Jun48,
16Jun48; Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.
HEART BROKEN; w & m Vic Myers, Buster
Johnson & Harry Owens, orchestra
arr. William Schulz; pts., with w.
© on arr., 3Nov24, E601185. R97518,
14Jul52, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

THE HEART OF A GIRL; w Gus Kahn, m
H. Leopold Spitalny, arr. for
orchestra by William Schulz; pts.
© on arr., 31Jul24, E594497.

R94968, 19May52, Leo Feist, inc. (PWH
of W. Schulz)

Schulz, William.

HELEN GONE; w Harry Owens, m Vincent
Rose & Buster Johnson, orchestra arr.
William Schulz; pts. © on arr.,
1Aug24, E594582. R98106, 30Jul52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

HONEST AND TRULY; w & m Fred Rose,
rev. version by Leo Wood, arr.
William Schulz; orchestra pts.
© 2Sep24, E595441. R98946, 28Aug52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

HONEST AND TRULY; w & m Fred Rose,
orchestra arr. William Schulz.

© on arr., 3Nov24, E601187. R101710,
31Oct52, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

HONOLULU EYES; waltz, m Violinsky, arr.

Wm. Schulz; orch. pts. © 13Jul20,

E483181. R39247, 12Jul48, Leo

Feist, inc. (PWH of W. Schulz)

Schulz, William.

HOOT MON! Fox-trot, Jack Meskill & Al.
Sherman, arr. William Schulz; orch.
pts., with w. © 1Aug23, E568378.
R68105, 9Oct50, Leo Feist, inc. (PWH
of W. Schulz)

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Schulz, Wm.

HOT DAWG! Foxtrot, w & m Hannibal
Maguire [pseud. of Spencer Williams],
arr. Wm. Schulz; orch. pts.
© 5Jul23, E563527. R80286, 2Jul51,
Spencer Williams (A) & Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, William.

HOT LIPS; fox-trot, by Henry Busse,
Henry Lange & Lou Davis, arr. William
Schulz; band pts. © 19Sep22,
E546523. R67174, 15Sep50, Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, Wm.

I LOVE YOU; foxtrot, m Harry Archer,
arr. Wm. Schulz; orch. pts.
© on arr., 19Sep23, E569475. R83272,
18Sep51, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, Wm.

I LOVE YOU, from Little Jessie James;
foxtrot, m Harry Archer, arr. Wm.
Schulz; orch. pts. © 20Aug23,
E568815. R82315, 17Aug51, Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, William.

I LOVE YOU. JE T'AIME, from Little
Jesse James; m Harry Archer, arr.
William Schulz; symphonic dance
orch. © 1Dec23, E577679. R86168,
13Nov51, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.
I'D LOVE TO HAVE YA (LOVE ME ALL THE
TIME); fox-trot, w Gus Kahn & Sidney
Clare, m Henry Santly, arr. William
Schulz; orch. pts. © 30Mar23,
E561310. R67985, 40Oct50, Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, William.

I'M GLAD; w Leo Wood, m Frank Trumbauer,
orchestra arr. William Schulz; pts.

© on arr., 30Jan25, E606903.

R106663, 29Jan53, Leo Feist, inc.

(PWH of W. Schulz)

Schulz, William.

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S
ARMS (I DON'T HAVE TO DIE TO GO TO
HEAVEN); one or two step, w Howard
Johnson & Cliff Hess, m Milton Ager,
arr. Wm. Schulz; orch. pts., with w.
© 13Jul20, E483185. R39249, 1Jul48,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, Wm.

I'M SO ASHAMED; w Ned Miller, m Chester
Cohn, orchestra arr. Wm. Schulz; pts.
1. Fox-trot.- 2. Waltz. © on arr.,
29Apr25; E611596-611597. R111359-
111360; 28Apr53; Leo Feist, inc.
(PWH of W. Schulz)

Schulz, William.

I'M WORRIED OVER YOU; w Gus Kahn, m
Vincent Rose, orchestra arr. William
Schulz; pts. © on arr., 11Feb24,
E579502. R90374, 7Feb52, Leo Feist,
inc. (PWH of W. Schulz)

Schulz, William.

IN THE LAND OF BEGINNING AGAIN

(WHERE BROKEN DREAMS COME TRUE);

one or two step, .m George W. Meyer,
arr. William Schulz; orch.

© 11Jan19; E439902. R14126;

10Jan47; Leo Feist, inc. (PWH),
New York.

Schulz, William.

INDIANA LULLABY; waltz, w Dorothy
Terriss [pseud. of Theodora Morse], m
Don Kendall [pseud. of Walter
Haenschen & James O'Keefe], arr.
William Schulz. © 14Feb22, E531211.
R57099, 12Jan50, Leo Feist, inc.
(PWH of W. Schulz)

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17Jul50

Schulz, William.

ISLE OF TANGERINE, from Tangerine;
waltz, w Howard Johnson, m Carlo-
Sanders, arr. William Schulz;
orch. pts. © 21Oct21, E521554.
R53182, 18Oct49, Leo Feist, inc.
(PWH of W. Schulz)

Schultz, William.

IT IS THEN MY HEART WILL FORGET; waltz,
m Harold Wardell, arr.; orch. pts.
© 13Dec22, E554339. R61972, 4May50,
William Schultz (A of arrangement)

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Schulz, William.

IT'LL GET YOU; by Art Landry, Howard
Emerson & Charles Humphreys, orches-
tra arr. William Schulz; parts. ©
31Jul24, E594492. R92016, 17Mar52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

JAPANESE MOON; fox-trot, w Dorothy
Terriss [pseud. of Theodora Morse], m
Austin Huntley [pseud. of Walter
Haenschen & James O'Keefe], arr.
William Schulz; orch. pts.
© 16Aug22, E541623. R63436, 21Jun50,
Theodora Morse & Walter Haenschen
(A's), Edna Nora Emma O'Keefe (W) &
Leo Feist, inc. (PWH of W. Schulz)

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17Jul50

Schulz, William.
Jazzin' around.

R

See

Jazzin' around.

Schulz, William.

JING-A-LING-A-LING; by Ernie Erdman &
Ralph Williams, arr. for orchestra,
with w by William Schulz; pts.

© on arr., 8Jan25, E605293. R103344,
4Dec52, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

JUST MARRIED; fox-trot, w Adelaide
Mathews, m Don Kendall, arr. William
Schulz; orch. pts., with w.
© 31Dec21, E525938. R56314, 29Dec49,
Leo Feist, inc. (PWH of W. Schulz)

FEB 3 1950

Schulz, William.

LET IT RAIN, LET IT POUR, I'LL BE IN
VIRGINIA IN THE MORNING; w Cliff
Friend, m Walter Donaldson, orchestra
arr. William Schulz; pts. © on arr.,
4Apr25, E613171. R109643, 2Apr53,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

LINDBERGH FOREVER; by Hugo Frey,
orchestra arr. William Schulz. ©
22Mar27; E678981. Melita Kometer
Feldman (E of H. Frey); 22Mar54;
R127353.

Schulz, William.

LINDBERGH FOREVER; by Hugo Frey,
orchestra arr. William Schulz; pts.
© 22Mar27; E678981. Robbins Music
Corp. (PWH of W. Schulz), Samuel
Gradstein & Melita Kometer Feldman
(E's, of H. Frey); 22Mar54; R127502.

Schulz, William.
LINGER AWHILE; m Vincent Rose, orches-
tra arr. William Schulz; pts. © on
arr. 11Mar24, E584488. R91639,
7Mar52, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, Wm.

LITTLE JESSIE JAMES; foxtrot, m
Harry Archer, arr. Wm. Schulz; orch.
pts. © on arr., 19Sep23, E569474.
R83271, 18Sep51, Leo Feist, inc.
(PWH of W. Schulz)

Schulz, Wm.

LITTLE JESSIE JAMES, from Little Jessie
James; foxtrot, m Harry Archer, arr.
Wm. Schulz; orch. pts. © on arr.,
20Aug23, E568814. R82314, 17Aug51,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz; orch. pts. © 19Oct23, E574465. R84776, 15Oct51, Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

LOVELY LADY; w Theodora Morse & Leo
Wood, m Carl Rupp, orchestra arr.
William Schulz; pts. © on arr.,
10Feb25, E605932. R107039, 9Feb53,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

LOVER'S LANE WITH YOU, from Sue dear;
waltz, w Bide Dudley, m Frank H. Grey,
arr. William Schulz; orch. pts.
© 7Jul22, E542253. R63934, 5Jul50,
Leo Feist, inc. (PWH of W. Schulz)

AUG 23 1950

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Schulz, Wm.

MARGUERITE; w Owen Murphy, m Al Sherman & Ben Bernie, orchestra arr. Wm. Schulz; pts. © on arr., 17Apr25, E611354. R110444, 16Apr53, Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

MAYBE I WILL; from Suzanne, w William
Cary Duncan, m Harold Orlob, orches-
tra arr. William Schulz; pts. © on
arr., 25Feb26, E633816. R117549,
17Sep53, Leo Feist, inc. (PWH of W.
Schulz)-

Schulz, William.
MICKEY O'NEIL (A BROTHER OF PEGGY
O'NEIL); waltz, w Harry Pease &
Howard Johnson, m Ed. G. Nelson &
Fred Coots, arr. William Schulz;
orch. pts., with w. © 6Jan22,
E528462. R56477, 3Jan50, Leo
Feist, inc. (PWH of W. Schulz)

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Schulz, Wm.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, orchestra arr.
Wm. Schulz; pts. © on arr., 29Apr25,
E611598. R111361, 28Apr53, Leo
Feist, inc. (PWH of W. Schulz)

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21Jul53

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Schulz, William.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, m Cliff Friend, orchestra
arr. William Schulz; pts. © on arr.,
19Feb24, E579658. R90715, 15Feb52,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, Wm.

MY ALMA MAMMY; from The kick off, w
Frank Craven & Grantland Rice, m
Silvio Hein, orchestra arr. Wm.
Schulz; pts. © on arr., 1Dec25,
E627166. R121522, 30Nov53, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

MY MOTHER'S HUMMING LULLABY; w & m
Theodora Morse & Leo Wood, orchestra
arr. William Schulz; pts. © on arr.,
11Feb25, E605928. R107038, 9Feb53,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

MY OLD HAWAIIAN HOME; waltz, F. W.
Vandersloot, arr. William Schulz;
orch. © E541115. R64581, 21Jul50,
Mills Music, inc. (PWH of W. Schulz)

Schulz, William.

MY SUGARMAN; foxtrot, w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse], arr. William Schulz; orch. pts., with w. © on arrangement, 28Mar23, E561308.
R75982, '26Mar51, Leo Feist, inc.
(PWH)

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Schulz, William.

MY SWEETIE'S SWEETER THAN THAT; w & m
Ted Koehler, Leo Murphy & Ted
Fiorito, orchestra arr. William
Schulz. © on arr., 4Feb24, E581288.
R89824, 1Feb52, Leo Feist, inc. (PWH
of W. Schulz)

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Schulz, William.

THE 19TH HOLE; fox-trot, w Frank
McIntyre, m Percy Wenrich, arr.
William Schulz; orch. © E541142.
R64645, 21Jul50, Leo Feist, inc. (PWH
of W. Schulz)

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Schulz, William.

NO, NO, NORA! Foxtrot by Ted Fiorito
& Ernie Erdman, arr. William Schulz;
orch. pts. © on arr., 26Oct23,
E576523. R85055, 24Oct51, Leo
Feist, inc. (PWH of W. Schulz)

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Schulz, William.

OFF AND GONE; w Haven Gillespie, m
Art Kahn, orchestra arr. William
Schulz; pts. © on arr., 21Nov24,
E604231. R102789, 19Nov52, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, Wm.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
w Richard Howard, m Joseph Solman,
arr. Wm. Schulz; orch. pts.
© 50ct23, E571773. R83916, 30ct51,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

ONE LOVING CARESS; love waltz, m
Percy Wenrich, arr. Wm. Schulz;
orch. pts. © 7May20, E480417.
R39236, 4May48, Leo Feist, inc.
(PWH of W. Schulz)

Schulz, William.

THE PAL THAT I LOVED STOLE THE GAL
THAT I LOVED; w & m Harry Pease &
Ed. G. Nelson, arr. William Schulz;
orch. pts. © 16Oct24, E600611.
R85928, 9Nov51, Leo Feist inc. (PWH
of W. Schulz)

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Schulz, William.

THE PAL THAT I LOVED STOLE THE GAL THAT
I LOVED; w & m Harry Pease & Ed. G.
Nelson, orchestra arr. William
Schulz; pts. © on arr., 11Dec24,
E604214. R103664, 10Dec52, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

PEGGY O'NEIL; waltz, Harry Pease, Ed.
G. Nelson & Gilbert Dodge, arr. Wil-
liam Schulz. 1. Orch. with w.- 2.
Band. © 21Apr21, 24May21; E508753,
511158. R46420-46421; 13Apr49; Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

PICKIN' THE BLUES AWAY; w Joe Grey &
Leo Wood, m Arthur Gibbs, arr.
William Schulz; orchestra pts. ©
16May24, E588459. R95089, 14May52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

PLAY THAT SONG OF INDIA AGAIN; fox-
trot, w Leo Wood & Irving Bibb,
m adapted from Nikolai Andreevich
Rimski-Korsakov's theme by Paul
Whiteman, arr. William Schulz;
saxophone orch. pts. © 4Feb22,
E530906. R55033, 1Dec49, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

RADI-ADI-0; waltz, Harry Pease, Howard
Johnson & Ed Nelson, arr. William
Schulz; orch. pts., with w. © on
arr., 8Mar23, E560785. R75443,
6Mar51, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, Wm.

RIP SAW BLUES; foxtrot, w & m Fred
Megson, Art Landry & Baron Keys,
arr. Wm. Schulz; orch. pts. © on
arr. 1Jul24, E591568. R82050,
2Aug51, Leo Feist, inc. (PWH of
W. Schulz)

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Schulz, William.

ROSE OF JAPAN, from Houses of sand; w
G. Marion Burton, m William B.
Kernell, orchestra arr. William
Schulz; pts. © on arr., 24Feb25,
E607672. R107548, 13Feb53, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

SHE KISSES ME GOOD-NIGHT; w Jack Boyle
& Dave Kramer, m Jack McCoy, orches-
tra arr. William Schulz; pts. © on
arr., 14Mar25, E610535. R108031,
26Feb53, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, Wm.

SHE WAS JUST A SAILOR'S SWEETHEART; W
& m Joseph A. Burke, orchestra arr.
Wm. Schulz; pts. © on arr., 17Apr25,
E613379. R109187, 23Mar53, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, Wm.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, orchestra arr.
Wm. Schulz; pts. © on arr., 21Oct25,
E626344. R119100, 19Oct53, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

SNAKES HIPS; foxtrot, w & m Spencer
Williams, arr. William Schulz; orch.
pts. © on arrangement, 30Mar23,
E561309. R75983, 26Mar51, Leo
Feist, inc. (PWH of W. Schulz)

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Schulz, William.

SOMEWHERE IN A COTTAGE FOR TWO; fox-
trot, Sturt Steece & I. M. Bibb, arr.
William Schulz; orch. pts., with w.
© 25Aug22, E541820. R63276, 14Jun50,
Irving M. Bibb (A) & Leo Feist, inc.
(PWH of W. Schulz)

JUL 13 1950

Schulz, William.

SONG OF LOVE, from Blossom time; waltz,
m adapted from melodies of Franz
Schubert & Heinrich Berté, by Sig-
mund Romberg, arr. William Schulz.
1. Orch.- 2. Saxophone orch.- 3. Band.
© 21Sep21, 9Feb22, 8Jul22; E520970,
530966, 542256. R51071, 51076,
51079; 15Aug49; Leo Feist, inc. (PWH
of W. Schulz)

Schulz, William.

STEALING; fox-trot, w & m Dan Sullivan, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530900.
R58279, 2Feb50, Leo Feist, inc.
(PWH of W. Schulz)

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Schulz, William.

STRUTTIN' AT THE STRUTTERS' BALL; fox-
trot, w & m Spencer Williams, arr.

William Schulz; orch. pts. © E541139.

R64643, 21Jul50, Leo Feist, inc.

(PWH of W. Schulz)

AUG 23 1950

Schulz, William.

STUMBLING; fox-trot, Zez [i.e. Edward
E.] Confrey, arr. William Schulz;
saxophone orch. pts. © 29May22,
E540351. R62561, 25May50, Leo
Feist, inc. (PWH of W. Schulz)

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Schulz, William.

SWEET CARMEN; fox-trot, w Leo Wood &
Dorothy Terriss [pseud. of Theodora
Morse], m Ned Arthur, arr. William
Schulz; orch. pts. © 7Jun23,
E562894. R63625, 26Jun50, Leo Feist,
inc. (PWH of W. Schulz)

JUL 13 1950

Schulz, William.

SWEET DREAMS; by J. Fred Coots & Abe
Olman, orchestra arr. William
Schulz; pts., with w. © on arr.,
31Jul24, E594496. R98104, 30Jul52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

TALK OF THE TOWN, from Irene; one or
two step, m Harry Tierney, arr.

Wm. Schulz. 1. Orch. pts.- 2. Band.

© 2Jun20, 19Jun20; E480951, 481607.

R39238, 39242; 1Jun48, 16Jun48;

Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

TANGLETOES, from Tangletoes; w Gertrude
Purcell, m Vincent Rose, orchestra
arr. William Schulz; pts. © on arr.,
16Feb25, E605927. R106795, 5Feb53,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

TELL ME A STORY; fox-trot, w M.

Schonberger, m John Schonberger, arr.
William Schulz; orch. pts. © 9May23,
E564061. R65993, 18Aug50, Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, Wm.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick Myers, orchestra arr.
Wm. Schulz; pts. © on arr., 7Apr25,
E613166. R109639, 2Apr53, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. William Schulz;
saxophone orch. pts. © 26May22,
E535920. R58285, 2Feb50, Leo
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Schulz, William.

THE TEXAN; by Albert L. Casseday,
orchestra arr. William Schulz; pts.
© 1Dec26; E652168. Albert L.
Casseday (A) & Robbins Music Corp.
(PWH of W. Schulz); 5May54; R130152.

Schulz, William.

THAT LULLABY STRAIN; w & m Art Kassel
& Vic Berton, orchestra arr. William
Schulz; pts. © on arr., 7Feb24,
E579419. R90209, 6Feb52, Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, William.

THAT SAMSON AND DELILAH MELODY, from
Sue, dear; fox-trot, Frank H. Grey,
arr. William Schulz; orch. pts.
© 5Aug22, E543073. R65248, 3Aug50,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

THAT'S EVERYTHING; foxtrot, w Gus
Kahn, m Charley Straight & Alfred
Kvale, arr. William Schulz; orch.
pts. © 13Nov23, E574919. R85916,
9Nov51, Grace Kahn (W), Clara K.
Straight (W) & Leo Feist, inc. (PWH
of W. Schulz)

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Schulz, William.

THOSE FLIPPITY FLOPPETY FLAPPERS;
one step, Howard Johnson, Harry
Pease & Ira Schuster, arr. William
Schulz; orch. pts., with w. © on
arr., 8Mar23, E560786. R75444,
6Mar51, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

THOSE STAR SPANGLED NIGHTS IN DIXIE-
LAND; fox-trot, Lew Cantor, Herman
Ruby & Peter Wendling, arr. William
Schulz; orch. pts., with w.
© 40ct22, E546988. R67844, 30ct50,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

THREE O'CLOCK IN THE MORNING; waltz,
m Julian Robledo, arr. William
Schulz; saxophone orch. © 5Apr22,
E533361. R60297, 4Apr50, Leo
Feist, inc. (PWH of W. Schulz)

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Schulz, William.

TONIGHT'S THE NIGHT I SHOULD BE WITH
YOU; w Fred Dempsey, m Carl Rupp,
orchestra arr. William Schulz; parts.
© on arr., 5Apr24, E585251. R92010,
17Mar52, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

TRAVELLING BLUES; w Ben [i.e. Bene]
Russell, m Dewey Berghman, orchestra
arr. William Schulz; pts. © on arr.,
20Oct24, E600280. R90388, 11Feb52,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

TY-TEE; fox-trot, Irving Bibb, arr
William Schulz; saxophone orch. pts.
© 29May22, E540352. R62562, 25May50,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

VENETIAN LOVE BOAT; fox-trot, w & m
Frank Magine & Ted Koehler, arr.
William Schulz; orch. pts., with w.
© 16Mar22, E534013. R59559, 15Mar50,
Leo Feist, inc. (PWH of W. Schulz)

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Schulz, William.

VIRGINIA BLUES; fox-trot, w Ernie
Erdman, m Fred Meinken, arr. William
Schulz; orch. pts. © 4Feb22,
E530903. R58281, 2Feb50, Leo Feist,
inc. (PWH of W. Schulz)

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Schulz, William.

VIRGINIA BLUES; fox trot, m Fred
Meinken, arr. William Schulz; band
pts. © 26Jun22, E547542. R58289,
2Feb50, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

WABASH BLUES; fox-trot, m Fred Meinken,
arr. William Schulz; saxophone orch.
pts. © 26Jan22, E530663. R56479,
3Jan50, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

WAIT'LL YOU SEE MY GAL; w & m Jerry
Sullivan & Lucky Wilber, orchestra
arr. William Schulz; parts. © on
arr., 3Apr24, E585252. R92011,
17Mar52, Leo Feist, inc. (PWH of W.
Schulz)

Schulz, William.

WAKE UP, LITTLE GIRL, YOU'RE JUST
DREAMING; fox-trot, Lou Herscher &
Joe Burke, arr. William Schulz; orch.
pts., with w. © 14Apr22, E534777.
R61167, 13Apr50, Leo Feist, inc.
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Schulz, William.

WAKE UP, LITTLE GIRL, YOU'RE JUST
DREAMING; fox-trot, Lou Herscher &
Joe Burke, arr. William Schulz; band
pts. © 18Oct22, E548839. R68424,
17Oct50, Leo Feist, inc. (PWH of W.
Schulz)

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Schulz, William.

WHEN DREAMS COME TRUE; w & m Larry
Conley, Allister Wylie & Gene
Rodemich, orchestra arr. William
Schulz; pts. © on arr., 21Apr24,
E585630. R93797, 18Apr52, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

WHEN FRANCIS DANCES WITH ME; waltz,
w Ben Ryan, m Violinsky, arr. Wil-
liam Schulz; orch. pts. © 10Oct21,
E521309. R52895, 7Oct49, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

WHEN FRANCIS DANCES WITH ME; waltz,
m Violinsky, arr. William Schulz;
saxophone orch. pts. © 26Jan22,
E530666. R56480, 3Jan50, Leo
Feist, inc. (PWH of W. Schulz)

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Schulz, William.

WHEN THE LEAVES COME TUMBLING DOWN;
foxtrot, w & m Richard Howard, arr.
William Schulz; orch. pts. © on
arrangement, 26Mar23, E558920.
R75980, 22Mar51, Leo Feist, inc.
(PWH of W. Schulz)

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Schulz, William.

WHERE IS MY ROSE OF WAIKIKI? w Raymond
B. Egan, m Richard A. Whiting, or-
chestra arr. William Schulz; pts.
© on arr., 19Mar25, E612277.
R108939, 18Mar53, Leo Feist, inc.
(PWH of W. Schulz)

Schulz, William.

WHERE THE DREAMY WABASH FLOWS; w Cliff
Friend, m Abel Baer, orchestra arr.
William Schulz; pts. © 27Jun24,
E591437. R96811, 27Jun52, Leo
Feist, inc. (PWH of W. Schulz)

Schulz, William.

WHO WANTS A BAD LITTLE BOY? w & m Joe
Burke & Mark Fisher, orchestra arr.
William Schulz; pts. © on arr.,
16Aug24, E595442. R98722, 14Aug52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.
WHY LIVE A LIE; w Louis Wolfe Gilbert,
m Ted Koehler, arr. William Schulz;
for orchestra; pts. © on arr.,
19Jun24, E591308. R96311, 16Jun52,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

YOU AND I, from Tangerine; fox-trot, w
Howard Johnson, m Carlo-Sanders [i.e.
Monte Carlo & Alma M. Sanders Carlo],
arr. William Schulz; orch. pts.
© 23Nov22, E549887. R70268, 22Nov50,
Leo Feist, inc. (PWH of W. Schulz)

Schulz, William.

YOU KISS ME, I'LL KISS YOU, THEN WE'LL
KISS AGAIN; w E. W. Wolf, m Billy
James, orchestra arr. William Schulz;
pts. © on arr., 5Apr24, E585250.
R92938, 31Mar52, Leo Feist, inc.
(PWH of W. Schulz)

SCHULZ, WILLIAM FREDERICK, JR.

Conservation law and administration;
a case study of law and resource
use in Pennsylvania. Ronald Press
Co. 607 p. © The Conservation
Foundation, inc.; 13Nov53; A114037.

I. Conservation Foundation.

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Schulz-Behrend, George, joint ed.

MICHAEL, WOLFGANG FRIEDRICH, ed.
Worte und Wörter, an intermediate German
reader [by] Wolfgang F. Michael [and]
George Schulz-Behrend. New Braunfels,
Tex., Urania Press. 125 p. © Wolf-
gang F. Michael & George Schulz-
Behrend; 25Sep50; A48054.

I. Schulz-Behrend, George, joint ed.

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Alte u. Neue Kunst (Verlag)

EFO-14348.

SCHULZ-KAMPFHENKEL, OTTO.

Rätsel der Urwaldhölle; ein Expeditionsbericht aus Amazonien von der ersten Süd-Nord-Durchquerung Brasilianisch-Guayanas auf dem Rio Jary. Mit Tagebuchberichten seines Jagd- und Fliegerkameraden Gerd Kahle. 163 p. © Ullstein A. G.; 10Dec53; AFO-13905.

I. Kahle, Gerd.
II. Ullstein A. G.

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Schulz-Reichel, Fritz.

GOOD FOR YOU; w Herbert Nelson m Fritz
Schulz-Reichel © Peter Schaeffers Mu-
sic Corp 21Apr54 EU355332

Schulz-Reichel

Library of Congress
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Schulz-Reichel, Fritz.

I START TO DREAM; m Fritz Schulz-
Reichel w & © Edward Deane Marshall
23Mar50 EU198111

Library of Congress
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APR 1 1 1950

Schulz-Reichel, Fritz.

ON AND ON; w Irving Rifkin, Fred
Jacobson & Herbert Nelson m Fritz
Schulz-Reichel © on w Peter
Schaeffers Music Corp. 9Mar53
EU307479. Appl. states prev.
version: Im Cafe de la Paix.

SCHULZ-REICHEL, FRITZ. SEE ALSO
Schulze, Fritz, 1912-

OCT 29 1951

Library of Congress
Copyright Office

xM

Schulz van Treeck, Alfred, joint author.

EICKEN, CARL VON.

Atlas der Hals-, Nasen-, Ohrenkrankheiten;
eine Sammlung typischer Krankheitsbilder
mit topographischen, diagnostischen und
therapeutischen Hinweisen, von Carl von
Eicken [und] A. Schulz van Treeck. 3.,
vermehrte und verb. Aufl. 199 p. © on
additions & revisions; Georg Thieme
Verlag, Stuttgart; 2May51; AF0-5144.

- I. Schulz van Treeck, Alfred, joint author.
- II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

JUL 25 1951
hmp/r

SCHULZ-WITTUHN, GERHARD.

Von Archimedes bis Mercedes; eine
Geschichte des Kraftfahrzeuges bis 1900.
Frankfurt am Main, 1952. 301 p. © Inter-
nationale Motor Edition, I. M. E., G.m.b.H.;
4Nov52; AF0-9790.

I. Internationale Motor Edition, I. M. E.,
G.m.b.H.

Library of Congress
Copyright Office

j/m

SCHULZE, ALFRED.

Messwiderstände. Hrsg. von Franz
Moeller. 185 p. © G. Braun (vor-
mals G. Braunsche Hofbuchdruckerei
und Verlag) G.m.b.H.; 12Sep53;
AF13847.

I. Moeller, Franz, ed.
II. Braun (G.) G.m.b.H.

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Schulze, Blanche Darlene.

LULLABY WATERS © w & m Blanche
Darlene Schulze 26Jul49 EU174243

Library of Congress
Copyright Office

Schulze, Blanche Darlene.
THOSE IOWA BLUES © w & m Blanche
Darlene Schulze 10Jan49 EU153280

M1630.2

.S

Schulze, Blythe Weaver.

Home in the Osage hills; [words and
music by] B. W. Schulze [and R. V.
Means]

© 10Oct46; composer and joint composer,
Bartlesville, Okl.; EP6276.

For voice and piano.

I. Means, R. V., joint composer.

II. Title.

M1630.2

.S

Schulze, Blythe Weaver.

Pioneer woman; [words and music by]
B. W. Schulze [and R. V. Means]

© 10Oct46; composer and joint
composer, Bartlesville, Okl.; EP6277.

Includes versions for voice and
piano and for mixed voices.

I. Means, R. V., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.S

Schulze, Blythe Weaver.

Things have changed on the range;
[words and music by] B. W. Schulze
[and R. V. Means]

© 10ct46; composer and joint composer,
Bartlesville, Okl.; EP6275.

For voice and piano.

I. Means, R. V., joint composer.

II. Title.

Library of Congress
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Music Cat.

Schulze, Catherine.

MOTHER m Leo & Hector Richard © w
Catherine Schulze 19Sep49 EU179336

Schulze, Edward C

Pilot lights; poems by Edward C. Schulze. New York,
Crown publications [1946]

1 p. l., v, 9-128 p. 194^{cm}.

© 29Jul46; publisher; A5076.

I. Title.

46-6373

Library of Congress

PS3537.C714P5

[2]

811.5

SCHULZE, EDWARD HARRINGTON.

Better dollars coming. A79124.

SEE Information Research
Bureau, inc.

SCHULZE, EDWARD HARRINGTON.

More take-home pay for everybody,
with increasing prices. AA221891.

SEE Information Research Bureau,
inc.

SCHULZE, EDWARD HARRINGTON.

Prices in communistic Russia compared with free America in terms of working time. Print. © The American Good Government Society, Inc.; 18Feb48; K12984.

SCHULZE, EDWARD HARRINGTON.

Remember, it's your money. AA201029.

SEE Information Research Bur, inc.

JAN 28 1952

SCHULZE, EDWARD HARRINGTON.

Remember, it's your money.

AA222792. SEE Information
Research Bureau, Inc.

SCHULZE, EDWARD HARRINGTON.

The road to unemployment, by Jay
Sheldon [pseud.] Washington,
Information Research Bureau,
c1953. 7 p. illus. © Information
Research Bureau, inc.; 2Mar53;
A81189.

1 INFORMATION RESEARCH BUREAU, INC.

2 TITLE.

3

SCHULZE, EDWARD HARRINGTON.

What about the Russian people?

A94591. SEE Information
Research Bureau, inc.

SCHULZE, EDWARD HARRINGTON.

What's happening to your dollar?

AA202400. SEE Information Research
Bureau, inc.

FEB - 8 1952

SCHULZE, EDWARD HARRINGTON.

What's happening to your dollar?

AA226092. SEE Information

Research Bureau, Inc.

SCHULZE, EDWARD HARRINGTON.

Who owns American business? What's
the outlook for its future, by
Jay Sheldon (pseud.) Folder.

© Information Research Bureau,
Inc.; 19Jul54; A146865.

AA 25641

✓

[Schulze, Edward Harrington] 1887-
Who owns big business? By Jay
Sheldon [pseud.] [New York, Printed
by L. Middleditch co.] c1946.
pamphlet (16 p.) illus. 16cm.

"Reprinted in the Congressional
record."

© 8-6-46; 2 c 8-20-46; Information
research bureau, inc., Washington, D. C.;
AA 25641.

afp 11-15-46

n

[SCHULZE, EDWARD HARRINGTON]

Who owns big business? By Jay
Sheldon [pseud.] Washington,
c1948. 11 p. © Information
Research Bureau, inc.; 10ct48;
on revisions; AA97861.

SCHULZE, EDWARD HARRINGTON.

Who owns big business? By Jay
Sheldon [pseud.] 11 p., illus.
© on revisions; Information
Research Bureau, inc., Washing-
ton; 26Dec50; AA170025.

JAN 10 1951

over
—

Edward Harrington Schulze, 1884

24 Commerce St.

Newark N. J.

SCHULZE, EDWARD HARRINGTON.

Your pocketbook's enemy no. 1.

AA210020. SEE Information Research Bureau, inc.

SCHULZE, EDWARD HARRINGTON. SEE ALSO
Sheldon, Jay.

1952

SCHULZE, EMIL.

Fextal. Painting. © Stehli Brothers;

lc 16Jan48; GU7852.

SCHULZE, FERDINAND.

The Technical Division of the
Rayon Department, 1920-1951.

Rev. and enl. from a manuscript
prepared by Roy Soukup. 205 p.

© E. I. du Pont de Nemours &
Co., inc.; 15Jul52; A145945.

M1735

SCHULZE, FRITZ, 1912-

.2

Ach, könnt' ich einmal an der Reling

.S

steh'n; Lied und langsamer Foxtrot,

Musik: Fritz Schulz-Reichel, Text: Ernst

Verch [Akkordeon-Bearbeitung: Kurt

Drabek] © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 20Jul53;

EF0-21941.

I. Title. [II. Verch, Ernst, 1917-

III. Drabek, Karl Friedrich Kurt, 1912-

]

m Schulz - Reichel, Fritz, 1912 - cit
Leningrad - Friedemann, Bundes

Henri G. G. G.

M1735

.2
.S

SCHULZE, FRITZ, 1912-

Ach, könnt' ich einmal an der Reling steh'n;

Lied und langsamer Foxtrot, Musik: Fritz
Schulz-Reichel, Text: Ernst Verch.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 21Jan54 (in notice:
1953); EF0-25668.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

M. Schulz-Reichel, Fritz, 1912
Berlin-Friedenau, Bundesallee 7/a

mit demant

M1735 SCHULZE, FRITZ, 1912-
.2 Am Samstag um 4! Medium-Foxtrot,
.S Worte: Bully Buhlan, Musik: Fritz
Schulz-Reichel [pseud.] © Musik-
edition Dominante, Hamburg; 31Aug51;
EF0-12248.

I. Title. [II. Buhlan, Joachim, 1924-]

Library of Congress
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MAR 24 1952

m Schulze, Fritz, 1912- cit Germany
ps. Schulz-Reichel, Fritz
Berlin Charlottenburg 9, Hessenstrasse 2

no mit daimant

M1735 SCHULZE, FRITZ, 1912-
.2 Banjo-Benny; Foxtrot-Ballade, Text: Hans
.S Bradtke, Musik: Fritz Schulz Reichel.
© Edition Tanzmelodie GmbH, München;
30Sep52; EF0-18336.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

m Schulz - Reichel, Fritz, 1912 - cit Germany
Berlin - Friedmann, Bundesallee 79a

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M1735

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.S

SCHULZE, FRITZ, 1912-

(Banjo-Benny) The man with the banjo;
lyrics by Robert Mellin, music by Fritz
Schulz Reichel [pseud.] Appl. states
prev. reg. 1952. NM: English lyrics &
changed music. © Robert Mellin, inc.,
New York; 19Jan54; EP80312.

I. Title. II. Title: Banjo-Benny.
[III. Mellin, Robert]

Library of Congress



Mr Fritz Schulz Kiechel

cit Germany

Remit of Paul Mallin Inc
NYC

M1735

SCHULZE, FRITZ, 1912-

.2

(Denk' an mich) It worries me; English

.S

lyric by Carl Sigman, music by Fritz Schulz-Reichel, foreign text by Ernst Verch. [English words] Appl. states prev. reg. 9Feb54, EF19937. NM: "English lyrics." © ABC Music Corp., New York; 30Sep54; EP83537.

I. Title. II. Title: Denk' an mich.

[III. Sigman, Carl, 1909-

IV. Verch,

Ernst Hugo,

1917-

]

Library of Congress

m Fritz Schulz-Reichel cit German
7. Ralph Maria Siegel, Am Biederstein 7
Munich 23, Germany

remitt J E C Masec Corp
NYC

M1735

.2

.S

SCHULZE, FRITZ, 1912-

Denk' an mich; langsamer Foxtrot,

Musik: Fritz Schulz-Reichel [pseud.] Text:

Ernst Verch. © Edition Kasperek

GmbH., München; 20Aug52; EF19937.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

over.

Fritz Schütze Ger.

Land. Fritz Schulz-Reichel

1912 -

Berlin - Friedenau, Bundesallee
79a.

Handwritten text, possibly a name or address, partially obscured by a dark mark.

M1735

SCHULZE, FRITZ, 1912-

.2

Du bist der gute Engel meines Lebens;

.S

Lied und Foxtrot, Musik: Fritz Schulz-
Reichel, Worte: Heino Gaze. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 2Oct53; EF0-23326.

I. Title. [II. Gaze, Hermann, 1908-

1

M. Schulz - Reichel, Fritz, 1912 - in Germany
Berlin - Friedmann, Bundesallee 17a

remit claimant

M1735

SCHULZE, FRITZ, 1912-

.2

Du bist schöner als die Königin von Saba;

.S

Foxtrot, Musik: Fritz Schulz-Reichel
[pseud.] Text: Bully Buhlan. © Edition
Jupiter, München; 15Apr54; EF0-27213.

I. Title. [II. Buhlan, Hans Joachim,
1924-]

Library of Congress



m Fritz Schulze 1912 - cit Germany
pos. Fritz Schulze - Reichel
Berlin - Charlottenburg 9, Hesse 2

remit claimant

M1735

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.S

SCHULZE, FRITZ, 1912-

Ich kam zu Dir aus Liebe; Lied und langsamer Walzer, Musik: Fritz Schulz-Reichel, Text: Bruno Balz [arr. by Herbert Turba] © Edition Accord, Verlag, & Vertrieb für internationale Musik GmbH., Berlin; 4Jan54; EF0-24241.

I. Title. [II. Balz, Bruno, 1902-
III. Turba, Herbert, 1915-]

Library of Congress

M. Schulz - Reichel Fritz 1912 - cit Germany
Berlin - Friedmann, Bundesallee 7/a

omit document

SCHULZE, FRITZ, 1912-

It worries me. SEE HIS Denk' an mich.

EP83537

xM

Library of Congress

M1735 SCHULZE, FRITZ, 1912-
.2 Küssen, Küssen, Küssen! Swing-Fox,
.G Worte: Heino Gaze, Musik: Fritz Schulz-
Reichel. © Peter Schaeffers Musikverlag
GmbH, Berlin; 8Oct51 (in notice: 1950);
EF0-12281.

I. Title. [II. Gaze, Hermann, 1908-]

in Schulze, Fritz, 1912 - cit Germania
ps. Fritz Schulz - Reichel
Berlin - Charlottenburg 9, Hessenstr. 2

mit Laminat

M1735

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.S

SCHULZE, FRITZ, 1912-

Maddalena. Minne-minne-mit; italienische

Polka, Worte: Hans Bradtke, Musik: Fritz

Schulz-Reichel [pseud., Klavier-Bearb.:

Reiny Roland] © Musik-Edition Europa-

ton, Peter Schaeffers, Proprietor, Berlin-

Halensee; 15Dec52; EF0-19546.

I. Title. II. Title: Minne-minne-mit.

[III. Bradtke, Hans Joachim Alexander,

1920- IV. Roland, Reiny, 1910-

]

Library of Congress
Copyright Office

m Schulz-Reichel, Fritz, 1912 - alt. 100 years
Berlin-Friedenau, Bundesallee 79a

remit cement

SCHULZE, FRITZ, 1912-

**The man with the banjo. SEE HIS Banjo-
Benny.**

EP80312

xM

Library of Congress

M1703

SCHULZE, FRITZ, 1912-

.2

Mit wem fährt Herr Müller im Auto? Musik

.S

Fritz Schulz Reichel, Text: Axel Marberg
u. Wolfgang Lederer [pseuds.] © Hermann
Schneider Musikverlag, Edition Vienna,
Wien; 4Mar53; (in notice: 1952); EF0-21646

I. Title. [II. Mostler, Maxjörg, 1916-
III. Schneider, Hermann, 1917-]

Library of Congress

m Fritz Schulz - Reichel 1912 - alt. 1912 und

Berlin - Friedenau Bundesallee 77a

kein claimant

M1735

SCHULZE, FRITZ, 1912-

.2

.S

Onkel Toms altes Boot; Text: Hans Bradtke,
Musik: Fritz Schulz-Reichel. © Michael
Jary Produktion, Saarbrücken; 8Dec53
(in notice: 1954); EF0-26278.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Fritz Schulz-Reichol 1912-
int. Germany

Berlin-Friedenau,
Bundesallee 79a

rem. Laineau

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SCHULZE, FRITZ, 1912-

.2

Sowas wie Sie; Foxtrot, Musik: Fritz

.S

Schulz-Reichel [pseud.] Text: Bully

Buhlan. © Beboton-Verlag G.m.b.H.,

Hamburg; 10Dec52; EF0-20316.

I. Title. [II. Buhlan, Hans Joachim, 1924-]

M Fritz Schulze 1912 - cit Germany
ps. Fritz Schulz-Reichel
Berlin - Friedemann, Bundesallee 71a

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M1735

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SCHULZE, FRITZ, 1912-

Was halten Sie vom Wetter? Foxtrot,

Worte: Carl-Ulrich Blecher, Musik:

Fritz Schulz-Reichel, © Edition

Canzonetta, München; 15Jun53;

EF0-21100.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

M Schulz - Reichel Fritz 1912 - Lit Germany
Berlin - Friedenau, Bundesallee 71a

remit claimant

M1735

SCHULZE, FRITZ, 1912-

.2

Wenn ich Dich seh', dann fange ich zu

.S

träumen an! Lied und langsamer Foxtrot,

Text: Hans Fritz Beckman, Musik: Fritz
Schulz-Reichel. [Arr. von Adolf Steimel]

© Musikverlag Melodie, Froboess &
Budde, Berlin-Grunewald; 24Jun52;
EF20686.

I. Title. [II. Beckmann, Hans Fritz, 1909-
III. Steimel, Adolf, 1907-]

Library of Congress

m Fritz Schulz-Reichel 1912 - cit Germany
Berlin - Friedemann, Bundesallee 79a

renewal document

M1735

SCHULZE, FRITZ, 1912-

.2

Wir zwei; Lied und langsamer Foxtrot,

.S

Worte: Heino Gaze, Musik: Fritz Schulz-Reichel, Klavier-Arr.: Horst Kudritzki.

© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 1Aug51; EF0-9376.

I. Title. [II. Gaze, Hermann, 1908-
III. Kudritzki, Horst]

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OCT - 9 1951

SCHULZE, FRITZ, 1912- SEE ALSO
Schulz-Reichel, Fritz.

1951 file
E

Schulze, Georg.

M2072

BECKER, ALBERT.

.4

.B

Be Thou with me; S.A.T.B., with solo or
unison children's choir [words by]
Georg Schulze, translated by Ida M. E.
Campen, melody by Albert Becker, arr.
by Morten J. Luvaas. (Allegheny choral
series, no.2046) [With piano or organ acc.]
20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 2Jul54; EP81891.

I. Title.	II. Schulze, Georg.	III. Campen,
Ida M. E.	IV. Luvaas, Morten John,	
Library of Congress	1896~]

Schulze, Gustav Carl.

DIXIE LULLABY © w & m Gustav Carl
Schulze 23Jun48 EU136452

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Schulze, Gustave.

MY DARLING, YOU ARE STILL SWEET AND
FAIR; m Leo & Hector Richard w &
© Gustave Schulze 12Sep51 EU249774

SEP 21 1951

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Schulze, Harold.

TELL ME NO MORE STORIES; w, m & ©
Harold Schulze 24Nov52 EU295216

Schulze, Herman H.

IF I COULD FORGET YOU; m Louis Tobin
w & © Herman H. Schulze 14Aug50
EU212344

SEP - 6 1950

Library of Congress
Copyright Office

Schulze, Jack, lyricist.

Brown, Dorothy S. I'm looking
for sunshine but ~~can~~ only find rain.

Schulze, John D

Pretty Betty Lou; lyric by Donald
W. Baker, music by John D. Schulze.

For solo voice with piano accom-
paniment.

First line: His girl has gone to
visit.

© 1 c 3-1-46; Donald W. Baker &
Mrs. John D. Schulze, Hollywood, Calif.;
E unpub. 9244.

ke c 6-19-46

E unpub. 9244

Schulze, Mrs. John D
claimant.

, joint

Pretty Betty Lou.

see

Schulze, John D

kec 6-19-46

Schulze, John Otto.

AND THE MOON WENT AROUND AND AROUND
AND AROUND; w, m & © John Otto
Schulze 15Jul53 EU323542

Schulze, John Otto.

BUT THERE'S ONLY ME. There's room at
the table for two, but there's only
me; w, m & © John Otto Schulze
7Apr53 EU310963

Schulze, John Otto
Christmas spirit; w & m J. O. Schulze.
© John Otto Schulze, Irving, Tex.;
24Jan47; EU60164.

Library of Congress
Copyright Office

Schulze, John Otto, 1916-

Dreaming; words by J. O. Schulze.

© 10-25-46; J. O. Schulze, Irving,
Tex.; EU51485.

Schulze, John Otto.

Dreaming; w & m J. O. Schulze. © John
Otto Schulze, Irving, Tex.; on new
verse & changes in w & m; 2Jun47;
EU78178.

Schulze, John Otto.

ELAINE; w, m & © John Otto Schulze
15Dec50 EU223834

JAN 11 1951

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Schulze, John Otto.

ELAINE; w, m & © on changed w & m John
Otto Schulze 2Dec52 EU296016. Appl.
states prev. reg. 15Dec50, no.223834.

Schulze, John Otto.

I'LL LOVE YOU, DEAR, THE WAY I DO TO-
DAY; w, m & © John Otto Schulze
70oct52 EU290284

Schulze, John Otto.

JUST A SAIL; w, m & © on new w &
changed m John Otto Schulze 7May53
EU315256. Appl. states prev. reg.
as Sands of the island shore, 2Aug48,
EU140780.

Schulze, John Otto, 1916-

Laughter set to music; words by J. O. Schulze.

© 10-25-46; J. O. Schulze, Irving, Tex.;

EU51482.

Schulze, John Otto.

LAVENDER WALTZ; w, m & © John Otto
Schulze 19Aug52 EU284970

Library of Congress
Copyright Office

Schulze, John Otto.
LONELY AUTUMN; w, m & © on new w &
changed m John Otto Schulze 20Nov53
EU338660. Appl. states prev. reg.
as Star of the night 30Nov48
EU150047

Schulze, John Otto.

ON THE SANDS OF THE ISLAND SHORE

© w & m John Otto Schulze 2Aug48

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Schulze, John Otto.

ORNERY EARTH; w, m & © John Otto
Schulze 16Jan51 EU226188

FEB 16 1951

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Schulze, John Otto, 1916-

A pity it had to rain ! Words by J. O. Schulze.

© 10-25-46; J. O. Schulze, Irving, Tex.;

EU51483.

Schulze, John Otto.

SHE'S MY GIRL; w, m & © John Otto
Schulze 11May54 EU357725

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Schulze, John Otto.

SIDE TABLE IN THE SMALL CAFE; w, m & ©

John Otto Schulze 16Dec52 EU297502

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Schulze, John Otto.

SPEAK MORE LOUDLY, BOY, I'M LOVIN' WHAT
YOU SAY; w, m & © John Otto Schulze
14Jun54 EU361174

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Schulze, John Otto.

STAR OF THE NIGHT © w & m John Otto
Schulze 30Nov48 on changed w
EU150047

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Copyright Office

Schulze, John Otto.

STARS IN HER EYES; w, m & © John Otto
Schulze 7Oct54 EU373170

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Copyright Office

Schulze, John Otto.

THERE IS A PRICE TO LOVE; w, m & ©
John Otto Schulze 6Jul51 EU243541

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AUG 10 1951

Schulze, John Otto, 1916-

Twilight song; words by J. O. Schulze.

© 10-25-46; J. O. Schulze, Irving, Tex.;
BU51434.

Schulze, John Otto.

TWILIGHT SONG © w & m John Otto

Schulze 12Nov48 on changed w & m

EU155426

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Schulze, John Otto.

WE'LL BE HEARING, STILL THAT AGELESS
GYPSY PLAY; w, m & © John Otto
Schulze 8Jun53 EU319188

Schulze, John Otto.

WHAT DID THAT GUY DO TO AFFECT ME THIS
WAY; w, m & © John Otto Schulze
12Apr54 EU354272

Schulze, John Otto.

WHEN YOU GO © w & m John Otto Schulze
16Jun49 EU170410

Library of Congress
Copyright Office

Schulze, John Otto.

YOU AND I; w, m & © John Otto Schulze
16Nov50 EU221361

JAN -8 1951

Library of Congress
Copyright Office

AA
40078

Schulze, Mildred Eleanor, 1907-

Elm tree days, by Mildred Schulze ... Illustrated by Jean Orr. Lockland, O., The Valley shopper and the Millcreek valley news, 1946,

132 p. illus., plates. 23^{cm}.

On cover : A history of Elmwood Place.

"Published in celebration of the 35th birthday of Elmwood Place branch library of the Public library of Cincinnati and Hamilton county,"

"Sources" : p. 132.

1. Elmwood Place, O.—Hist. 1. Title.

F499.E48S35

977.177

47-1707

Library of Congress

[3] (Over)

© 11-23-46; 2 c 12-12-46; Mildred
Eleanor Schulte, Norwood, O.; AA 40078.

SCHULZE, R. BURT.

**Aluminum and magnesium design and
fabrication. 1st ed. 589 p. illus.**

**© McGraw-Hill Book Co., inc., New York;
2Sep49; A35797.**

I. McGraw-Hill Book Co., inc.

Library of Congress
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cg/ r

SCHULZE, RAIMUND, tr.

Ihre Clipper-Reise nach Amerika.

AA201279. SEE Pan American Airways,
Inc.

Schulze, Robert J.
'WAY OUT WEST; m Louis Tobin w &
© Robert J. Schulze 16Oct50 EU218483

NOV 10 1950

Library of Congress
Copyright Office

SCHULZE, RUDOLF.

Praktische Winke für den Weber.

168 p. © Fachbuchverlag GmbH.;

22Aug53; AFO-12709.

I. Fachbuchverlag GmbH.

Library of Congress
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bj/*mm*

Schulze, Susanne, ed.

AMERICAN ASSOCIATION OF GROUP
WORKERS.

Creative group living in a children's institution, a symposium, edited by Susanne Schulze. New York, Association Press, 1951. 224 p. © National Board of Young Men's Christian Associations; 30Aug51; A68661.

I. Schulze, Susanne, ed.

II. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

r

Schulze, T. Walton.

WAITING FOR YOU; w, m & © T. Walton
Schulze 27Feb53 EU305528

Library of Congress
Copyright Office

SCHULZE, WALTER.

Grundlagen der Perspektive. Leipzig,
1952. 64 p. illus. © Fachbuchverlag
G.m.b.H.; 10Oct52; AF0-9637.

I. Fachbuchverlag G.m.b.H.

Library of Congress
Copyright Office

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SCHULZE, WALTER.

Teilkopfarbeiten. Leipzig, 1952. 134 p.
illus. © Fachbuchverlag G.m.b.H.;
25Sep52; AF0-9636.

I. Fachbuchverlag G.m.b.H.

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E unpub. 2031

Schulze, William F

I don't know the music and you don't
know the words, by William F. Schulze.

1 l. 27 1/2 x 18cm.

Melody unaccompanied.

© 1 c 1-14-46; William F. Schulze,
New York; E unpub. 2031

ge 3-1-46

M1630 SCHULZE, WILLIAM F

.2 Sweetheart, it's always you; words and
.S music by William F. Schulze.

© William F. Schulze, Hollywood, Fla.;
6Nov52; EP67071.

I. Title.

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Schulze, William Friedrich.

SOUTH AMERICAN NIGHTS; w Edward Robert
Brennan m William Friedrich Schulze
© Edward Robert Brennan & William
Friedrich Schulze 7Aug53 EU326589

Schulze, William Friedrich.

SWEETHEART OF MINE IT'S YOU © w & m
William Friedrich Schulze 2Jul48
EU138942

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Schulze, Wilmer Henry, joint author.

HOPKINS, EDWARD SCOTT.

The practice of sanitation, by
Edward Scott Hopkins and Wilmer
Henry Schulze. 2d ed. 466 p.
© Williams & Wilkins Co.;
10Sep54; A152928.

- I. Schulze, Wilmer Henry, joint author.
- II. Williams and Wilkins Company.

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rA

Schulze-Gaevernitz, Gero von, 1901- ed.

DD256
.S34

Schlabrendorff, Fabian von, 1907-

Offiziere gegen Hitler, nach einem erlebnisbericht von Fabian v. Schlabrendorff; bearbeitet und herausgegeben von Gero v. S. Gaevernitz. Mit sieben bildtafeln. Zürich, Europa verlag [1946]

203 p. ports. 21^{cm}.

1. World war, 1939-1945—Underground movements—Germany. 2.
Germany—Pol. & govt.—1933-1945. 3. Hitler, Adolf, 1889- I.
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DD256.S34

943.086

A 47-711

© 17June46; editor, Ascona, Switzerland; AF5009.

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[4]†

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Schlabrendorff, Fabian von, 1907-

They almost killed Hitler, based on the personal account of Fabian von Schlabrendorff, prepared and edited by Gero v. S. Gaevernitz. New York, The Macmillan company, 1947.

x, 150 p. ports. 21^{cm}.

"First printing."

A German version, with variations in the text, was published in Zilrich in 1946 under title: Offiziere gegen Hitler.

(over)

1. World war, 1939-1945—Underground movements—Germany. 2. Germany—Pol. & govt.—1933-1945. 3. Hitler, Adolf, 1889- I. Schulze-Gaevernitz, Gero von, 1901- ed. II. Title.

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SCHULZE-GEBHARDT, ERNST. SEE
Schultze-Gebhardt, Ernst, 1910-

EF0-28772

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SCHULZE-HOLTHUS, BERNHARD.

Frührot in Iran; Abenteuer im deutschen
Geheimdienst. Esslingen [1952] 356 p.
illus. © Bechtle Verlag; 25Sep52;
AF0-10354.

I. Bechtle Verlag.

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SCHULZE AND BURCH BISCUIT COMPANY ©.

Flavor-Kist new honey frosted grahams.

Net weight $3/4$ pound. (Crackers)

Label. Appl. author: Charles Akers.

© 50ct53; KK91755.

SCHULZE AND BURCH BISCUIT COMPANY ©
4 in 1. Flavor-Kist thin saltines.
(Crackers) Label. © 4Dec48;
KK34247.

Schulzová, Anna

SCHULZ, KAREL.

Kámen a bolest. Vyšehrad. 647 p.

© Anna Schulzová; 20Dec42;

AF14030.

I. Schulzová, Anna.

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r/t

Schum, Esther Jane.
Devotion; w & m E. J. Schum. © Esther J[ane]
Schum, St. Petersburg, Fla.; 10Mar47;
EU66105.

Schum, Frances Louise.

MUSICAL JINGLES FOR FIRST FEDERAL
SAVINGS AND LOAN ASSOCIATION IN ATLAN-
TA, GEORGIA; m & © Frances Louise
Schum 25May54 EU359133

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.5

.J77S

SCHUM, FRANCES LOUISE, 1919-

Our friend, Doctor Bob; [by] Frances Schum.

[For voice and piano] © Frances Louise
Schum; 27May54; EP80826.

I. Title.

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Schum, Frances Louise.

PSALM ONE HUNDRED THREE; arr w, m & ©

Frances Louise Schum 19Apr54 EU355073

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Schumacher, A

Marie, lyricist.

See Carleton, Robert L. Queen of my dreams.

Schumacher, A
See Carleton, Bob.

Marie, lyricist.
Under your spell.

SCHUMACHER, ALBERT WARD ©.

Players television sports contests.

33 p. © 25Mar49; AA112025.

SCHUMACHER, ALBERT WARD ©.

Players television sports contests.

Cape Girardeau, Mo., c1950. 1 v.

© on revisions; 8May50; AA150277.

MAY 24 1950

SCHUMACHER, ALBERT WARD ©.

TV booster promotional plans.

1 v. © 25May50; AA151700.

JUN 1 2 1950

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This is the end. 5 1. © Albert

Ward Schumacher; 25Jun52; AA216167.

SCHUMACHER, ALBERTA ©.

Apron pocket poems. Germantown,
Ohio, 1951. 80 p. © 17Dec51;
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JAN - 8 1952

Schumacher, Alberta.

THE LADY WHO'S LEADING THE BLUE; w Al-
berta Schumacher m Thomas Patrick
Gillissie © Thomas Patrick Gillissie
25Mar53 EU309121

Schumacher, Alvin Joseph.

LOST, LONELY, AND BLUE; w, m & © Alvin
Joseph Schumacher 17Apr50 EU200681

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MAY - 4 1950

Schumacher, Alyce May.

MY THOUGHTS WANDER BACK TO YOU; w

Alyce May Schumacher m George

Donley Ohl © Alyce May Schumacher

& George Donley Ohl 3Jul52 EU281585

SCHUMACHER, August. Report card for
Santa Claus. GU6411. SEE Clarke,
Bogart.

Schumacher, Betty Jane.

FRITZ'S POLKA; m & © Francis Joseph
Bechtel & Betty Jane Schumacher
25Sep52 EU289198

SCHUMACHER, CARL FREDERICK C.

Laboratory compend, comp. by California Chiropractic College.

San Francisco, c1948. Sheet.

© 24Sep48; AA96596.

SCHUMACHER, CARL FREDERICK ©.

Practice of chiropractic. 1st ed.

228 p., illus. © 13Dec50;

AA169362.

JAN - 4 1951

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The book of melody instruction: the
odd-even system, lesson 1-16.

© 20Jan26, A903011. R122317.

16Dec53, Carl Willis Schumacher (A)

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The beauty of life; a book of sonnets.

**[Parish? N. Y., 1950] 60 p. © Charles
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NOV - 2 1950

Schumacher, Charles Augustus, 1868-

Commencement poems by Charles Augustus Schumacher.
[Cooperstown, N. Y., Printed by the Freeman's journal company, 1947,

2 p. l., 9-53 p. 21 $\frac{1}{2}$ ".

"Copyright, 1946."

These poems appeared each in turn, for forty-five years, on the commencement programme of State teachers college at Oneonta, N. Y. cf. Foreword.

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811.5

47-23728

Pub. 10 new poems, 1May47; © author, Parish, N. Y.;
A12780.

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Sonnets from the Lake Ontario
country. [Parish? N. Y., 1948]

58 p. © Charles Augustus Schumacher;
29Oct48; A27931.

SCHUMACHER, CHARLES AUGUSTUS.

This lovely earth. 54 p. © Charles
Augustus Schumacher; 9Nov53;
A114012.

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SCHUMACHER, CHARLES BEECHY, joint
author.

How to play Kalory King. AA227937.

SEE Schumacher, Thomas David.

SCHUMACHER, CHARLES BEECHEY.

Play Kalory King; the scientific
weight control game. [Rules] Sheet.

© Charles Beechey Schumacher and
Thomas David Schumacher; 17Aug50;
AA160848.

OCT 5 - 1950

Schumacher, Donald J.

ALONE WITH A MEMORY; m Robert Louis
Carleton w & © Donald J. Schumacher
29Mar50 EU198791

APR 1 8 1950

Schumacher, E F , 1892-
Salesman appraisal - industrial.
[Wilmington, Del., 1947]
folder. 28cm. (AO-896)

© author, Wilmington, Del.; 11Jun47;
AA55404.

afp 4Aug47

AA 22072

Schumacher, E F , 1892-
claimant.

Salesman appraisal--wholesaler ...
[Wilmington, Del., Printed by Wm. N. Cann,
inc., c1946]
folder. incl. form. 28 x 21 1/2cm.

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Wilmington, Del.; AA 22072.

vf 10-14-46

SCHUMACHER, ELMER F.

Personnel appraisal, sales office
services. Folder. © E. F.
Schumacher; 10Nov52; A73853.

SCHUMACHER, ELMER F.

Sales manager appraisal. Folder.

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Schumacher; 3Aug53; A103526.

SCHUMACHER, ELMER F. ©.

Salesman appraisal - "Zerone" -

"Zerex." Wilmington, Del., c1948.

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cl951. Folder. © 15May51;

AA184277.

JUN 12 1951

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Salesman appraisal, Zerone, Zerex.

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Schumacher; 19Jan54; A123797.

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Die Strömungsvorgänge in Feuerstätten
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I. Oldenbourg (R.) Verlag, G.m.b.H.

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author. The air-depolarized
primary cell with caustic alkali
electrolyte II. AA78980. SEE
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Portfolio of fabrics; a specially
selected group from our collection
of Schumacher fabrics, Waverly
fabrics. New York c1952; 49 l.
illus. cAppl. author: Kettner E.
Gadebusch; © F. Schumacher & Co.;
30Sep52; AA224288.

SCHUMACHER (F. E.) COMPANY ©.

"Reddy-Loc". (Window screens)

Lable. © The F. E. Schumacher
Company; 21Jul48; KK26433.

SCHUMACHER, FLORENCE I. ©.

Dana dolls. [Face of doll] Crayon
drawing. © 1c 21Apr49; GU12368.

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BRUCE, DONALD.

Forest mensuration, by Donald Bruce and
Francis X. Schumacher. 3d ed. 483 p.
illus. (The American forestry series)
© on revisions & new material; McGraw-
Hill Book Co., inc., New York; 6Nov50;
A49433.

- I. Schumacher, Francis X., joint author.
- II. McGraw-Hill Book Co., inc.

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Schumacher, Frederick Richmond.

FOR ONCE IN MY LIFE; w, m & © Frederick
Richmond Schumacher 8Apr54 EU354832

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SCHUMACHER, FRITZ.

Selbstgespräche; Erinnerungen und Betrachtungen. 307 p. © Axel Springer Verlag G. m. b. H., Hamburg; 28Oct49; AFO-976.

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SCHUMACHER, GEORGE ALEXANDER. SEE
The Indiana industrial directory.

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Schumacher, George F.

COME AND WALK THE WORLD WITH ME; w
Clara Etta Cory m George F. Schu-
macher arr Thomas Helm Kilbourne
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macher 21Jun50 EU207506

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DREAM KISSES m George F. Schumacher

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THE HOME OF THE NOBLE AND FREE; w
Charles Eley m George F. Schumacher
& Thomas Helm Kilbourne © Charles
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I WAS ONLY KIDDING YOU; m George F.
Schumacher w & © Anna May Good
10Apr50 EU200131

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I WENT TO SEE A GYPSY © w Charles
Leath m George F. Schumacher
24Oct49 EU182526

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INDEED I DO m George F. Schumacher
© w Klara Mabel Brandenburg 28Nov49
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Just tie me to your heart; w Francis
La Potta & Ted Matheson, m G. F.
Schumacher. © George F. Schumacher,
Jersey City; 30Apr47; EU73014.

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.2 Keep me in love; lyric by Frances C.
.S Stelzer, music by George F. Schumacher.
 © Neale Wrightman Publishers, San
 Bernardino, Calif.; 25Jul49; EP39136.

I. Stelzer, Frances C., lyricist.
II. Title.

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KEEP ME IN LOVE arr Thomas Helm
Kilbourne © w Frances C. Stelzer
m George F. Schumacher 19Apr49
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LONELY CHRISTMAS © w Charles Leath
m George F. Schumacher 1Nov49
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Etta Cory m George F. Schumacher
arr Thomas Helm Kilbourne © Clara
Etta Cory & George F. Schumacher
11Oct50 EU217981

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MY DREAMS © w George Lounsbury Black-
man m George F. Schumacher 16Nov49
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MY HEART NOW LIVES IN YESTERDAY w
Edwin Voorhees m Geo. F. Schu-
macher © Songwriters, inc. 15Aug49
EU176014

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MY LILLIE OF ADDIELEE; w Rose E. Black
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Kilbourne 2Feb50 EU192503

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Kilbourne w & © Essie Ethel Smock
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Schumacher, George F.

A STOLEN KISS w Gary Hearn & Frances
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TEA LEAVES; w George Lounsbury Black-
man m George F. Schumacher © George
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Schumacher 23Feb50 EU194833

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THINKING OF YOU; w Fred F. Lynch m
George F. Schumacher © Fred F. Lynch
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Schumacher, George F.

WILL THERE BE ANY RANCHES IN HEAVEN; w
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Thomas Helm Kilbourne © Charles Eley
9Mar54 EU350372

Schumacher, George F.

YOU CLAIMED MY HEART; w Fred F. Lynch
m George F. Schumacher © Fred F.
Lynch & George F. Schumacher 21Oct54
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Schumacher © George Frederick
Schumacher & George Washington
Chittenden Jr. 4Aug52 EU284166

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m George Frederick Schumacher
10Aug49 EU175827

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M2199 SCHUMACHER, GEORGE FREDERICK,
.S 1892-

It's raining Christian cheer; [or] It's
raining Christmas cheer, lyrics by Lewis
W. Barnett, music by Geo. F. Schumacher.
© Kre-a-tiv Songs, Lewis Wesley Monroe
Barnett, proprietor, Spencerville, Ohio;
15Oct52; EP66021.

I. Title. II. Title: It's raining Christmas
cheer. / [III. Barnett, Lewis Wesley Monroe,
1898-]

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Schumacher, George Frederick.

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George Frederick Schumacher 21Nov49
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THIS IS YOUR LAST TIME w Francis

La Potta, © m George Frederick

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Schumacher, George Frederick.

WHEN I HAD YOU; m George Frederick
Schumacher w & © Eleanor M. Gless
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Schumacher, George Frederick.

WHEN I TAKE TIME TO SETTLE DOWN
w Ted Matheson © w Anna Mary
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Swartz & Francis La Potta © m

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